

REVEAL DIGITAL

The Seed

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SEED

CHICAGO VOL 6 NO. 9 35¢

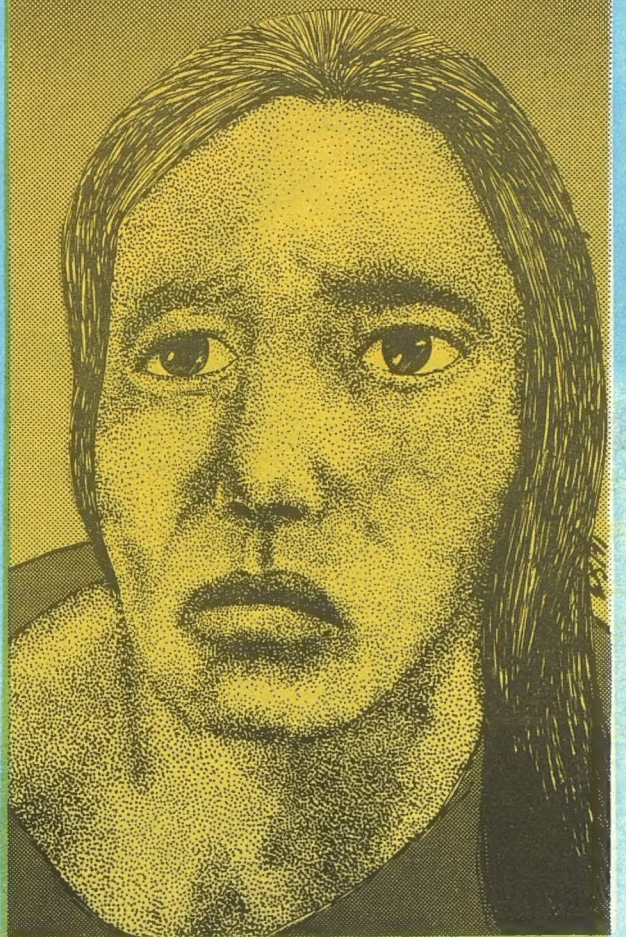
Then they came
for me



and there was
nobody left



to oppose them



LETTUCE SEEMS TO BE HARDER TO GIVE UP THAN
AS CRUCIAL TO WINNING THE UNITED FARMWORKERS

ING THE MIGRANT FARM WORKERS STRUGGLE CANNOT BE A FAD THAT WE DID LAST YEAR BUT AREN'T
INTERESTED IN ANYMORE. HOWEVER, FOR SALAD FREAKS, NOT TO MENTION THE
WORKERS AND THEIR FAMILIES, UNITED FARM WORKERS ORGANIZING COMMITTEE
HAS SIGNED CONTRACTS WITH THREE LETTUCE GROWERS: INTER-

HARVEST (UNITED FRUIT), FRESH PICT (PUREX)
AND D'ARRIGO. AVAILABLE UNDER THE FOL-
LOWING LABELS: Chiquita,

Eagle Eye, Gold,
Queens T, Fresh

Pict, Hawk-Eye, King Pin, Interharvest, Three Crown, Eagle.

"The Syndrome is dead," says 22nd Century Productions. What was probably Chicago's worst place for rock died when the Colliseum (Syndrome) was condemned as a fire hazard.

Yes, there is now one less place where we can pay an outrageous price to hear your music while packed into a big hole, like sardines in a tin can. There is one less place where Chicago's finest can take in a lot of bread in payoffs on weekends. There is one less place where travelling high-priced rock acts can stop in a string of one nighters so managers, booking agents, promoters, record companies, and publicity agencies can horde the profits. There is one less place where people go and have to break windows to breathe, like they had to at a Grate-ful Dead concert at the Syndrome last winter.

The Syndrome died before most of the people going there could.

Refunds for cancelled concerts are available where you were robbed of your money, or from 22nd Century Productions in Chicago. A few of the shows for April and May might be held in other buildings. Rumor has it that they'll be held at the Bismark Theatre, hang-out of Mayor Daley's chief hatchet man...Tom Keane. If that doesn't happen, maybe they'll find an even groovier place.. like the Ampitheatre.

"Psychedelic dunces
popping up on every street"

-Zappa-



EUPHORIA BLIMP WORKS presents YAMA AND THE KARMA DUSTERS "UP FROM THE SEWERS"

In order to avoid rip-offs, bullshit, hype, parking lots and shoe stores, the EUPHORIA BLIMP WORKS BAND, also known as Yama and the Karma Dusters, have recorded and are pressing up a first edition of 500 copies of an album that will hit the street in about two weeks. When I say hit the streets, I mean hit the streets! You won't find these at Korvette's or Rose's; maybe at some headshops or local record stores, but definitely wherever the Blimp Works play. If you didn't guess, "Up From the Sewers" is not about psychedelic drugs and flowers. . .

We've been in contact with music co-ops in Copenhagen, Denmark and Madison. So if you're not familiar with them, here is some info:

Organization for Music and Light: in Copenhagen is an open membership organization which is into putting on their own concerts with performers getting 85%, organizers 10%, special projects fund getting 5% of the bread. If you're going to Europe and want to play somewhere, you can do it in Copenhagen.

Partheno Genesis: is a music co-op in Madison, where musicians act as their own booking agency and put on their own concerts. For more information, call PUSH - 1 - IN.

Also call this number if you have any ideas for expanding Free City Music into a similar organization.

-Euphoria Blimp Works

Music in the Park is joyous. People will soon be playing with each other, their animals, and their instruments outside in the parks (all parks are people[s] parks). FREE CITY MUSIC is again planning to present local groups in Lincoln Park on Sunday afternoons. EUPHORIA BLIMP WORKS will provide a sound system for the events, hopefully beginning in late May. You realize, of course, that our state and local lawmakers are trying to censor "rock music" (or are they trying to stop large numbers of people from getting together?). Either way, people who want to play music usually play and people who want to listen open up their ears.

The National Labor Relations Board has ordered Hip Products to reinstate the striking workers. Because the company has refused to comply, the NLRB will conduct a hearing on April 14th. The hip workers are reasonably sure that this hearing will also come out in their favor.

Shouting "Health care is a human right!" and "Power to the People!", about fifty people—including many children—marched through the snow down Lincoln Avenue last Friday (March 19) to Augustana Hospital demanding to meet with hospital officials about the withdrawal of backup services (x-rays, lab tests, and other resources) from the Fritzl Engelstein Free Health Center. Tagging along was a sizable contingent from the red squad, which no doubt sees demands for free health care as a subversive attack on the system.

At Augustana, a leaflet explaining the hospital's position was passed out. It seems that everything was fine up through last summer, when the Concerned Citizens Survival Front was managing the center. And then

something happened last fall. The old people began to disappear. New people began to run the center. The meetings between the hospital and the center stopped. Street people began to replace the families who had used the center last summer.

"Street people" (supply your own definition) are a sore point with the hospital, which seems to want to deny them the right to medical care. The fact is that a good number of community families use the health center, along with a good number of local freaks. But the hospital had other objections:

Community people told us the new staff was from the PEOPLE'S INFORMATION OFFICE and that it was more important to them to set up a strong political base than to continue to serve poor families. COMMUNITY PEOPLE ASKED US LAST NOVEMBER TO GIVE THEM TIME TO GET THE CLINIC ON ITS FEET AGAIN. THEY

TOLD US THE NEW STAFF WANTED US TO WITHDRAW AS PROOF THAT THE COMMUNITY COULD NOT PULL ITSELF TOGETHER. (Their caps)

The hospital didn't bother to explain who those mysterious "community people" they talked to were, nor why the Fritzl Englestein staff would want to prove that the community "could not pull itself together."

The hospital people weren't in, so everyone (over a hundred now) crowded into the lobby, watched some guerrilla theatre, and settled down to wait until an agreement could be worked out.

Finally, Dr. Bennett from Augustana was reached by phone, and he agreed to a meeting between the hospital, the clinic, and representatives from the Citizens Health Organization. The CHO, incidentally, seems to be the sole organization which Augustana feels speaks for the community. (The leaflet stated: "We will meet with responsible community people through the Citizens Health Organization.")

The meeting will take place on Sunday, March 28, at Fritzl Englestein. Of course, the health center is still open on Monday and Wednesday from 6-9 PM and Saturday afternoons from 1-4. It's at the Holy Covenant Church, Wilton and Diversey.

-Marcus Welby, M.D.

Spring comes and goes, bombs explode, communiques arrive, 6-8 gets fucked up at the printer. Seed staff pulls closer together and gets to know each other better. Seedlings discuss bombings and sabotage. A lot is happening. . . almost too much to grab a hold of. Winter slowly looses ground, comes back again, fades away. Spring IS coming.

This is Vol. 6 no. 9 of the Chicago Seed, waitin' for the weather. We're still planted at 950 W. Wrightwood (for over six months now), the second floor off the ground in 60614 land. Drop by and say hellow, help out, get some papers to sell, tell us what's happening in your community—on your block. If you can't come in, give us a ring at 929-0133

The SEED would greatly appreciate donations of money, scalpels, IBM selectric composer ribbons, file cabinets, magic markers, thumb tacks, index cards, manila envelopes—large, mimeo paper, fluorescent lights, light bulbs, rapidographs, presstype,

PMT paper and activator, lamps, chairs, bunkbeds, three-inch wide wrapping tape, an electric mimeo machine, functioning typewriters, the adventures of crazy kat, the Anarchist Cookbook, gigantic plastic garbage bags, mailing labels, and an easy chair.

The issue came from the energies of Earl, Diane, Rich ☺, Lynda, Leon, Maralee, Peter (eat poop lester), Fred (glad you're finally back), Arthur, Uncle Martin, Mitch, Jeri, Flora, Eliot, Rudy, Detroit Annie, Bill, Mary Kaye, Dr Epod, Becky, Sandy, HSRU, Abe, Bernie, Rita, Donovan, Lois, J. Dohrn, T.C., Julia, Rich the Second, MDDA, Stein, Jason, Courtney, Julia, Pam, Thanx to Jerry and Amy, Marty, Cindy, Bob, Ambush (welcome), Berkeley Tribe, LNS, Zoo Crew (please send us black and white art so we can print it), Tar-the-dog, (Buba) Shayna (La), and of course, your feedback.

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The corner of Lincoln, Wrightwood, and Sheffield hasn't exactly been the coolest or friendliest of places to be lately. Curfew checks have been happening a lot, people are being stopped more than usual, and some are being beat up.

A drunk who got into a traffic accident at Lincoln and Sheffield was hit by one pig while being held by two others at 12:30 a.m. March 13. People under 18 have been picked up on the streets and even inside places like the "Salt and Pepper" snack shop for curfew.

The area around Lincoln, Belmont, and Sheffield has also had a lot of stop and searches when the traffic dies down at night.

Both marked and unmarked cars are cruisin' round, so watch yourself

A group of people came from Cabrini-Green to the March 10 community meeting to ask for help on the food program they've started there, and to initiate contact between the two communities. I think that it's a very important and necessary first step in bridging and strengthening relations between Cabrini Green and Lincoln Park.

They distinguished their food program from the co-ops in freak communities on the grounds that co-ops serve people who have at least some time and money available. In Cabrini, the need for food is pressing, and the money for initial investment is scarce. The program has to operate by providing the food first, to whoever comes for it, in return for whatever they can afford to give. Furthermore, the people in Cabrini have to see the program growing and providing more food each week, so that a feeling of community can grow. The people starting the program are doing it out of a revolutionary perspective, but they emphasized the importance of approaching people out of their immediate needs, thereby raising political consciousness.

Many people at the community meeting had questions about their politics. They rapped very openly about the situation in the black community, and the fact that Cabrini is taking shit that would be coming down on this community if the blacks weren't there. They said that their definition of leadership, or vanguard, is just that. . . the group that gets the shit first. And they rapped that, while they did not intend to tell Lincoln Park how to organize itself, they had the right to expect us to support them since they're acting as a buffer for us.

A distribution center is being planned for the food co-ops and the Cabrini people were asked to come to a co-op meeting to see if something could be worked out as far as getting food. The program also needs transportation for the food.

The brothers and sisters from Cabrini plan on sticking around Lincoln Park for a while and can be contacted through the People's Info Center. If you can help out with extra food, transportation, or just an extra hand, please give them a call at 549-8626.

The generally communal and empathetic feeling of the March 10th community meeting did not continue the following week. The meeting on March 17 was by far the worst in the opinion of many people. Hassles between Siren, the anarcho-feminist organization, and individuals with Alice's Revisited brought on power tripping of epidemic proportions. Only the silent came out winners. People were hurt. Others refused to believe they were hurting anyone. Conflicts spilled over into Thursday the 18th. The vibes of a witchhunt prevailed in many places. There are many people that are being put in the middle of such conflicts. Those who insist on being on the "right" side of things don't seem to realize that people are being forced out of the community by these ego/power trips. The theme of the March 17th meeting can be a line from Buffalo Springfield's "For What It's Worth": *Nobody's right if everybody's wrong.* Let's quit fooling ourselves, remember the words "community," "respect," "love," and "sisters and brothers," "people", and, of course, who the real enemy is. He lives in Bridgeport, was born in Whittier California or was the governor of Maryland, etc. It's our fight, but how can we, when our home is becoming a battleground?

Four students were arrested for possession of drugs on March 12, when Chicago police searched their apartment at 5711 Kimbark. Three students, who wish to remain anonymous, were arrested for possession of marijuana after police allegedly found some in the apartment. Peter Rattner, who lives with one of the arrested students, was arrested for possession of stomach pills which were prescribed to him by his doctor.

According to Rattner, two weeks before the arrest, his roommate was cornered by a plainclothed policeman in a Hyde Park bar. He showed his I.D. to the cop who took down his address. Rattner said the cop trailed him home from the bar.

Rattner was the only one home when the police came knocking with a warrant at 5:30 p.m. on the 12th. He spent the night in jail.

"I was completely incredulous about the whole thing," said Rattner. "The incident reminded me of *The Trial*, by Kafka."

"These trumped up busts are pure harassment of students," he said. "Something has got to be done when police can throw you in jail for possession of prescribed medicine."

The 4 are scheduled to appear in court April 5 on the drug charges. Bail for the first 3 was set at \$100. Rattner was freed on \$50 bail.

Radio Free Chicago will be back on the air. Just about the time when it's starting to get warmer outside and we can be out with people that we're really close to, enjoying being with each other and feeling good about ourselves, listening to good music on the radio, RFC will be broadcasting from their own studios.

Radio Free Chicago left the air a couple of months ago because of lack of bread. They had to rent air time from the station at an exorbitant price. Because they really cared about us they wouldn't allow any rip-off stores or businesses to buy time from them. They felt it was quite a hard decision, at times, to decide what was and what wasn't a rip off, but felt they had an obligation to deal with the question.

They have spent the last couple of months getting themselves together, working on raising money to buy the needed equipment for their studio, and starting to actually build their own studio. When their studio is actually built and the show is on the air, they won't have to pay nearly as much as they did before, because they will have their own equipment and studio.

The sisters and brothers who are working on RFC seem very excited over the show, feeling that the new program will be far superior to the old show.

At a community meeting a few weeks ago, they talked about how they used to arrive at the station a half-hour before air time, still not sure what they were going to do that night. They seem to feel that having a studio will allow them more time to plan the shows; there will be a place where people can find them during the day, to talk about ideas for the show.

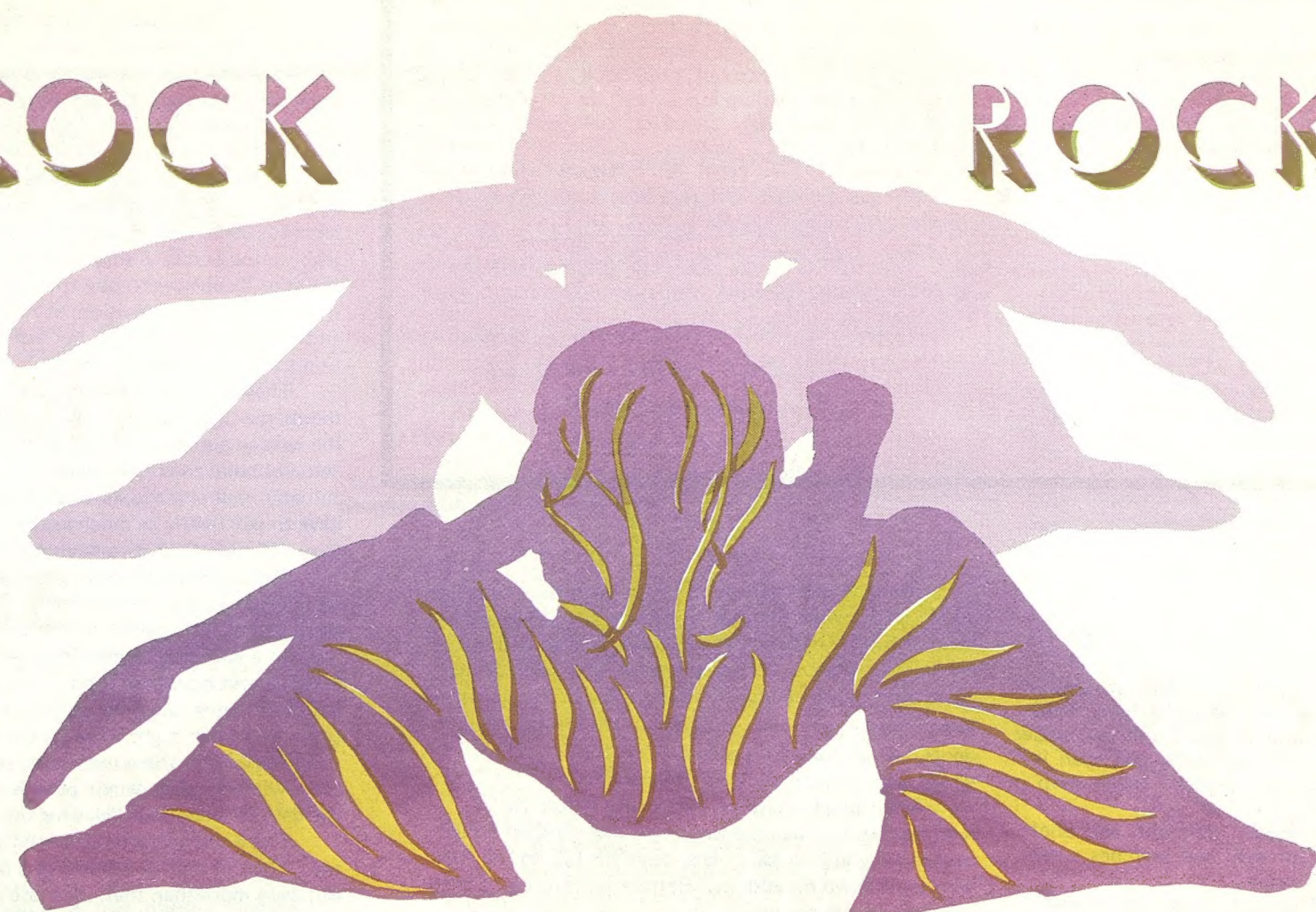
There also seemed to be a bit of uncertainty there too. There is money needed, lots of it. Equipment, too. But even more than that, ideas are needed. The people who presently make up radio free chicago seemed to realize what a tremendous potential radio offers to us all, and how new forms of using radio as a media have to be found.

People with ideas, money, equipment, or time to help build a studio should contact Radio Free Chicago at the Seed (929-0133).



COCK

ROCK



Rock. Cock Rock. The music that spreads our culture is man's music, music that exalts the power of the cock. Maybe that in itself doesn't have to oppress women, but it does.

Women usually sing about pain, men usually sing about the power of their pricks. I'm a Man, Hoochie Coochie Man, Back Door Man, Little Red Rooster. Women are asked to rock it, shake it (but not break it), bend it, squeeze it, and chew it. Rock 'n Roll, Hoochie Coo. Women's role in rock: is to be "busy lighting Jim Morrison's fire or down by the river touching Leonard Cohen's mind with their perfect bodies." It's made to sound easy - be passive and collect your reward ...

Lay, lady, lay. Lay across my big brass bed.

Woman, I been hearin' bout the things you say. Woman, I don't want you talkin' that way. ... I want to make you ... (James Gang)

I just want you, baby, to be on my side. Show me your sweet nature, act a little nice and kind. Cause I've made up my mind that you're the girl I want to be mine. (Heard on the radio, didn't catch the group's name.)

The reward is cock, which can do anything. Feeling restless? If you want a do-right, all-day woman, be a do-right, all-night man. (Traditional) Unhappy? Ramona, come closer, shut softly your watery eyes. The pangs of your sadness will pass as your senses will rise. (Dylan) Or untogether? All you want is sympathy. You mixed-up girl, it's plain to see. Get your feet back on the ground. You mess me up when you mess around. Baby, baby, can't you see, all you really need is me. (Gary Wright). Anything at all? Deep down inside, one more time, you need love ... (Led Zeppelin).

The rap is the same whether it comes from Van Morrison, Jimi Hendrix, or Gary Plunkett, who sang a repulsive song on AM radio about "Come out of your world, girl, and into mine." There's supposed to be an alien, "mystic," "experienced," world that you - girl - can enter if you accept the initiatory cock.

And that's supposed to be enough. God help the woman who wants more. All you want is sympathy.

I just want to make love to you.

You say you're looking for someone who'll promise never to part. Someone to close his eyes for you, someone to close his heart. ... Go melt back into the night, babe, everything inside is made of stone. There's nothing in here moving, and anyway I'm not alone. (Dylan)

Seeing as how a regular helping of sex is such a prize, the requirements for getting it are high. There's more to it than just being "a little sweet and kind."

Well sometimes I get impatient, but she cools me without words. ... She's little and she loves me too. ... She gives me understanding in her special way. (Leon Russel)

My love she speaks like silence, without ideals or violence. (Dylan)

I took up with a woman when I was still a kid, she rose each mornin' and went to work and kept me with her pay. I was makin' love all night and playing guitar all day. (Jesse Winchester)

I got a woman works all the time. Works up to her britches, up to her neck. Writes me letters and sends me checks. She's a humdinger.

The woman who wants to keep a man can be ego supporter and housekeeper (always remembering to speak like silence), while he plays guitar. Or she can support him while he plays guitar.

She needn't expect fidelity, either. Because the world is full of predatory women who weren't "lucky" enough to get a regular man.

Sometimes you gotta leave that little woman at home. ... This woman (the other one) won't leave me alone. She's trying to ruin my happy home, with man's temptation. ... I've got a lover back home. Sorry little miss, that's the way it is. I've got to keep on moving. (Curtis Mayfield)

Those of us who succumbed to the temptation of trying to be "livin' lovin' maids" find out that we're really home-breakers, man's temptation, devil women, evil women, and black magic women, despised and discarded.

Who wants yesterday's papers. Who wants yesterday's girl. (Stones)

She's all alone, she's lost another one. She met him yesterday eve now he's already gone. And tonight she'll swear it was the last time, a smiling face will come that knows the right line. And when he's gone next day she'll sit and wonder why. She doesn't know why she's everybody's next one. Cause she's afraid that the truth is gonna hurt some. All the pity in the world ain't gonna help none. She has to realize that to keep on her ways have to change some. She tries too hard, she comes on too strong. Digs herself too much, thinks she can't be wrong. She's too impressed by things that do not matter. To be the queen of hearts is what she's after. (Steppenwolf)

... Cool it, and you too may get a regular man...
I don't want you to be high. I don't want you to be down. Don't want to tell you no lie. Just don't want you around. ... Please don't you bother my wife. That way you won't get no help. ... You're rather common and coarse, anyway. ... Don't want you out in my world. Just you be my backstreet girl. (Stones)

There's always an excuse: women are man's temptation (Could I help it if she wouldn't leave me alone?), and reasons for loving and leaving: she's rather common and coarse, anyway, she's too impressed by things that do not matter (look who decides what matters.) But the trip is the same, and the woman gets screwed while she's made to believe that it wouldn't have happened if there weren't something wrong with her. So much for the Angel of the Morning.

Women who try to break out of the wife-or-whore trap (or who just don't like sex), don't fare too well in rock.

She's so affected. Cool, calm, collected. (Stones)

That's you, American Womanhood! You're phony on top, phony underneath. You lay in bed and grit your teeth. (Mothers)



Foxy Lady (Jimi Hendrix) has the world locked up in her plastic box, and not-so-sweet Martha Lorraine gets her only pleasure in watching a man die (but all she's learned she's had to memorize) (Country Joe). The riff is that if you don't love them, or at least need their cocks, then you're plastic. Of course, if you do feel, back to being an old lady or a whore. Some people think characters like Ruby Tuesday (Stones) are an exception. Sure, Ruby Tuesday is Mick Jagger's fantasy of the perfect "liberated" woman ...

She would never say where she came from. ... No one knows, she comes and goes. Goodbye, Ruby Tuesday, who could hang a name on you, when you change with every new day. ...

a woman who's whatever's convenient at the moment: who disappears when he's through with her. And even Ruby Tuesday, when the game gets beyond her, or when she runs out of secrets, becomes invisible Miss Lonely with no trouble at all.

But you'd better lift your diamond ring, you'd better pawn it, babe. You used to be so amused at Napoleon in rags and the language that he used. Go to him now, he calls you. You can't refuse. You're invisible now, you got no secrets to conceal. (Dylan)

No one is worse off than the woman who tried to be independent and failed.

Under my thumb, there's a girl who once put me down. Under my thumb, there's a girl who pushed me around. Under my thumb, there's a squirming dog who's just had her day. Under my thumb, there's a girl who's just changed her ways. ... The way she talks when she's spoken to. The change has come she's under my thumb. (Stones)

Janis Joplin was another prototype for the woman in rock. In one album, she could cover a lot of ground. She could be seductive, *I need a man to love*, a passive sufferer, "soulful," I think it's called, *C'mon take another little piece of my heart now, baby*, a mother in Summertime, but cool, in Turtle Blues. But most of all she was a prisoner. *Why is love like a ball and chain?* Whoever reads this should go home and listen to the whole second side of Kozmic Blues straight through. It's one of the closest things to a woman's liturgy. *There's a certain kind of light that never ever shone on me. They ain't never gonna love you any better, babe, and they ain't never gonna love you right. So you better dig it now, right now.*

That's the problem, the take-what-you-can-get part. You can be a whore, a do-nothing-say-nothing saint, or a plastic woman, but you have to be a victim for the penis gun. Remember "I am the Hunter," shooting all the pretty women down? And Midnight Rambler?

I had a lot of doubts about making this as strong a statement as it is, about not qualifying anything, about framing it in the way I did. There are a lot of objections that could be made; there are exceptions. It's impossible to say if a particular song is sexist or not. It's all of them, and the fact that they reflect a sexist culture, a culture where need, either physical or emotional need, is a liability, that makes them sexist. There is no room for women in rock, or in the world talked about in rock. *How many roads must a man walk down until he's allowed to be free? Street Fighting Man.* But there isn't a woman who hasn't been fucked over by a man who's turned to the stereo, or the radio, or something, and said "Yea, that's how I feel," or, worse still, "Why aren't you like that?"

Oh baby I know. Baby I know how it feels. (Janis)

SEEDITORIAL



As the Seed collective grows tighter, thoughts form, come together, we see our strength and our vulnerability. We become more aware of our part in the movement, and our responsibilities as underground media. One of those responsibilities, we feel, is to attempt to explain the actions of sabotage by the underground in this country. In the past, we have, out of a sense of revolutionary duty, printed all of the communiques from the underground we've received—with no comment except an implicit "right on."

One reason why we have never stepped back and tried to critically evaluate/comment on the actions of the underground is probably that emotionally, from the gut, we really were, and still are, saying RIGHT ON. Right on to our brothers and sisters who took the irrevocable step and put into action our own frustration and rage.

But we feel, as media, that we have to get beyond that emotion for a moment and look at bombings and other acts of sabotage as rationally as possible. We feel it is especially important not to look at bombings in isolation—as some sort of overwhelmingly heavy thing separate from the rest of what goes on in the world—but as part of our struggles. In other words, in what ways do bombings and other acts of sabotage help or hinder in the building of a mass revolutionary movement in America?

The underground is only one part of a broad movement. It didn't just appear full-blown from the forehead of Mao—it came out of a long process of the development of kids in this country—from reform to resistance to revolution. All the people in the underground now are there because of their own long personal processes—they used to march against the war, put out papers and leaflets, do campus and community organizing. They chose to or were forced to go underground because of things they had learned from their political work—they realized that U.S. imperialism was oppressing the people of the world and the people of this country and decided that white people had to take more active, direct steps to fight it.

People are still going through those kinds of changes. What we have now is a mass movement that operates on many different levels, with many different analyses and different kinds of actions. And it's absolutely essential that the movement be on many different levels. It's impossible for someone to jump from average American kid to flaming revolutionary overnight, but it's quite possible for someone to start by walking in a peace march, move on to helping to organize one, move on to a long-term organizing project, and move on from there to wherever. And it's happened that way for thousands of people who were liberals or conservatives or apoliticals five years ago—who have become more and more radical in their ideas and more and more active politically since then.

But the hows and whys of the radicalization process are not the same for everyone. "The people" of who we so often speak are not a ready-made, fighting mass of workers, students and lumpen struggling in one mighty upsurge against the ruling class. They are a collection of individuals who are becoming more and more frustrated and unhappy, and less and less confident that government programs are going to make their lives any better. More and more everyday working people—some of whom in the past have come down hardest on the peace movement—are realizing the different ways in which they are oppressed in this country, and are wondering if there is any alternative. It is up to people in the movement to explain this doubt and offer alternatives. The bridge between the question mark in the head of Joe Doe and the exclamation point in the heart of the revolutionary needs to be built. People should now be organizing around their concerns (inflation, poor housing, racism, fucked-up culture, increasing unemployment). Some people call these liberal issues. But they are liberal only when left to liberals to deal with, and only when not approached in a revolutionary manner.

Sabotage can help in building and pushing forward such a mass revolutionary movement. It can raise people's consciousness about the need for a violent revolution to bring about social change. It is important that the sabotage relate to people's real needs and desires, to real struggles in which people have been involved in the past. It's relatively easy for GIs, young people, and many others to understand the bombing of a ROTC building or the destruction of draft records—people are really affected by and concerned about this war, and there's been a long history of opposition to the war and resistance to the draft. The burning of the Bank of America branch in Isla Vista last year had a big effect on people around the country, but particularly in Santa Barbara, because it came out of a community struggle, and was a logical target at that particular time. (That doesn't mean that the attempts to burn it down again since then have been good—you can't mechanically expect yesterday's answers to apply to today's situation).

The danger is that the people underground can get so internalized, cut off from the mass movement, and caught up in their own politics that they take actions which make perfect sense to themselves but none at all to people outside the movement. It's relatively hard, for example, for people to understand the reasons behind the bombing of a local census bureau, or of the Marine Midland Trust office in New York. Obviously MMT can be written off as a typical imperialist corporation oppressing the people of the Third World etc., but most people don't see it that way right now, and just bombing the office doesn't help them learn it. A mass movement develops over a long period of time, in many stages, and when one part of it gets too far or prematurely ahead of the rest of it (for example, when the underground bombs "politically correct" targets without calculating the reaction of the people), then the whole thing is set back.

One possible good effect of sabotage is that it could hinder the war effort against the Vietnamese or throw a monkey-wrench into the smooth functionings of American corporate capitalism. But obviously the "material damage" approach to sabotage has its limits—you can't expect to blow capitalism away building by building. In the long run, as long as the American government has the support of most of the people in this

country, it can build new and better buildings and bombs to replace all the ones that are destroyed.

However, there are other methods of sabotage which could be at the same time more creative and destructive than the bombing of a building. Robin Hood actions can be pulled off. Records and dossiers of all sorts—from courts, banks, schools—can be ripped off and destroyed (as well as their duplicates). Wiping out computer files magnetically is a lot less dangerous, and a lot more impressive, than blowing up the building housing the computer. Robbing a bank and distributing the money to people who really need it would do concrete good and create more sympathy for the movement at the same time. The underground must be creative in its choice of tactics and not limit itself to one type of action, always thinking of how a particular action will affect "the people".

Sabotage and the underground are also important symbolically—as living examples of the strength people can have together. The bombing of the New York police headquarters showed that revolutionaries can penetrate into one of the centers of pig power and get away. Right now, there are dozens of young people (even the FBI doesn't know how many) living as outlaws, protected by the national youth community, and every day that they remain free is a psychological and physical victory for us.

Many people categorically oppose all bombings of buildings and other heavy actions on the "moral" grounds of "being opposed to violence per se". But violence is not some abstract principle floating around in no context at all. The violence of the Left does not even come close to the violence perpetrated by the American Army in Vietnam, or the violence the government practiced in every ghetto across the country. All the bombs set off by the Left in this country in the last 5 years are minor compared to one B-52 raid by a U.S. bomber in Vietnam, Laos or Cambodia. Nothing that the underground could ever think of doing could compare to the fact that thousands of babies in Vietnam are being born deformed because of the use of chemicals, defoliants and pesticides.

The underground has been very careful in the past, and hopefully will be in the future, in avoiding the taking of human lives in their actions. At this time, loss of life should be of prime importance in planning an action, and every precaution should be taken to prevent it. Obviously a target should be picked which will be empty of people at the time of an explosion. Warnings should be given well in advance. The Army Math Research Center in Madison was obviously a clear and understandable target for the New Year's Gang—but an innocent life was taken. That death had a profound effect on many people who otherwise might have dug that action totally. We realize that the people in the underground are human and make mistakes, but they should learn from those mistakes. (The Weatherpeople learned in a tragic way, by having three of their own people blown up in the Townhouse explosion.)

Actions which kill people do not help in building a movement—and probably work in just the opposite direction. On the other hand, the argument that damage to property "turns people off" has been used in a lot of twisted ways. Many people who are down on bombings were down on the movement before the bombings started. The Free Speech Movement, peace marches and sit-ins were denounced just as violently in their day as bombings are today. These people aren't going to come over to our side just because we declare a unilateral moratorium on bombings. Acts of sabotage will probably just be regarded as another tactic, and assimilated into an already formed image of "those crazy radicals."

Look at the '70 elections, for example. A lot of people predicted a big swing to the right, but it just didn't happen. The liberals and conservatives voted their usual ways right after the heaviest two years in the history of the movement. Law'n'order candidates trying to make political capital out of the rebellion by blacks and young people lost most of their contests (as in California, where conservative Republican Rafferty got swamped despite the "stoning" of President Nixon at San Jose).

On the other hand, it's certainly true that at least to some extent bombings can scare people and turn off movement sympathizers. One of the bad after-effects of a bombing is all the crazy bomb threats and phone calls inspired by it—threats to office buildings, schools, and the like. A lot of office workers and students otherwise sympathetic to the movement must be alienated for at least a while by such threats.

Another danger involved in bombings is that the government can eventually use them itself to discredit the revolutionary underground. There is no reason to believe that the government would hesitate to plant a bomb themselves and then blame it on the Left. Already they're systematically trying to terrorize people by inventing fantastic stories about priests and nuns blowing up the heating system in Washington. The government in collusion with the straight press is always going to try to place the blame on the revolutionary movement. That happened after right-wingers bombed black churches and Jewish synagogues in Rochester, New York: the mass media tried to make it into some kind of Panther-Weatherman plot to wipe out moderate blacks and supporters of Israel. To counteract that, the underground and its friends (particularly the underground press) must immediately denounce these obvious acts of counter-revolutionary violence. At the same time, when bombings and other acts of revolutionary sabotage do occur, it's important that they be explained fully and clearly. People should understand why a certain target was hit and how it relates to the war (or whatever). The early communiques from the underground were really bad in their rhetoric and sloganeering and attempts to build a tough-guy image ("We are not 'attacking targets'—we are bringing a pitiful helpless giant to its knees."). That kind of rhetoric didn't ex-

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IN THE HOUSE OF CORRECTION

shadows lengthen
and the sky begins to grey
I stand alone at my window
and watch the sun die

Running, night invades us
with its candle-snuffing stick
blotting out the city's lights
and replacing them in midnight skies

Happily I wait for darkness
to creep into my cell
and hide my frightened soul
from the agony of day

My sleep tonight will restless be
my mind cannot be free
But welcome, night, sleep will be
And tomorrow-----
well, tomorrow is another day



Berrigan Framed

Father William Berrigan? Five other nuns and scholars? Accused of conspiring to kidnap Henry Kissinger and blow up underground heat tunnels all over Washington? How ridiculous? When the conspiracy charges were handed down to the Harrisburg 6 by the Martha's husband on January 12, that was the reaction. But Hoover, Mitchell and their henchmen were serious. And now it is going to light why they feel they can get away with the preposterous charges.

The man the government's case rests on is Boyde Frederick Douglas, Jr. Douglas has spent most of the last seven years in a federal penitentiary, serving time for attempting to defraud a post exchange, impersonating an army captain, cashing bad checks, and assault. Very conveniently, Douglas was a fellow inmate with Berrigan last summer in the Federal prison in Lewisburg, Pa. Since Berrigan's conviction for destroying draft files, he has been held in jail under maximum security much of the time and was closely watched by prison guards. But, somehow, Douglas had easy access to him, both for passing notes and for conversations. This made Douglas a logical contact for Berrigan with the outside world, especially since Douglas was given the amazing freedom of attending Bucknell University. Douglas played his role well, smuggling letters in and out of prison in his school notebook, (and always sending a copy on to the FBI). He even arranged for Sister Elizabeth McAlister, another of the defendants, to travel to Lewisburg and speak at Bucknell. (This journey is listed as one of the overt acts" in the indictment.)

Douglas spent weekdays and Saturdays at Bucknell where he had his own office, and last summer, an apartment as well. He was a campus activist, and told people how much he admired Berrigan and the work he was doing inside the prison. He wrote articles for the college newspaper in which he criticized the prison system. He often arranged meetings between campus groups and radicals who passed through the area.

Friends of Berrigan report that Douglas was the only person they knew at Bucknell to bring up the idea of explosives. He tried to give one of them a book on the subject. He told people he had been trained as an explosives expert in Vietnam—a skill, he stressed, that might come in handy sometime.

But Douglas was never in Vietnam.

Douglas was released from the Lewisburg penitentiary in December, shortly before a grand jury began meeting on the Berrigan case. His early release was made possible by unexplained good-time credits

given to him by the Federal Bureau of Prisons. He testified before the grand jury in Mid-January, and has not been heard from since. Most likely he is under the watchful protection of Hoover-Mitchell and will surface as their star witness during the trial.

Right now the government is still holding grand jury hearings in order to indict others from the "information" gathered by Douglas. A grand jury is supposed to investigate whether there is enough evidence to bring a case. Now it is just the reverse. The grand jury in the Berrigan case is being used to assist the government in building a case. And it looks like Douglas is going to be their prime tool.

Women vs. Harvard

For 8 days hundreds of women from Boston held a Harvard building and used it as a community women's center. The building, an "Architectural Design Center" used for only two classes a week, is in the working class black community of Riverside. It is scheduled to be torn down as part of an urban removal program and replaced by high-rise, \$200 a month apartments for students and faculty. The building is one of the focuses of a struggle by the Riverside community to have low-income housing built instead of the high-rises.

The women's action began on March 6, when 500 women marched from an International Women's Day celebration, past the Playboy building (which had several windows broken) and into the Harvard building.

During the next 8 days the building was used for day care, karate classes, a health referral center, and Harvard tried to force the women out of the building by shutting off the electricity and heat, claiming they were afraid the women and children there would step on the steam pipe and get scalded. The women turned the electricity back on themselves and fixed the plumbing pipes when they broke down.

They had 3 main demands — that low-income housing be built in the community; that women have use of the Harvard building until it was torn down; and that Harvard then find them a new building to use as a women's center.

On March 14 the women decided to leave the building. They knew that a bust was due sometime that day, and decided to leave on their own terms instead of the pigs' terms. They felt that the \$5,000 raised while the center was operating could be used better for opening up a new center than for bail and legal defense. In addition, representatives of the Riverside community and Harvard are scheduled to meet next week so the housing question is temporarily in limbo. So far the action has helped bring together and energize the Boston women's movement, and hopefully will lead to the establishment of a new women's center soon.



Berkeley Oinkers

Lawrence Richie and Leonard Johnson, two Alameda county sheriff's deputies charged with illegally shooting and killing James Rector and blinding Alan Blanchard during the people's Park riots of 1969, have been found not guilty.

This was the sixth and last in a series of trials of deputies and all have ended in an acquittal or hung juries.

"The problem is proving to the jurors satisfaction the police officer's intent to punish their victims." During the trial, Richie admitted firing birdshot at the roof where Blanchard was standing, and Johnson testified he fired buckshot at the roof where Rector stood. Both said they fired after a brick thrown from the rooftop struck the street near them.

Federal prosecutors will move to dismiss similar indictments because the Justice (sic) department doubts they can obtain guilty verdicts. Chief prosecutor of the cases and head of the Justice department's criminal section, K. William O'Connor commented, "Nevertheless, we feel cases like this must be brought before juries and that the constitutional rights of citizens must be protected by the Federal Government when it is necessary to do so, as it is here."

Jury Sealed

It took four months and the calling of 1,550 people to finally select a jury for the trial of Bobby Seale and Erika Huggins. The defendants are on trial in New Haven on charges stemming from the death of Alex Rackley, a Black Panther from N.Y. whose body was found near Middlefield, Conn. on May 21, 1969.

Selecting the jury took longer than any other jury in the state, and, possibly, the country. The basic problem in selecting the jury can be illustrated by the following exchange between a venireman (potential jury member) and a defense lawyer:

Q. Do you think the defendants had anything to do with Rackley's death?

A. They wouldn't be here if they didn't.

Because of the political nature of the trial, and pre-trial publicity, defense lawyers Catherine Horaback and Charles Garry have made various efforts to halt the trial, or at least change its course. At first they tried to challenge the venire, proving that the use of

the state's voter registration lists as a source of jurors tended to exclude blacks. Then they moved, several times, for dismissal of the case on the ground that an impartial jury could not be found. And when they exhausted their peremptory challenges, after the 11th juror had been chosen, they asked Judge Mulvey to either give them more than their allotted 60 challenges, or let them go to trial with only 11 jurors. Permission denied.

There are seven whites and five blacks on the regular jury. The alternates, just chosen, are a black, unemployed nurse, and a 51-year old white garage owner. It's gonna be a long hard trial.

Dear Seed—

I been floatin
in this eastern city
watchin ole man winter
drift
slowly coldly by
and I been readin
the words of
my sisters
and my brothers
so many miles away
strugglin
workin
growin
and lovin livin sometimes slippin
but still together!

And I been thinkin
'bout my sisters
and my brothers
and my community
and my home

Chicago will always be my home
and I been workin
a little
tryin to save

a little
cos when the trees
and the earth
and the sun
and the winds
tell me Spring is Here
I'm comin home
to live and work and
find my place
again

And I been growin
my head's been workin
overtime
thinkin questionin searchin wonderin
and writin songs
like these
and I been hopin
you've done so much
for me
I can do some for you

These songs they ain't worth money

but I been wonderin
if you
my sisters
and my brothers
can use em
to fill up some empty
spaces
in your paper
and in your hearts

Keep on Truckin' — Rita



Bringin' It All Back Home

During the last two months, long-standing tensions within the Black Panther Party have surfaced. Personalities and chapters normally associated with the Party have purged and denounced each other at press conferences, in print and on television. Rather than make judgments on the basis of heated charges and half-known information, this issue of the Seed will lay out some of the background behind the current splits and express the hope that the organization which has done more than any other to infuse this country with a revolutionary spirit can resolve its differences.

The current crisis first received public attention when the Panther 21—those members of the N.Y. chapter of the Party charged with plotting to bomb department stores and police stations in that city—publicly replied to the Weather Underground's "New Morning" letter in the January 19th issue of The East Village Other. The 21 went beyond advising the Weather-people not to lose heart and abandon the use of revolutionary violence by alluding to "bad tactics" and "misdirection" by "the self-proclaimed vanguard." No names were mentioned, but it appeared that the 21 was referring to members of the Central Committee operating out of Oakland, California.

The impact of the statement was intensified by the February 8th disappearance of two of the 21, Michael "Cetewayo" Tabor and Richard "Dharuba" Moore. Their bail-jumping cost the Party \$150,000 and resulted in co-defendants Afeni Shakur and Joan Bird being tossed back into the jail from which they had been bailed out after months of fund-raising. It can be assumed that the jury hearing the 21's case was not favorably impressed, even though the presiding judge immediately severed Tabor and Moore's cases.

The Central Committee's response was to suspend the 21 for its EVO statement and to declare Tabor and Moore "enemies of the people." Also purged from the ranks was Connie Matthews Tabor, who was accused of stealing papers connected with Huey's national tour and of filling her husband's head with the ideas of an "older woman."

After completing his tour, Supreme Commander and Minister of Defense Huey Newton held a televised phone conversation with Minister of Information Eldridge Cleaver, now living in exile in Algeria. Eldridge told Huey that irrational expulsions and deep divisions instigated by Panther David Hilliard were causing the "total collapse" of the Party, and called for Hilliard's removal as Chief of Staff. Newton replied that the Party would deal with the "untimely manner" in which the charges had been made. Late that night, Huey called Eldridge in Algeria, told him that he was upset about the public announcement of internal problems, and expelled the entire Intercommunal Section of the Party in Algeria.. Huey later denied that this was formally done, but a tape of the conversation was released along with a video-tape made by the Intercommunal Section on March 4th.

In a press conference held on March 1st, the N.Y. chapter charged the West Coast branch of the Central Committee with turning away from the revolution. The Intercommunal expulsions were seen as coming from a centralism so crippling that "...anyone who challenged or criticized the way things were being run and tried to move on those criticisms was purged, branded pigs, fools

or enemies of the people." Certain Central Committee members were said to live in elegance far from the heart of the black community. In the chapter's eyes, the result was a Party "alienated" from the people.

The man blamed for this turn of events was Chief of Staff David Hilliard. Charging Hilliard with "treason of the highest form," the N.Y. chapter accused him of censoring Bobby Seale's visitors, of "drugging Huey to the point where his influence over the man is unquestionable," and of having "no respect for collective leadership." They concluded their statement by purging Hilliard for life, acknowledging Bobby Seale, Eldridge and Kathleen Cleaver and Don Cox (also in Algeria) as Central Committee members in good standing, and calling for Minister of Education Masai Hewitt, Minister of Culture Emory-Douglas, and Huey himself to be judged by "trial before the people."

Eldridge Cleaver provided a theoretical base for the split in his video-tape of March 4th. In his view, the California faction was more concerned with mass organizing than with armed struggle, more concerned with patience than with a vanguard orientation. Cox claimed that Hilliard and Panther attorney Charles Garry had failed to warn the Baltimore chapter when it was about to be busted. Pete O'Neil, formerly from the Kansas City chapter, accused the Central Committee of California chauvinism.

The Panther paper dated March 6th centered around the theme "Free Kathleen Cleaver and all political prisoners." In a signed article, Elaine Brown of the L.A. chapter wrote that Eldridge was guilty of beating his wife, exiling her to North Korea so he could be alone with a favored mistress, and, most seriously, of murdering Clinton (Rahim) Smith, an ex-convict who'd taken refuge in Algeria and to whom Kathleen Cleaver was said to have turned to for love and companionship after Eldridge's numerous sexist acts. Brown claimed that Kathleen Cleaver was a prisoner of her husband, that she would not be allowed by him to attend a day of solidarity for Bobby Seale to be held in Oakland, and that she would probably be forced to deny the charges.

Eldridge's response was to call the whole story a "pack of lies" during an interview broadcast over a New York FM station and to say that Hilliard would have to be "exterminated, expelled from the Party." He later added Huey and Elaine Brown to the list of those who would have to be purged if the Party was to regain its revolutionary position.

The next day, March 5th, 3000 people attended a Panther rally and heard Huey denounce fascism and chauvinism and ask that the Party be judged "not by our words but by our actions." Kathleen Cleaver did not appear.

On March 8th, a New York Panther named Robert Webb was killed in Harlem after fighting with some people selling the March 6th issue of the paper. Webb, a Panther since 1967 who'd left California to work in New York, had been one of the people who'd organized the March 4th press conference at which Eldridge's video-tape had been played. The New York Panthers accused "dope fiend" Huey Newton of sending "robots" from the West Coast to murder Webb; the response from California was to accuse the New Yorkers of setting Huey and Hilliard up for a murder rap.

A video-tape from Algiers with Kathleen Cleaver, Michael Tabor and Connie Matthews was shown in New York on March 11th. It was announced that the criticisms about lack of militancy and over-centralization dated from the expulsion of Geronimo (a leading L.A.

Panther), and that 2½ years of jail had left Huey "bewildered and baffled" and fair game for Hilliard. Kathleen Cleaver called Elaine Brown's allegations "lies."

The March 13th issue of the Panther paper attacked Eldridge Cleaver in both subtle and obvious ways. The front cover and feature stories announce complete backing for Angela Davis, a welcome change from Cleaver's having put support for Angela into competition with support for Party Chairman Bobby Seale and other imprisoned Panthers in an article some issues ago. The back cover re-interprets the 1968 shootout in which Oakland Panther Bobby Hutton was killed and Cleaver wounded (and which led to the revocation of Cleaver's parole and his leaving the country) to show the formerly heroic Eldridge as a coward with hands up, pants down, and pubes missing.

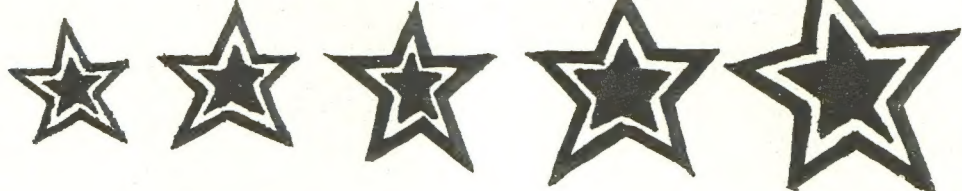
The March 20th issue of the Party paper carries a feature story from the San Quentin branch calling for the death of "pig," "thief" and "murderer" Eldridge Cleaver.

The questioning of Panther policies that began with Eldridge Cleaver's January bust of the Learys has intensified in the pages of the underground press. One of the more detailed appraisals was offered by some members of the Berkeley Tribe in their March 5th issue as "an act of revolutionary love." The "Suntribe" came out against the Panthers' "swagger-stick image," the portraying of Huey's thoughts as "invincible," the increased "isolation" of the Panthers from their community, and the "tragic sequence" of events. Special exception was taken to Huey's penthouse apartment and the Party's "very defensive" response that the posh apartment was justified by the "security" it offered: "It is an elemental belief of all revolutionaries that security rests with support in the community...you can't buy security, as the bomb in the Capitol amply demonstrates. But you can buy a lot of bail for jailed Panthers, Breakfast for Children, or needed technical equipment with \$650/month."

The Suntribe's article was written before the press conference and Webb's death. However, the Central Committee of the Young Lords Party, a New York-based revolutionary Puerto Rican organization, issued an up-to-date criticism. Pointing to their success of having peacefully resolved a split between them and their former national headquarters in Chicago, the Lords ask that the two factions resolve their differences by trying to "out-organize" rather than out-fight, since "both...have mistook the other for the enemy when the real enemy is having a good time."

The Lords criticize both factions—the Newton/Hilliard wing for holding a YLP call for unity out of their paper until after the split to make it look like they backed only the Californians and for printing Elaine Brown's "gossip"; the Cleaver people for their assertion that a state of war already exists in the U.S.—and take great care to point out that the Panthers are "brothers and sisters. Most importantly, the Lords call for "both groups to come to their senses and avoid future mud-slinging and deaths of comrades."

Because the Lords are right when they say that both groups should "take it to the people," and because exceptional energy is necessary now that the jury has been chosen in New Haven to try Chairman Bobby Seale and Party member Ericka Huggins on charges carrying the death penalty, we at the Seed can only second the Lords' request for unity against the real enemy.



People haven't been calling or sending in any high school news so we don't have much of a selection. There are rumors of strikes happening at Lane, and a number of other actions at schools in Chicago (if you have any info on this, please call Helen High School at 929-0133). Most of the news seems to be coming from the northern suburbs, and it would really help if people from other areas would send in their news.

Other than the h.s. news that you will find if you keep reading, FPS (unofficially Fuck Public Schools) and CHIPS (officially cooperative h.s. independent press syndicate) have called for a student strike which should have begun February 10, 1971, and will continue through February 25, 1978. On the latter date, it will be decided whether the strike should be continued. All students are encouraged to participate in this strike by leaving school and never returning during this period of time.

For people who do stay in school, May 5th has been chosen an appropriate date for campus actions being about a year after the Jackson & Kent State murders and the invasion of Cambodia. Some schools have already planned strikes and/or rallies we could have a city-wide strike. Anyone interested in working on something of this nature should come to a meeting of the HSRU Sunday, April 4. Actions for May Day will probably be discussed then too.

MAINE EAST

The administration at Maine East has been suspending quite a few people recently. Some of the reasons were having food outside the cafeteria (carrying an apple in the hall) and riding the elevator without a pass—people were expelled for "having a lack of interest in school and creating a general bad feeling." They have also at Maine East one of those new-fangled inventions—rent-a-pig—just call up your friendly neighborhood pig pen, explain that there are "dope crazed hippies" at your prison and they'll send one right over.



NEW TRIER WEST

Recently the first issue of Dandruff, a student underground paper appeared off the mimeo machines. It is a satirical look at h.s. politics.

NILES TWP.

About four weeks ago a meeting was held on the issue of firing teachers at the Niles Twp. schools. Supposedly parents in the communities refused to pay higher taxes last fall, resulting in the recent decision to fire 47 teachers. Five thousand people, composed of students, faculty and parents, showed up that night to hear the news.

The general feeling of the students was anger and at Niles North they retaliated by pulling 60 fire alarms (the symbolic goal was 47 but someone got carried away) and at both West and North fires were set in the washrooms. A few students got caught and were arrested by the police, now no one at North is allowed to walk in the halls during classtime.

The faculty's response was also one of anger, a few teachers have expressed their feelings by sending in their resignations in protest. Others got together with students before 8:30 and set up a picket line in front of the school, to show their solidarity with the fired teachers. The picket line attracted quite a bit of attention not only from the school administrators but the radio and TV stations.

If the student and faculty demands are not met by the rehiring of all the fired teachers then a student-teacher strike will be held some time in April.

The HSRU desperately needs an electric mimeo, money, paper, pencils and flairs (all colors), correspondents at all schools, and friends from everywhere. You can write to us c/o Seed, or call 929-0133. We also need stencils + mimeo paper.

—Helen H.S. and the H.S.R.U.

Sports Shorts Jim Bouton—Ball Four
by "Specs" Peck Dave Meggyesy—Out of Their League

Once upon a time, a hippie from Chicago spoke at Quincy College. He talked about all kinds of good snit like sharing and cooperation, but, to be honest, he thoroughly ignored the concerns of those with life-styles a wee bit different than his own. This snottiness was brought home when a guy clad in a T-shirt and baggies got to his feet, warmed up his mouth by chewing his gum a few times, and asked if my revolution was out to make him stop playing ball.

I don't remember what my answer was, but I'm sure that Jim Bouton could have done a better job than I did of expalining how baseball is a business as well as a sport, and how some of the people who play it professionally are as twisted as a spitball. Bouton could have rapped about how everybody loved him when he won twenty games pitching for the Yankees, and how once he lost his fastball, the powers controlling the Seattle Pilots (yes Virginia, the Pilots — which is not as bad as hockey's Pittsburgh Penguins or basketball's Cleveland Cavaliers) showed him the same respect and patience that the townspeople afforded the Frankenstein monster. Maybe they could have shared the yoks about high school ball (Bouton played at Bloomington in dear old Chicago Heights) and about how the average manager's advice is as instructive as your favorite bathroom wall. ** And maybe Bouton, who's still into baseball vibes even though he quit after saving a few games for the Houston Astros (Virginia, be still) and finishing his book, and who knows words like "wheels" and "hose," could have gotten inside the head of my man from the West Side and turned him on to how working on behalf of the rights of black athletes can be as rewarding as getting a knuckleball across the inside corner.

**Consider these stirring examples of the wit and wisdom of Pilot's manager Joe Schultz.

On rallying the team: "Stomp on 'em. That-away to stomp on 'em. Kick 'em when they're down. Shitfuck. Stomp them good."

On addressing Angel outfielder Lou Johnson, an accident victim:

"Hey, what's new, Half-Ear?"

And in response to Bouton's having a good day with his knuckleball:

"Did you have the feel of it?"

"I sure did."

Thereupon Joe Schultz grabbed his crotch and "Well, feel this."

II.

Then again, Jim Bouton is at most the loyal opposition. His revelations about how players use "greenies" (a kind of speed) caused an investigation, but Bouton knows that the number of games imposed by profit-hungry owners forces some players to seek help from the nearest trainer. His stories about "beaver-shooting" (looking up dresses) are pretty funny, but he really doesn't put down the macho that most BALL players are into. When he talks about an all-time great used to curse and yell "I'm Ted fucking Williams" while taking his turn in the batting cage, he sounds like he admires savage aggressiveness as much as athletic ability. In a way, Ball Four is the chronicle of an entertaining Peeping Tom who beaver-shoots a world he'd still be in if he hadn't lost his fastball and found co-author Leonard Shecter.

Dave Meggyesy is on an entirely different trip. Bouton admires hippies for worrying about Vietnam while he worried about getting the Oakland Athletics out; Meggyesy is a former St. Louis Cardinal linebacker who became a hippie-radical. Bouton jokes about greenies; Meggyesy talks at length about how his first acid trip was a thing of beauty. Bouton glosses over the dollar and sexist parts of sports; Meggyesy quit because he couldn't stand being a soldier on a battlefield where people did their best to be as vicious as possible. If Bouton is "well-intentioned," then Meggyesy is "committed," and the differences are as great as the ones between the slow pace of baseball and the violent contact of football.

Dave Meggyesy grew up in a one-room farmhouse shared by seven other people. He had a job when still in grade school, and when he made a mistake he was "beaten with anything from a razor strip to an axe handle." A number of his beatings happened when his father caught him writing with his left hand. He was praised only when he played football, and the more animalistic he was the more praise he got. Before long, his coach replaced his father as an authority figure that he would do anything to please.

Meggyesy was good. Football made him popular, although he still sensed the prejudice of the "better" kids when talk turned away from the game. Football got him a college scholarship, although by the time he'd played in a bowl game he was hip that he "was basically just a hired hand brought in from Ohio and that if I began to question the values behind the game very loudly I'd quickly find myself back in Solon." Football got him out of parking tickets and into co-eds, but later on he flashed that "you see a lot of guys... (who) hang on... selling their former image as a football player." Football got him extra-legal money from wealthy "jock sniffers," but by his junior year was spent "hanging around with beatniks and reading 'subversive' books."

When Meggyesy joined the pros, he entered a spiraling conflict. His needs for approval, his aggressive

ness and the good pay he was getting fought a continually growing consciousness of himself as an individual human being taking an every-growing part in a Movement against the Vietnam war and for a humane society composed of brothers and sisters. He would allow himself to be shot up with painkillers in order to play, submit to contracts that paid him per number of tackles, and dig playing because the game rewarded what he did best and provided structure for his life. He accepted praise for "good hits" and "sacrificing" his body, showed up weeks early for training, and spent long periods of time psyching himself up to be a fanatic on the field.

Posed against this was a whole array of experiences in and away from the game—grad school, C. Wright Mills, SDS, peace demonstrations, his wife's radicalism, grass and acid, his brother's drug bust, his house becoming a headquarters for a good chunk of the St. Louis movement, news that the FBI was watching him, speaking out against the war at SIU instead of speaking on the virtues of competitiveness at various stops on the Falstaff Beer circuit, realizing that trying to ruin other people's ability to function was a strange way to spend your life.

The clash between two belief systems caused a crisis in Meggyesy's life. He would spend his day surrounded by men with a super-masculine image, and then come home to find himself barred from a Women's Liberation meeting. He would hear talk about "throwing the bomb" and "field generals," and then conclude that it was no accident "that the most repressive political regime in the history of this country is ruled by a football-freak, Richard M. Nixon" and that football was in many ways "a circus for the increasingly chaotic American empire." He recognized that the prime function of football as presently constituted is to make money for the owners, but continued to play because \$21,000 and pension rights can be convincing arguments for a person supporting a near-fulltime activist, two normal kids, and a severely handicapped infant. He concluded that he would never be able to leave football until he developed an identity as an individual, yet was forced to fend off aging linebacker Bill Koman's attempts to create a "father-figure" relationship that would keep him from becoming a starter.

The key to Meggyesy's liberation came after the 1968 season, when he and his wife spent time at the Esalen Institute in California. The split in his life had caused him to abandon the Movement and the Cardinals to question his attitude until mid-season; Esalen put him in a position to assess his "sham" role as a football player and how it was preventing him from being open with other people.

It took Meggyesy another year to quit. It was a bad season, marred by injury and a benching in response to an article about his radical beliefs. When it ended, Meggyesy went to California, dropped some sunshine acid, and set about "getting down to the real work—joining forces with those individuals and groups trying to change this society."

WINTER SOLDIER

In Detroit, on Jan. 31- Feb. 2, veterans of the war gathered to testify at the Winter Soldier Hearings, to tell the American people about the nature of the war in SE Asia in hopes that it will be ended. As in the past, the people did not want to listen; in the midst of a news blackout on the invasion of Laos and Cambodia, the Winter Soldier Investigation suffered from a news blackout too, due to self-censorship by newspapers and media throughout the country.

"On Operation Stone, I saw two people get their heads cut off and the heads placed on sticks and planted in the middle of the field. Then we were told that the press was in the area and to get rid of them. I saw a Marine shoot a Vietnamese, while he was defecting. He cut off his head and his genitals. . . " Scott Camil, winner of two Purple Hearts, the Vietnamese Cross of Gallantry, Silver Star, and Good Conduct

Vietnam Veterans Against the War, the organization that collected 2000 signatures by veterans calling for an investigation, and planned and ran the 3 day hearings, says its members have been trying to tell the people about the deeds they were ordered to commit for years, but until the news of My Lai broke, no one would listen. Now the press is ready to print news of a few individual incidents and the government is willing to prosecute a few scapegoats, but the VVAW wants to make clear that the policy resulting My Lai is SOP (standard operating procedure) and this the press is less eager to print.

To prove war crimes are government policy, and have been since as early as 1964, over 100 veterans testified, from all over the country. Within divisions, they testified in the order of their dates of service in Vietnam.

"The orders were through the chain of command from the C.O. of the squadron who was a lieutenant colonel or higher up. The orders were that we never count the prisoners as we were loading them onto the aircraft. We were only to count them as we unloaded them. This was because the prisoners were gagged and bound, both hand and foot, and some of them were thrown off the aircraft after we were airborne. When we unloaded the prisoners on the ground, the crew would take their hands and feet and throw them as far as they could and they would land on a rock or on the ground. If they broke their necks, that was just part of the game."—Rusty Sachs, 27, a former captain in Vietnam.

Three days of listening to what really happened in Vietnam is a harrowing experience, and the audience of 5-800 people found itself gradually dulled to the impact of atrocity stories. One man after another described torture methods he had participated in, violations of war rules, shooting of prisoners, disemboweling a live prisoner in front of others, apply leeches until a suspect faints, pulling out fingernails,—and gradually a "we've heard this all before" attitude tended to develop in the audience. It became easy to understand how the GI's themselves could have come to accept torture as routine while in Vietnam.

"Now the interesting thing about torture in Brazil is that it's exactly the same as torture in Greece and the interesting thing about torture in Greece is that it is exactly the same process as they use in South Viet Nam. And the strange thing about the process they use in Vietnam is that it is exactly the same process, the same technique, (and it is written down) as they use in the Dominican Republic and it's all written down in English so where does it come from? Someone should ask! I mean, you know where it comes from, and I know where it comes from but there are a lot of people who don't really believe it's possible that that's where it comes from."—Donald Sutherland

"They were a gook or a commie and it was OK."

When asked why they had participated in torture, the vets answered that it was standard practice, that they had been taught by the military to think of the Vietnamese as non-persons; that they were just sick at

the time; that they would be killed for disobeying; that after killing a lot of people, torturing them didn't seem like much.

"The kids would love crackers and peanut butter that we gave them. Inside the peanut butter was a trioxylene heat tab. This burned the insides of their mouths and throats."

Covering up of information was considered by the veterans to be an important part of the war policy. A former Military Information Specialist outlined a partial list of topics that he was supposed to censor: 1) Effectiveness of the ARVN, 2) Interrogation of prisoners, 3) use of shotguns and flame throwers, 4) female and young "vietcong," 5) the extent of damage from "VC" attacks, 6) marriages between soldiers and Vietnamese nationals, &) U.S. activities in Cambodia and Laos, 8) troop morale, 9) U.S. soldiers use of drugs, 10) conditions of U.S. military stockades, 11) anything about the CIA, 12) napalming, burning.

The real job of the military papers and information policy was to cover up what was really going on, make it sound as though the U.S. was winning, and "build morale on the field." Inflation of body count figures by normally 100% was thoroughly described. Body count policy was that "VC" losses were not to fall below 2000 per week: to accomplish that figures were manipulated, bodies dug up from graves, all dead prisoners and civilians dubbed "VC," and medals and rewards invented by officers as reward for individual kills. One vet said he saw two officers fighting over who would kill a prisoner because a 3-day R&R pass had been promised for each "VC" body.

"I saw a woman who was shot by a sniper, lying on the ground when we reached her. She was asking for water. 'Kill her,' the 1st lieutenant told us. She was stripped naked and stabbed through both breasts and a trenching tool handle was shoved up inside her. She was still asking for water and bleeding when they took the tool out and shoved a tree limb up her. Then they cut her throat. She still wasn't dead. The lieutenant told someone to shoot her. I shot her."—Scott Camil, 24, winner of two purple hearts, Silver Star, the Vietnamese Cross of Gallantry, and the Good Conduct Medal . . .

It was clear that these vets testifying were part of a new kind of soldier: fragging (the men killing their own leaders), refusal to go out on patrols, dope—all these were mentioned. "We are the sons of the hard hats," said one vet. The program of the Winter Soldier Investigation said that its sponsors chose Detroit because it was "the home of the working-class" and since most of the vets were workers, they had "come home to speak to their parents."

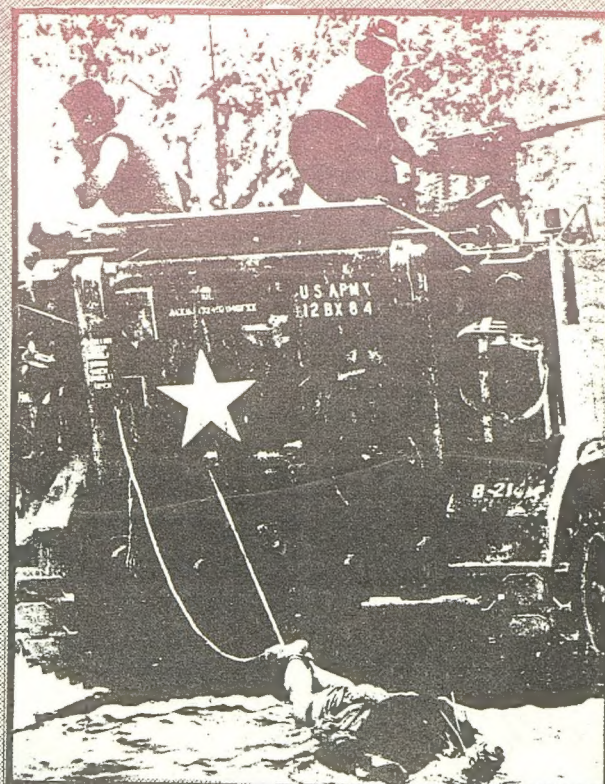
The fact that the vets who testified were willing to repudiate the racism and the super-male traditions of the army and of American society is a sign of the change that is going on, as more and more young people are coming to understand that the old ideas, the old reasons, are not good enough any more.

(Complete transcripts of the Winter Soldier Investigation can be ordered at cost from Don Duncan, GI office, PO Box 9746, Washington D.C. 20016. Tapes were made by Radio Free People, 133 Mercer St. NYC, 10012.)

—diane, LNS, L.A. Free Press,
Vietnam Vets, Fifth Estate

LEAVE 'EM LAUGHING

If you were a GI in Nam, wouldn't you rather be entertained by Jane Fonda than Bob Hope? Radical entertainers have banded together to form a comedy troupe aimed at touring the country's military bases with an anti-war stage show. Among them, are Jane Fonda, Dick Gregory, Elliott Gould, Donald Sutherland, Peter Boyle, and writer Jules Feiffer.



"One incident I can remember. We joined the 4th with the 23rd Mechanized. They were dragging two Viet Cong behind their tracks—this isn't really unusual. This time two GIs came over and cut the ears off and put them across the tracks to dry."—David Chiles, former Corporal and medic, 25th Infantry Div.

LOST: BILLBOARD?

Its picture was on the front page of many American newspapers (and in Seed's Vietnam Quiz, Vol. 6, No. 7) when the invasion began, quite a splash for a simple billboard. The sign read, "Warning, No U.S. Personnel beyond this point," and it sat right on the border where Highway 9 leaves S. Vietnam and enters Laos. Presumably it was erected to allay the fears of the American public that U.S. troops might enter Laos. Suddenly, on February 19, it disappeared, reports the AP, and no one could say what had happened to it.

OH WELL, WE ALL MAKE MISTAKES

The U.S. air strikes in the Sepone area killed and wounded scores of S. Vietnamese troops, inflicting heavier casualties on them than the North Vietnamese did (this is as reported in an Associated Press dispatch). U.S. sources said that on the first day of the South Vietnamese troop lift into the Sepone region, napalm accidentally dropped by a U.S. fighter-bomber killed at least 30 South Vietnamese troops and wounded 48.

On Feb. 7, the day before the S. Vietnamese invaded Laos, a U.S. Navy fighter-bomber accidentally dropped scores of tiny bombs the size of hand grenades on South Vietnamese troops massed along the border, killing 6 and wounding 51.

A week later, American fighter-bombers dropped cluster bombs on the Long Cheng base operated by the CIA in north-central Laos and the nearby town. More than 200 civilian casualties were reported.

THE VOICE OF OTHER AMERICA

WPAX is a radio station being organized with the intention of giving servicemen and women across the globe an alternative to the Armed Forces Network. They have set up a studio in New York and have begun taping programs to be included in their dialy offering of 4 hours of radio broadcasting (2 hours of music and 2 Hours of news and informational programs). Arrangements have been made with the government of North Vietnam and clandestine radio stations in South Vietnam to broadcast the shows throughout S'e Asia. Eventually they hope to be able to reach all three million members of the armed services who are stationed overseas.

The station will in no way advocate open rebellion or desertion. Rather, they will fill the void created by the Pentagon's censorship and encourage good rapport between servicemen and the movement. They will be giving news of the movement among GI's, blacks, peace groups, etc., and information about the economic situation at home (inflation, strikes, housing, urban problems, etc.).

WPAX needs help to keep going. They would like people to make tapes of 5, 10, 25 and 50 minutes on all subjects. They also need money. Send to WPAX, P.O. Box 410, Cooper Station, New York, New York 10003.

DOWN

- 2. Sleepy drug
- 3. The substance of Amerika
- 4. Common slum feature
- 7. Hell _____, we won't go!
- 8. A vanishing species of plant
- 9. A policy of South Africa supported by Polaroid Corporation
- 10. The guys who run the Pentagon (abbrev.)
- 12. Same noise as 14 across
- 15. Noted baby doctor
- 18. Say good-bye to this Mother
- 19. Where the action is May 1st
- 21. Adjective describing America's national product
- 23. Detroit people's band
- 24. Big Chicagoland polluter
- 26. Strange spelling of the one-word mantra



- 28. Even stranger spelling of Mr. Stoooge's first name
- 30. Capitol of N. Korea and home of Kim-II Sung
- 32. Former street-gang turned revolutionary (abbrev.)
- 34. Export of the CIA
- 36. George Jackson's brother, slain trying to free the Soledad Brothers
- 39. Americans for Armed Struggle (abbrev.)
- 40. Big defense contractor recently shut down by strike
- 42. Site of the Big Quake
- 43. S*T*A*R's trip
- 46. We are all outlaws in the _____ of Amerika
- 49. _____ fucking much!



ACROSS

- 1. The narc's worst enemy
- 5. Organization that now runs SDS
- 6. Small bug who lives on a hill
- 10. Day (for all you Spanish scholars).
- 11. Ripped apart
- 13. Journalist well known for covering underground newspapers for the Sun-Times
- 14. Noisy feature of Chicago
- 15. Continent that U.S. business loves to exploit (Abbrev.)
- 16. Drug with a fast take-off
- 17. What we all are
- 20. Popular government of S. Vietnam (abbrev.)
- 21. There's one less bank in _____ Vista
- 24. Local commuter railroad
- 25. Other (Spanish)
- 27. A moron, dolt or government official
- 28. A dupe or fool (Motor City variant)



- 31. Thanks to industry, it's America the _____
- 33. Psychedelic novelist
- 34. What 60% of the prisoners in County Jail are waiting for
- 35. What _____ truth?
- 36. Stereotyped honko-redneck
- 37. Doctor _____
- 38. TV is like one long _____
- 39. City in Asia misspelled by puzzler: _____ Wat
- 41. Death by smack
- 42. North side community organization (2 words)
- 44. Who said the revolution was gonna be _____
- 45. Organist, formerly with Julie Driscoll
- 47. Helen ripped off to here
- 48. _____ flames of revolution (IWW motto— 2 words)
- 50. Portuguese colony
- 51. Pig gas
- 52. What do you say after Yoko?

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HIGH

COURT

The Narcotics division of the Illinois Judicial System is represented by two tentacles, Branch 57 and Branch 25. Both are located at 2600 S. California Ave.

Branch 57 handles cases where people are being held in the lock-up behind the court or in the Cook County Jail. Branch 25 handles the cases of people out on bond.

These courts are preliminary hearings to pass judgement on "Motions to Suppress." A motion to suppress has nothing to do with whether or not you had dope, but deals with the "legality" of the search under the 4th Amendment (Search and Seizure). Your lawyer enters a plea to suppress the evidence against you. If you win, the evidence and the case are said to be "insufficient" and are dismissed. If you lose the motion, usually the plea is changed to guilty and petition for probation is entered.

The former presiding judge of B. 57 was Assoc. Judge Kenneth Wendt. His manner and appearance reminds you of Johnathan Winters, because while in court, he very rarely wore a robe and constantly stared out the window, while the confusion of Babylon raged in front of him. His personal views on dope are that penalties for busts should be reduced because of their polarizing effect on the people involved. He feels that placing an armed robber and a dope smoker under the same penalty can cause anyone to see how fucked up the law is. He is also instrumental in the legislation for reduced penalties, but in his "courtroom ethics" he finds it difficult to believe that pigs lie.

The present judge, Fred Suria is a docile conscientious liberal. Suria, being recently appointed, tries to feel his way through the bullshit with a lighted torch of "truth" and fair play. His unchanging mood and expression is that of a country hayseed thrown in the fast-track of the Big City. Everyone, including defendants, upstages him, as he sits pensively analyzing the case.

Judge Olson is the Grand Wizard of Branch 25. He has been known to have flares of temper—jailing defendants and lawyers, states attorneys and marshalls, spectators and cleaning women.

The winning or losing of preliminary motion usually rests on the informer-warrant creditability game. Illinois Law holds that a court cannot allow defense attorneys to go behind the warrant to attack informer's testimony or "reliability" (which is a word game meaning the number of arrests per number of tips from that particular informer). In 40% of the cases, there is no informer at all. All the pigs have to do is to go to the judge and say that dope is being sold or consumed at your place, and that his information came from a "reliable" informant, and the judge issues the warrant.

The system of narcotics busts is based and protected on the inability of attorneys to go behind warrants. Hanrahan vs. Suria is a recent conflict that shows the ineffectiveness of the system to correct itself. Judge Suria demanded that the pigs produce evidence that his informant had given him, which lead to previous arrests (reliability). The pigs refused and of course the state backed them up. Suria then held the state in contempt and ruled no further prosecution. The state oinked and proceeded to get an indictment against the defendants. Judge Suria "conferred" with states attorney Hanrahan and he reversed his original order and dropped the contempt citation. There exists only one way to force the state to produce the informant and that is when the informer is the only witness against you. But this is very rarely achieved.

ACCORDING TO ILLINOIS LAW:

Possession or control of 2.5 grams or more of a narcotic drug, i.e.—marijuana—opium—cocaine—methadone—heroin—and 8 other interesting sounding compounds:

- 1st offense—Not more than 1 yr and/or \$1500. fine.
- 2nd offense—2 to 10 years and/or \$5000. with no petitions for probation.

Possession or control of less than 2.5 grams:

- 1st offense— 1 yr. probation
- 2nd offense—2 yrs. probation

Usage of narcotic drug (determined by needle hole inspection)—90 days to one year.

Encouraging others to use narcotic drug(offering someone a joint): 2-5 years.

Sale of "non-narcotic" drug (water, shitcakes, or whatever) sold as a narcotic drug—1-10 years.

Sale of narcotic drug:

- 1st offense—10 years to life
- 2nd offense—LIFE.

DANGEROUS DRUG. Possession, control, manufacture, sale or conspiring to sell or filling or refilling prescription of dangerous drug, i.e.,

Barbituric acid	and its salts/derivatives		
Amphetamines	"	"	"
S.T.P.	"	"	"
M.D.A.	"	"	"
D.E.T.	"	"	"
D.M.T.	"	"	"
D.P.T.	"	"	"
L.S.D.	"	"	"
Psilocybin	"	"	"
Mescaline	"	"	"
P.C.P.	"	"	"

1st offense—misdemeanor. Fine not less than \$100 nor more than \$1000. Imprisonment for not more than one year, or both.

2nd offense—felony. Fine from \$500 to \$2500. Imprisonment from one to five years.

As it stands now, this system will condemn you to LIFE behind bars in a penal system where hell is but one step beyond. As you leave the lock-up, the cage clanking shut behind you, and walk into the courtroom, your mind set deeply in the confusion of paranoia, a smiling, hand shaking snake stops you....."I handle nothing but dope cases...."....."I'm into you kids and the movement, brother(sister).....I can get you off." This agent of oppression is called the Edwardian Lawyer. This is the same one who makes 50 to 100,000 a year off the oppressive narcotics laws.

The narc that busts you "recommends" a certain lawyer, maybe even gives you his card. (If the narc doesn't, the clerks or baliffs will). This "Hip" lawyer will assure you he can get you off for \$700(the going rate is from 500 to 800). You pay the \$700, the lawyer takes \$500 and the narc gets \$200. The narc knows that the "reliability" of a warrant is weighed on the manner of his testimony. So he can testify in a way that either the case will be discharged or bond over to the Grand Jury. Beat pigs because of their gutless, perverted acts, use dope busts to terrorize and suppress the people, and his animal ass is easy to spot, but the narcotics agent is a robot businessman with a badge, who lies to the judge to get the warrant and gets his Jewish lawyer to lie to you. This forms a system of blood-sucking that sends 200 cases a day (usually of more than one person each) through Branches 25 and 57. The pig narc busts you—bail is usually \$50 to \$100—the "hip" lawyer gets you for up to \$1000 and pumps it back to the pigs.

Public defenders usually don't have enough time to properly prepare the case, and have to face professional vs. non-professional elitism and racism which runs amuch in the aristocratic feudal court system. So the "hip" lawyer has a free hand. Some play a game that is so bold that it's sickening. It is played on cases too weak to be indicted. The lawyer will tell the client to bring large amounts of money to court, allegedly for payoffs. He places the money in his pocket and goes to the judge's chambers behind the bench (judge hasn't come into the court but his chambers are actually further back). . . .pays the clerk \$5. to call his case in 20 minutes. . . the case is called. . . testimony is heard and case is discharged. You're supposed to be happy, even amazed by his skill, free to go and recommend him to your friends who are no doubt getting busted.

The judges in these courts don't get the payoffs, it doesn't have to get to them because of tight lawyer/narc rackets. Hanrahan and the judicial structure intimidate the judges until they are mere pawns. The judicial tenure for a magistrate is about 18 months, so when he is getting to know the law and therefore seeing the oppressive structure, he is transferred out by either the short-tenure or by Hanrahan, who uses the media by publishing reports and holding press conferences on "leniency in judges," rallying Birchers, Nazia and war mongers in Congress and the Upper Court to his cause.

The shit is so heavy that the only way out seems to be by paying the downtown or hip lawyer. But this creates money. . . . money which brings in the hungry capitalist who busts anybody—anywhere—People's motions, the world for it. There are lawyers who are not out to rip you off by perpetuating the payoff system. They are easily distinguishable from the "hip" lawyers but are much harder to find. The counter-cultural Law Project and The Peoples Law Office are collectives of lawyers and law students available as an alternative. Their addresses and phone nos. are listed in Free City Directory.

—Dr. Epod &

During the past six months we have traveled to many cities throughout the world, and in every city we visited, there is trouble ecologically. Smog, waste, and a disregard for the environment seem to be an accepted standard for our country, and seemingly our world. In the past we have felt pretty helpless, knowing that one individual, even five together can't really affect the situation noticeably. However, when we returned home to Denver this month and experienced smog as bad or worse than any city in the world, we got scared—really scared. We also became motivated to try and channel the creative energy of the rock culture toward a positive goal.

Our planet, this "Spaceship Earth," is a closed system. That is, there is a fixed quantity of resources and available space. We, Sugarloaf, will try to make everyone we contact aware of this fact. That is why we devoted our new album to this ideology. We also feel we can use the power of our position to focus attention on the fact that individuals taking individual steps on a personal level can make a difference in changing the environment. At the site of each and every one of our concerts, so far in 1971, we have and will continue to plant a tree. We started this campaign in Denver, January 15th. We hope you will help us when we arrive in your city.

Sugarloaf "Spaceship Earth"
on Liberty Records & Tapes
Contains their New Single
"Tongue In Check"



dear seed ...

Dear Seed:

Please give us stuff to use—tool-stuff:

How to make, grow, buy dope of various sorts.

First-aid for bad dope and poison

How to do layout—how much offset printing costs, where to get it done, where to get buttons made and how much they cost.

How to make and use silkscreen, how to do ditto and mimeo, cost.

How to run a movie projector, where to get films, cost, how to set up mass educations a la Rising Up Angry.

How to set up a non-profit corporation.

Toy ideas for kids—museum exhibits, reviews, national park and forest info.

Articles by movement people on how they got there, e.g., a draft counselor outlines how the training goes, apprenticeship, etc.

Neighborhood power structure research—who's the alderman, where is he at, what are the numbers of the local patrol cars, who's paying off, how much, where (dangerous), community organizations.

Who's a good doctor, dentist, eyeglass wizard.

Articles on Macrame, embroidery, international cookery, candle-making, sewing, weaving—include source and estimate costs.

Restaurant reviews in different parts of the city.

How to do electric wiring, carpentry, change a tire.

That should be enough to give you an idea of my rap— it's a Whole Earth Catalogue rap with more politics. The Rat and the S. F. Good Times print good stuff—maybe you could reprint? Anyway, good stuff like this is worth saving, perhaps as a center-section/insert or as pamphlets. I'm sending a couple of abbreviated examples/samples from stuff I've got lying around. This is so that it doesn't sound like a bumrap and because I've got to reform. I've been sitting on my ass reading the Seed like somebody else might watch TV. If it's my paper I've got to live it too. Please forgive me for staying away.

CANDLE WAX: To get paraffin wax for casting candles, call up CITGO or Standard Oil in Chicago. It's about \$6.50 for 55 lbs. Have them deliver it to a head shop or other store which will cover for you. If you use their tax number, you don't have to pay sales tax.

PHONE SECURITY AND HASSLES: If you want to find out who a phone is registered to dial 796-9600 and give them the telephone number and ask how it is listed. You may have to say you're checking on crank calls or something—it costs 15 cents.

Dear Seed:

It would be nice if the paper would be smaller so it would be easier to handle. The size is so big that it rolls up and falls apart when you read. What is in the paper are good thoughts and pieces of art that would not been brought to our attention otherwise. What you (the people) are doing is just great and we hope that you don't get hung up on trying to set deadlines for this because ideas come slow and should not be pushed just to fill a page. It takes time and patience to put a paper together.

A lot of people talk about Revolution. But what is really being done to organize them?

Would it be hard to print the truth about drugs or "Dope", as some people call it?

A lot of people still don't how how to use them and end up getting messed up. An honest view from both sides would be fair.

Bob Greiner

Dear Seed:

First, I hope you print this letter as well as the poetry I am sending; second, please let me know how much a subscription is.

There are a hell of a lot of things I would like to say to the people at the Seed, but two stand out:

Please don't be so down on the idea of people teaching other people things; you don't have to be a fucking power-egotrip-structure-repressionist-John Calvin-Melvin Laird freak to want to learn and share things, though this is always a temptation when you think others dig you or don't know enough to stop you. There are a lot of beautiful things in the arts, in sex, in the way the mind works and the way the universe works that can be groovy to learn about; as long as you don't COERCE anybody to share your trip you aren't being repressive.

Also: I read in the last issue—maybe it won't be the last by the time this reaches you—that some people were constrained to quit working for the Seed by the pressures of meeting deadlines and probably by other extraneous factors. You know, the Govt. is getting more and more obnoxious about free speech all the time. And there are numerous other things with distinct potential for hassling you. Please don't give up. I found a great deal in your paper that turned me on.

*Between savin' each other and failin' each other
It's been so hard to find
The peace that we find on us now,
My thoughts drift through your mind...
It's been a long, long time before—
We won't know who we are—
We've been each other;
I know I've come so awfully far...
But float through levels soft and calm,
Don't try to understand:
For change will come upon us now,
Tomorrow may or not be hand in hand.*

Love,
Don Cameron



"As a blind man, lifting a curtain, knows it is morning, I know this change: On one side of silence there is no smile; But when I breathe with the birds, the spirit of wrath becomes the spirit of blessing, and the dead begin from their dark to sing in my sleep."—Theodore Roethke

Again, citizens,
Again I send my comments;
Unto you my ideas, though
Mediocre some be.

I should like to apologise
for pretentiousness in my
other letter, and in this
one, inevitably, as well.

— and so it goes —

What say ye to an issue

This spring giving information

People could use on the road

(The sun, more and more, remembering the highway).

Most papers run a listing of good places and numbers as do you. Dig through LNS packets and combine them all as one massive directory of DMZ'S nationwide.

Also mention the hostels that grow all over Canada in the summer, tips on self-defense, hygiene, etc.

"It is the old loneliness.

It is.

And it is

The last time."

—James Wright

Set up a school of living, with instruction in the following—

Basic Auto Mechanics.

Organizing a co-op.

How to buy rural land.

Urban property and tenant rights.

Small-scale farming.

Income without employment.

Printing techniques.

Organizing a community newspaper.

Chain-saw operation.

And so on, ad infinitum.

In your last issue you devoted four pages to the Leary/Cleaver thing.

Okay, sure, they're both real cuties and it's a whole lot of fun reading about their little games down in revolutionary-fantasy land, but methinks it is about as vital to this city and our problems as an article on Tricia Nixon would have been.

It just seems to me that unemployment, abortion hassles, health care hassles, and the incredible fucking-over that the very old are getting from this society are just a tiny bit more urgent right now than Leary, Cuba, and how high you can get off such and such.

(Immediately after writing the above, I went to work—two hours later I'm back, having been laid off. Need I say more?)

Further elaboration on the alliance/collective of artisans-craftsmen:

A lot of people making really fine things and at present the only outlets are "headshops."

Thus get 25 people working in different areas together—every one pitches in for initial rent and get a place large enough to accommodate both display space and workshop space (I would recommend the first one open someplace like Evanston, in that it would have the highest chance of success there.)

In time the whole thing would be decentralized, with people working thru the centers in their own neighborhood, all part of the single collective. Material could be purchased in great bulk, resulting in enormous savings.

I have many more ideas, and you'll be hearing from me later.

*"What came to me vaguely is now clear,
As if released by a spirit,
Or agency outside me.
Unprayed-for,
And final."*

—Roethke

Your friend and mine,

ROADHEAD

Dear Seed:

Writing to tell you how disgusted I am with the apathy your paper has shown in all areas lately. Just another reminder of where you are going. Shows no acceptance or attempt to understand anyone but fellow freaks (made so by hair). If this is what it's all about, if this is all that's left (and I suspect it isn't), then fuck to everyone but starving babies! Why do peace-seekers turn to violence so often when unnecessary to express themselves? Why are the teeny-boppers' musical tastes constantly shown swimming in shit? After all, some kids never grow up, but are they hurting us? Can't you find anything in everyday people and fallen stars but how cool they think they are but how uncool you know they are?

I agree with others that there have been some excellent articles. Maybe you're not the ones to blame, just wanted to tell how I take the print sometimes.

Nancy

Dear Seed:

Wednesday night we were busted for possession of dangerous drugs, dig it, and no one had it on them. The pigs said they seen us put it there, five of us got busted but only two of us for possession. Tell me that ain't a typical fucking pig raid, and this happened in a hamburger drive-in on 51st & May. We have just been getting hassled too much, so I say fuck the pig. I would appreciate if you printed this to tell another of the many fucked up narc raids going on.

signed,
Head



LINCOLN AVENUE

It is rare that the city of Chicago take into account the safety of its residents by looking for building code violations, unless there is a political-economic reason. Thus it was last September that a flood of building inspectors descended on the building owned and managed by the Community Arts Foundation in the 2200 block of Lincoln. At the time, besides housing Oxford's Pub, the Body Politic Theatre and several artists studios, the offices of Rising Up Angry and Free City Exchange could be found upstairs. Neighbors to the rear of the building had written to the Mayor's office complaining of people hanging out of the windows, noises at odd hours of the night, dope smoking in the alley, and other assorted complaints. In order to keep the building from closing down all together, RUA was asked to leave and did so with no hard feelings. Free City Exchange left shortly thereafter, because in order to remain, they would have to outwardly affiliated with the Community Arts Foundation, and they wanted to be completely autonomous. It seems there is an ordinance that all the activities in the building have to be of the same type, in this case since it is run by the CAF, of an artistic nature.

But the harassment did not stop there. Jim Shiflett of the CAF (and the North Side Co-operative Ministry, but only mentioned twice in the Senate Investigating Report on that organization) and his coworkers set to work correcting building code violations, but continued to feel the heat downstairs in the Body Politic and Oxford Pub. Body Politic was told it would have to get an amusement license which includes having to provide parking for 10% of the seating capacity of the theatre, in their case 15 spaces. Kingston Mines Theatre across the street was told the same thing, but the only lot around is owned by Ross Cascio of Lincoln Towing Service, who when approached, declined to have anything to do with "those people". Both theatres asked that the requirement be waived, but thus far it is up in the air—no further heat, but no decision on the parking problem.

Shiflett has discovered that the crux of the problem is that certain key members of the Lincoln Park Conservation Assoc. consider him to be subversive. This came out partially when Pat Feely, executive director of the LPCA and Harry Port, Jr., a board member, appeared before Sen. Eastland's Senate Internal Security Subcommittee to speak of how the NSCM is "parent organization of New Left groups in the Lincoln Park

area." (see Vol.6 no. 7 of Seed, p. 3). Feely has close ties with Lou Hill, director of Urban Renewal and also of City Planning for Chicago, even though he says in the Daily News of March 20 that "we have no tunnel to the mayor's office." But the article goes on to say that his organization is "listened to closely when it comes to drawing up renewal plans." In the same article Feely talks about Children's Memorial Hospital taking over the 2300 block of Lincoln for expansion, thereby closing Kingston Mines. June Pyskacek, director of the theatre co., was told when they moved in in 1969 that it might be seven years or more before this would happen. Someone isn't adding correctly. Feely says that eventually Lincoln Ave will have a mall and shopping center where the Biograph and Three-Penny are now. "We need a shopping center, though people here will never stand for a suburban-type center. They're walkers, and we're already choking around here on exhaust fumes anyway." Feely goes on to say that "our main concern has to be with providing middle-income family housing and good schools."

As Shiflett sees it, it is the alternative culture "business" on Lincoln Ave that have kept it alive. The Biograph was dying before the 3-Penny and Head Imports moved in across the street. Then there are Body Politic and Kingston Mines further down which bring more people to the street. Alice's has drawn people and business up as far as Wrightwood, and after that there is nothing. Take away these places, the small shops (El Gauchos, The Bookstore, Candles Etc., etc.) and what is left are the bars and the staid middle-class stores—Woolworths, Ward-Mitchell's, a couple of small grocery stores, optometrists, barbers, all of whom have more business now than three years ago when the street wasn't born yet. Shiflett and others have tried to set up an organization of businesses and cultural ventures both traditional and non-traditional, in order to give them some power in determining the future of Lincoln Ave. So far the Lincoln Ave Business Assoc (LABA), labelled by Betty Shiflett "Third City" has has a couple of meetings but hasn't gotten off the ground. People feel helpless when they think about having to deal with the LPCA and with the city government. But is only through banding together that Lincoln Ave will survive not as a middle-class shopping center, and not as the successor to Old Town, but as an open market place for alternatives.

—Maralee

A new paper has appeared on Lincoln Avenue, put out by a number of people—each contributing what they can, in the form of technical skills, writing and time.

Called the Lincoln Avenue Ambush, it was started because they felt the need for a local community paper in this area, and would like to see the same kind of thing happening in Rogers Park and Hyde Park.

This paper came out of the elation, thought, criticism and disappointment that many of us have been feeling over the last year or so around Lincoln Park. We feel elated; we feel high about being out in the neighborhood and feeling the love and energy we generate among us. But at the same time, we felt disappointed because we have been unable to gather our forces together in any unified way to fight together around many of the things that affect our lives.

This then, is our purpose. To begin to get to see each other, touch each other, and reach each other, on the streets of our community. By summer we want to be able to know each other well enough to fight together. We are trying for a new way of relating to each other as women and men, women and women, men and men, and adults and kids. It's not clear if we'll even be coming out with another issue. If we've felt that this one didn't move us any closer to our goals we'll stop.

The next issue will be coming out only with community support, by sending in feedback and articles to them. People are needed on the staff and street sellers are needed. You can pick up a copy at Head Imports, 2445 Lincoln, The Bookstore, 2478 Lincoln, or on the street. Good Luck Ambush!

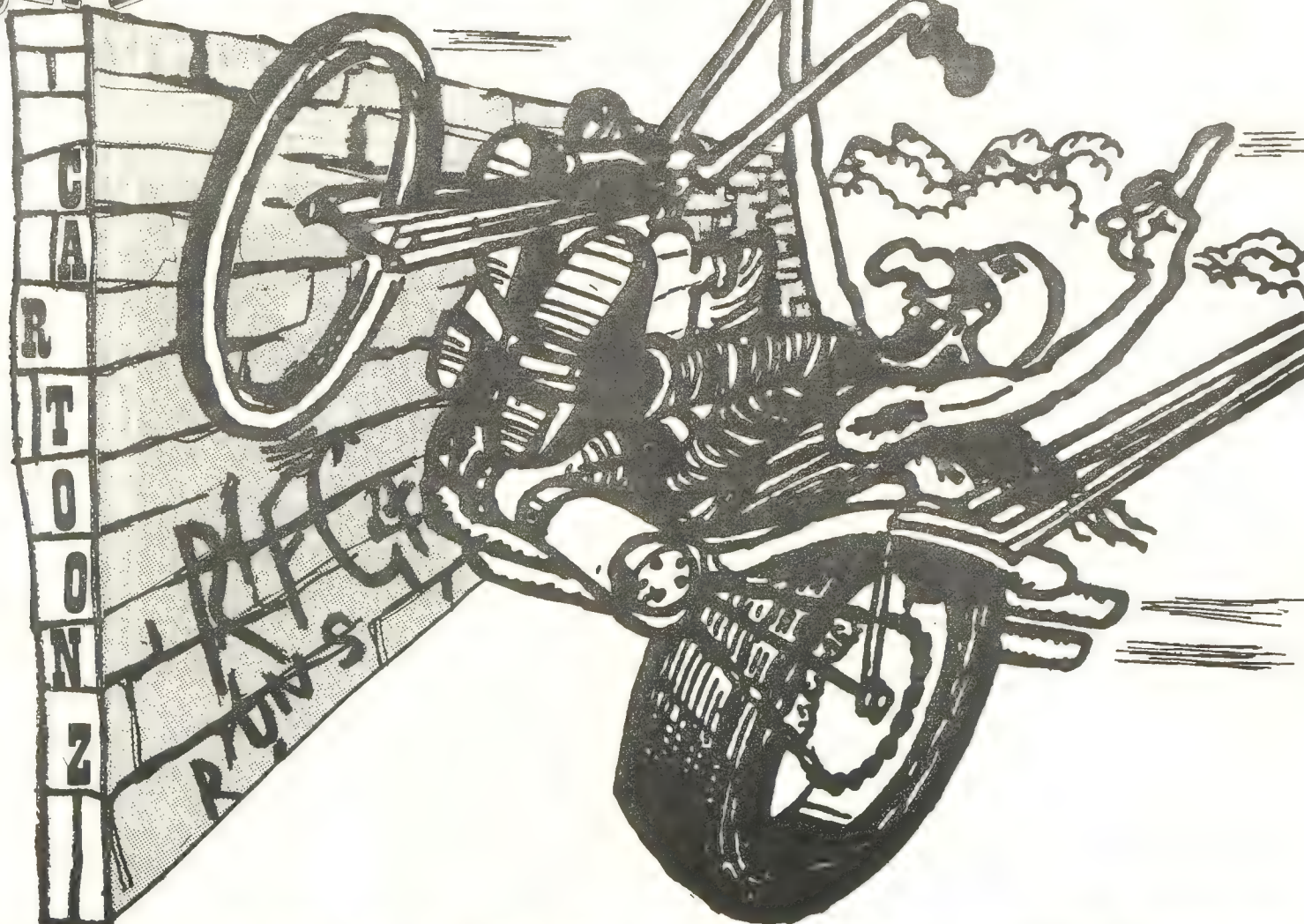


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STUDE

My English teacher assigned a term paper. This term paper is always assigned to the senior class. I'm not sure but I think that it is required for graduation. Anyway we were allowed to pick our own topics but that was as far as any self-determination went. Every step was planned and plotted by the teacher. Bibliography cards, outline cards, notes, etc. were to be done in a particular format and handed in on a particular day. She said that these steps were to help us to organize our research, but later when she lost her patience with me she withdrew that and admitted that they were a method with which to check up on us.

At first I did not intend to do any paper at all. I hadn't done any of the other work she had assigned because I thought it was a waste of time. But later I changed my mind. I thought if I could write a good paper on alternate schools she might understand a little more. I was going along doing the research—reading books and all that, but I realized that it wasn't going to work. I was not enjoying what I was doing for one thing. There wasn't going to be any self-satisfaction when I was done. Also I knew that if I wrote a straight paper the way she had told us to she wouldn't learn anything from it. She would read it, say, "How interesting," in her academic way and go right on.

I can't remember exactly how I hit upon the idea to do it the way I did, but someone said to me later that the best way to teach her about alternate schools was to write the paper as though I were in one. So that's what we did. It really was "we" because so many people got interested when I was interviewing them and explaining the idea. Everybody wanted to read it when it was finished...except, that is, the English teacher. When I tried to turn it in the day it was due (see I stuck to the schedule that far) she wouldn't take it. She said that the purpose of the assignment was to learn the steps in writing a term paper. If she hadn't seen those steps then she couldn't grade me. She said, "You see, Mary Kay, I am fair."

I don't know if she ever read it. I left a copy in her box with a note saying that I didn't want a grade—I wanted her to read it. A few days later I decided to quit school.

I like school because of a few people I meet here but I don't think my classes have taught me anything.
—K.—

School's petty—the garbage they make you learn. My mother and money are all that keep me in school. I know I can't earn much without going to school for a long time.
—C.B.—

It's outdated. Most of what we learn just doesn't apply to us. Times have changed and schools haven't.
—J.—

School is boring.
—C.W.—

An educated person is one with a high tolerance to boredom.
—teacher—

Yes, I like school. I feel it's the only way you're going to make it in this world. The advantages of money.
—S.—

It stinks!
—J.H.—

No, of course I don't like school. (Why?) Well, er...um... because... Why don't I like school? Well, I never really thought about it.
—K.—

I have to go so I can go to college for my future and that. But there's nothing here to stimulate our minds. They try with grades, but that doesn't work. Grades shouldn't have to exist.
—D.J.—

It's been forced to go that gets to me. If I wasn't forced to—I don't know—I might go.
—H.S.—

yes, m'm
i know that this isn't my ty
and i know i don't have a
yes, m'm
just one more line, i have to
i like playing with type

yes
i
we
shall
be
free.
from

DO YOU LIKE SCHOOL?

Students haven't gone to school for 12,000 hours for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been labotomized. But they can follow orders! Freshmen come up with many an essay and ask if I want it folded and whether their name should be in the upper right corner...

Students don't ask that orders make sense... The important thing is to please her... When a teacher says jump students jump.

—from "Student As A Nigger" by Jerry Farber—

Teaching is just a job where you get to push people around.
—teacher—

A HU

EVENT AS



Why do jails exist? Supposedly they serve as punishment, they isolate the non-conformists from society and rehabilitate them.

Why do schools exist? Same reason as jails. Our crime: we are perfect when we're new born babes, the kind of people society loves-never an original thought-never arguing with the master. But as we grow we start discovering our world. We turn into little Benedict Arnolds. We start thinking for ourselves and it's treason to have a thought without first having it okayed by authority.

Our sentence: the remaining part of our childhood spent being dehumanized and programmed while imprisoned in school. During the day we are safely isolated from other influences busily learning to conform and become a piece of the system's puzzle. In school we learn to be seen and not heard so that when we reach adulthood we can continue what we've been taught by becoming part of the silent majority. We must accept the teacher's word as law. We mustn't disobey or question it or we will be punished. Again, in that way the school helps us become decent adults who accept anything shoved in their faces by the government as sacred. We don't think, we just do without question or hesitation.

Teachers are an example of what this kind of upbringing has done. Do they ever say "No," to the administration? Teachers are like robots programmed to respond positively while the student robots obediently sit, speak (roll over, play dead) and answer questions the way they have been programmed. The robot teacher responds negatively if the serfs should disagree. The relationship between teachers and students is set up so that there is a mutual feeling toward the other as a mindless non-being.

Someday schools might change and people might think. Wouldn't that be a delightful disaster?

Love,
Becky Beach

It's the world's one crime it's babes grow dull...
Not that they starve, but they starve so dreamlessly:
Not that they die but they die like sheep.
—Vachel Lindsay—

It doesn't matter if you're six or sixty-three
Once you have lost your hold on a dream
Forget that you're human become a machin
You're old and you're tattered.
—J.I.—

is a star
can shatter?)

isn't my typing machine
don't have a pass to be in the...

line, I have to finish
ing with typewriters, then I'll go.

from a poem by Rebecca McCormick

I learned there that decent human relations,
meaningful work and education are impossible
in this country even in those little red school
houses that seemed impervious to the crisis
affecting the rest of society.

Now we come to my paper which may be the only part that gets any credit so I guess I'd better make it good. (Eh what?) Nope, 'fraid not 'cause that's not the way I'm working it. I've already figured on failing because I didn't stick to my original topic—alternate schools—and I didn't hand in any of the parts like the outline and the note cards etc. But I'm really not worried about it because no matter what grade I get I'll still know that this was the only term paper or essay or whatever you want to call it that I ever got anything out of. In fact, it may very well be one of the only assignments I've ever gotten anything out of. But there you are again because I didn't do the assignment and if I had I wouldn't have gotten anything out of it except maybe a good grade.

By now you must think, "That girl has an awful lot of hatred in her to spend that much time and effort on why she and other students don't dig our set-up." And maybe I do. And I suppose that you think hate's a destructive thing...but my hate couldn't be nearly as destructive as your system which was created and thrives on pure apathy...your apathy and my apathy and apathy of every student and teacher and administrator and parent having anything to do with this school and any other school.

But I can't pretend that my hatred of school is based on what it does to everyone else. Mostly it's what it does to me that I see. I've got things I want to do like travel and play my guitar and paint and straighten out my mind. There are a lot of things to learn in the world and not all of them are going to be relevant to a job or something but they should be relevant to me or whoever is doing the learning. And the things I want to learn I've got to teach myself. But I can't, you see, because I'm too busy reading *Crime and Punishment* and memorizing for the next test in history and worrying about my

German grade and whether or not my shoes are white enough for gym.

When you think about it doesn't it seem sort of strange that someone somewhere (the proverbial they) sits down and decides what is going to help me be a better, happier person. And to add to the stupidity if I can't or won't learn it then I'm dubbed an underachiever or a dull child. Someday I'd like to take a teacher I know to be tone deaf and force her to learn how to play the guitar. If he or she objects I will merely say, "You can't see the relevance of this now but..." or "There will be many things you won't enjoy doing in later life so this is just practice." Are you trying to help me when you resign me to hating my life? There's no way in the world you're going to teach me that without a damn good fight.

There's one other thing I'd like to comment on and that's the students who said they like school. I guess I can't take them too seriously because I know some of them and I see how much they enjoy it. Kids go to school usually for twelve years at least and everyday that they come they're told in some way or another that there's something the matter with them if they don't like it and something the matter if they do. It's a little game called "Let's Pretend." Let's pretend that we care about things we don't care about (because after all if we don't we won't get a good job later). And let's pretend that we're on the side of those who are doing all the bull-shitting (because that's a good way to get along better in their system). The only problem with "Let's Pretend" is that if we start early enough and practice long enough we forget that it's just a game. And then life becomes one big "Let's Pretend."

Mary-Kaye (with Cathy and help)

HUMAN

WHERE OUR NATION DOES ITS BUSINESS

The following are excerpts from "Communique 8," received by the *Liberated Guardian* on March 3 and signed "Weather Underground." The writers of the communique claim credit for the bombing of the U.S. Capitol. It should be noted that past Weather communiques have been signed by Bernardine Dohrn and accompanied by a fingerprint (missing here), and that while the emphasis in "Communique 8" on struggle at many levels (underground armed actions, overground demonstrations and propaganda) is in keeping with the thrust of "New Morning, Changing Weather," the rhetorical nature of this latest communication is a marked departure from the much more personal tone of the last one. It is, perhaps, also significant that the Capitol building is not as closely identified with the war in Indochina as either the White House or the Pentagon.

On the other hand, it has been pointed out that the Capitol is much more vulnerable to attack than the other two major targets. There are also other indications that the communique is real. The Seed staff itself is in disagreement over the validity of this communique and the effectiveness of the Capitol bombing.

...We have attacked the Capitol because it is, along with the White House and the Pentagon, the worldwide symbol of the government which is now attacking Indochina. To millions of people here and in Latin America, Africa and Asia, it is a monument to U.S. domination over the planet. The invaders of Laos will not have peace in this country. Young people here will do everything we can to harass, disrupt and destroy this murderous government. The thousands of people who have begun to protest and fight this new escalation are saying to the world that we will retaliate against Amerika's crimes. Our actions, our protests and the spirit of our resistance will be welcomed and supported by people all over the world...



The men who are running this war are a new vicious breed of murderer. Kissinger smilingly referred to Nixon's address as his "End of the World" speech, while Amerika moves closer to war with China. Laird cries for the POW's while Vietnamese are tortured in Saigon's tiger cages and by U.S. special forces. Rogers pledges a "war without limits" in Indochina. Arrogant imperialists, at ease with the pastime of murder. Selling their atrocities with press releases, "new images," Madison Avenue doublethink. But as Custer discovered at the Little Big Horn, as the French found at Dien Bien Phu, and as Nixon is learning in the Laotian hills west of Khe Sanh, the arrogance of the white man can lead to his own destruction.

The war that began ten years ago was to be a quick mop-up job to search and destroy the Vietcong. Instead it has become the longest war this country has fought since the wars to conquer the Indians. Faced with the whole people of Laos, Cambodia and Vietnam as its enemy, Amerika has turned to a new kind of warfare—kill all, burn all, destroy all. The crimes committed at the village of My Lai are not extraordinary—the defendants in that case call it standard operating procedure. After all, Calley testified, it's not as if he were killing human beings....

Thousands of young people had the honor of meeting the Vietnamese while helping with the sugar harvest in Cuba. What we learn from our Cuban and Vietnamese friends is that our power grows in a long, a protracted war, while the enemy, attacked on many fronts, weakens. We have already fought many battles here. We were at the Pentagon and stopped troop trains in Oakland in 1967. In 1968, the combined effect of the Tet offensive, Black rebellions in every city and the student movement forced LBJ into early retirement. Last May, the massive response to the invasion of Cambodia slowed down Nixon's timetable, heightened the crisis within the army, and gave great encouragement to the Indochinese people.

Now ruling-class spokesmen are telling us that the movement has cooled off—but we saw a new spirit march through the streets of Amerika last month. People are not fooled about the difficulty of resistance—we were never that naive. We are all learning new ways to fight against the advanced repressive technology of the pigs. It's growing. In many cities, women's groups led militant street demonstrations for the first time.

They have taken the name and ideal of Madame Binh to young people. The life of Ho Chi Minh, the history of the DRV and the NLF has been an inspiration to all of us—now we must learn about the Pathet Lao and the Khmer Rouge. The spirit of cooperation that exists among all the organizations allied in the fight to free Indochina is the spirit we can build this year within Amerika. Now we must begin mobilizing for the next stage.

All over the country, revolutionaries are getting ready for the Spring. Our plans can be as creative and indigenous as the bamboo booby traps of the Vietnamese. Sometimes our weapons don't seem to be enough—the feeling of frustration comes from our passionate desire to help force the withdrawal of U.S. troops and stop the murderous bombing raids right away. But our sting is deadly—our revolution is young. Beautiful Pathet Lao banners, sisters marching strong, mobile forces, new people. People learning how to live and how to sustain the fight. Together there comes great power. The combined strength of armed underground attacks, propaganda, demonstrations in the cities and campuses, actions by local collectives, all forms of organizing and political warfare can wreck the Amerikan warmachine.

Everything we do makes a difference. After the B-52 attacks, the Vietnamese fill in the bomb craters. Hundreds of men and women mobilize to hand small baskets of earth up to the people at the top of the crater. Soon the crater is filled. People all over the world are encouraged by what we do here in the heart of the Empire.

Nixon will see that what he took for acquiescence was really the calm before the storm.

THE WEATHER UNDERGROUND

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DEALERS CALL OR WRITE

GIMME SHELTER

Altamont. December 6, 1969. After a lucrative month-long tour of the United States, the Rolling Stones were giving a free concert near San Francisco. Two days before the event, the original location was cancelled. That left 48 hours to find a new site, tear down the whole stage-lights-sound set-up, move it, and put everything up again. It seemed impossible. But Mike Lang said it could be done, and Mike Lang was at Woodstock, so....

It was done. On the morning of the concert—which was to include, along with the Stones, the Jefferson Airplane, the Grateful Dead, and Crosby, Stills & Nash—the crew was still building the stage, but it was evident that a workable system would be completed in time. The Hell's Angels were contacted, and in return for \$500 worth of beer agreed to stop by and keep people in line. Everything seemed ready.

The media created its own images for the event. Instant history. At first it was Woodstock West. Over KSAN and other hip radio stations came reports of massive traffic jams on the roads leading to Altamont, but when people drove out anyway they were surprised to find it was easy to get there and the reported tie-ups just did not exist. Early dispatches talked of a large peaceful crowd and good vibes, just like in Bethel, N.Y., four months before. The next day came word that the Angels had trashed the audience, people tripping had been put (or felt) uptight, a young black man had been killed after he pulled a gun and threatened to shoot at the stage. The newspapers and newweeklies pontificated about the death of youth culture, the fascism of rock, the violent end to the Age of Aquarius. Columnists groped for metaphors and tried to sound wise.

Gimme Shelter is about the Stones' tour, and naturally, a good deal of it concerns the concert at Altamont. It is a much better film than *Woodstock*, with which comparison is inevitable. Michael Wadleigh and his crew saw Woodstock as just what its promoters said it would be: three days of peace and music. All their images were chosen to fit that initial prejudice: lots of idyllic shots of people skinny-dipping, making love, and playing—nothing about Peter Townshend whacking Abbie Hoffman with a guitar or people freaking out on bum lonely trips. The Maysles brothers, who made *Gimme Shelter*, are much shrewder. Their images are more ambiguous and assembled with a keen sense of irony. There are a series of vivid impressions, and we are free to draw our own conclusions. Here are some of mine:

--The real villains of the piece are not the Angels but Stones manager Sam Cutler, Michael Lang, and the others who set up the whole thing, hired the Angels, and were unconcerned about anything beyond seeing that the concert happened. (Cutler and the Stones wanted the concert so they could make a movie of it, Lang was into a rock-festival ego trip, Lawyer Melvin Belli was just interested in his fee.) At one point, Cutler is informed that someone in the audience is freaking out and in need of medical attention. His reply: "Tough shit". That kind of irresponsibility on the stage no doubt encouraged the Angels to take care of things in their own way.

--The Angels were just about the only ones in the film who had it all together. They realized (after the fact, unfortunately) that the Stones had played them for suckers, but no one could have expected them to act differently from the way they did, and the fact that they weren't intimidated by being outnumbered something like 3,000 to 1 is strangely admirable.

--If a small group of people in the audience were together, it would have been easy to deal with the Angels. For example, Wavy Gravy pointed out that a collection could have been made and a couple of hundred dollars laid on the Angels if they would split. They probably would have. Some of the crowd tried to restrain the Angels, and Marty Balin of the Jefferson Airplane jumped into one fight (he got trashed), but for the most part people just sat around and said "let it be".

The music here is key—it ties everything together emotionally and releases the energy which is a vital part of what happened at Altamont. Most of the Stones' most popular songs are here: "Satisfaction," "Love in Vain," "Jumpin' Jack Flash," "Sympathy for the Devil," "Street Fighting Man," "Honky Tonk Woman," "Under My Thumb." Also stuff by the Jefferson Airplane and Ike and Tina Turner. Unfortunately, the sound system at the Esquire Theatre, though good, was not good enough. At times, the music was muffled and unbalanced, and the volume was not loud enough to immerse you totally in the sound. I found myself constantly wanting to be caught up in the music but being frustrated by the volume level—it was like being excited to the point of orgasm and not being able to come. With better sound, *Gimme Shelter* would be a great movie. At the Esquire, it's merely a very good one.

--Andy Carey

ICE

Ice was made over two years ago, and its fantasies of armed struggle predated the formation of the Weathermen and the development of an extensive underground in this country. Robert Kramer made the movie for Newsreel but the group repudiated the film because of disagreement with its politics.

I'm not sure what the specific hassles were, but the politics of Ice are sure weird. A group of New York radicals plot to build a revolutionary base through a Spring offensive, which involves assassinating a foreign diplomat, kidnapping a government official, blowing up some vital facilities, and holding the well-to-do residents of some high-rise apartments at gunpoint so that they can be lectured on political realities. In the time since the film was made, bombings have become commonplace and armed struggle has become -- for increasing numbers -- an actuality, but I'd hate to think that the future of the revolution depended on the kind of urban guerrilla warfare that Kramer envisions. I'd also hope that not many revolutionaries would be as careless as Kramer's—they discuss their plans over the phone and leave their files lying around in a radical bookstore. Indeed, Kramer himself seems aware of the limitations involved—at times he seems to suggest that his characters are playing out a desperate cops-and-robbers game, frantically trying to bring about a future of which they're not at all sure.

The film is long, slow, incoherent, often incongruously artsy, sometimes fascinating. There are many loose ends -- episodes don't seem to fit in with anything, characters appear only to disappear again, the attempt to relate the struggle in the film to the Mexican revolutionary movement is unconvincing. Characterization is often not clear enough. But many of Kramer's sub-themes -- like the use of film as a revolutionary tool and oppression as sexual mutilation -- are interesting, and the mere fact that with almost no budget Kramer was able to get a project of this size together (Ice is over two hours long) is impressive. Usually on screen we get the revolution as filtered through the corporate structure of Hollywood filmdom and fed back to us as R.P.M. or Getting Straight. Despite all its flaws, Ice gives us the revolutionary fantasies of someone on our side, and this makes it definitely worth seeing.

--Lee Schiffman

FREE TICKET

ROLLING STONES

GIMME SHELTER

WITH EACH PAIR OF PANTS OR \$2.00 PURCHASE

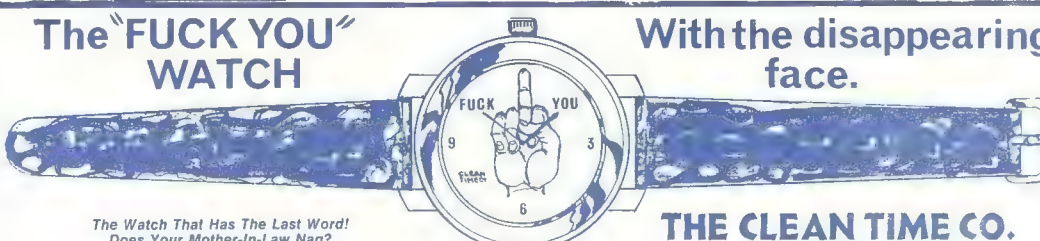


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With the disappearing face.



The Watch That Has The Last Word!
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Does Your Boss Bitch?
SHOW THEM WHAT TIME IT IS!

The "Fuck You" Watch is a precision Swiss made timepiece with a unique polarized filter which causes the image on the faceplate to appear every 15 seconds. Time visible at all times.
Two Year Factory Guarantee


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City _____
State _____ Zip _____

MACRAME

WEAVING



SUPPLY

63 EAST ADAMS

DEAR SUBSCRIBER,

Since about October you have been sending us your letters asking what happened to your subscriptions? You subscribed two months ago and received the cancelled check, but no seeds. Well, first we attributed the problem to the post office. After all, Seeds are sent via third-class bulk mail which the post office loathes. And we started first-class subscriptions for those of you who can afford to pay the extra postage. Yes, you replied, but it still shouldn't take ten weeks to not arrive. We couldn't figure out what was happening. Each of you who complained was listed in our files, each name and

address had been sent to the mailing service--the mailing service! Called up and found out the last four issues hadn't gone out because they hadn't received our check (it got lost in the mail?), but they hadn't bothered to tell us about it. We decided to switch to a more efficient mailing service, instead of the publisher who did it for us on the side, as a favor. A favor? Picked up the address plates only to discover that no plates had been made since August, the file hadn't been opened since August, expired subscriptions hadn't been re-

moved since August. So only those people who had subscriptions prior to September were getting their Seeds. Now we have updated the files, switched to a more efficient service, and mailed out six issues in two weeks. So all of you who think your subscription should have started last September, your first issue is vol. 6 no. 6, and will receive 25 issues after that. We are sorry for the fuck-ups, for which we are to blame for lack of communication with the mailing service. So enjoy your Seeds and maybe now my mailbox won't be so full of subscription complaints?

Maralee

the seed is planted

NORTH

Head Imports 2446 N. Lincoln
Brody's Pharmacy 2581 N. Lincoln
L Station Fullerton stop
Guild News 2136 N. Halsted
Old Town Bookstore Armitage & Sedgwick
Grammaphone 2663 N. Clark
Cafe Pergolesi 3404 N. Halsted
Global Imports 3113 N. Lincoln
Blu-Note Records 3352 N. Lincoln
Steve Starr Studios 2654 N. Clark
Newsstand Armitage & Sedgwick
One Octave Higher 2833 N. Broadway
Ed's Bookstore 3209 N. Clark
Airport B'way & Oakdale
The Other Store B'way & Barry
Alchemy 3318 N. Broadway
Haven Bookstore 5550 N. Broadway
Sandpiper 1517 W. Howard
Four Heads 6244 N. Sheridan
Book Box 4812 N. Broadway
Haven Bookstore 7614 N. Ashland
Round Records 6469 N. Sheridan
Midwest Stereo 1445 W. Morse
Rodman's 1341 W. Morse
Headhunter 2336 W. Devon

LOOP

Connoisseur 153 W. Lake
Paperback Center 6. N. Clark

SOUTH

Bob's West Newsstand 52nd & Lake Park
Circle Campus Books 1047 W. Taylor
Newsstand 53rd & Lake Park

SOUTHWEST

Triangle Tapes at 6616 S. Pulaski
59th & Kedzie
110th & Kedzie

OLD TOWN & NEAR NORTH

Barbara's Book Store 1434 N. Wells
Trading Post 1500 N. Wells
Can-It 1407B N. Wells
Tobacco Market 1517 N. Wells
Old Wells Records 664 N. State
Occult Bookstore 651 N. State
Volume I Piper's Alley

NORTHWEST

Light Boutique 3347 W. Lawrence
Apostrophe 3207 W. Lawrence
Adam's Apple 6229 N. California
Fullerton Bookstore 3417 W. Fullerton
Newsstand Armitage & Pulaski
Sound Services Inc. 4105 W. Belmont
N.M.C. Discount 3148 N. Central
Zodiac Enterprises 3215 W. Altgeld

LITTLE AL'S

3 216 W. Lawrence
41 W. Division
2739 N. Milwaukee
3171 N. Lincoln
660 Vernon, Glencoe

SUBURBS

Touch 1775 Oak Park Ave
Oak Park
Don & Ernie's Books 1414 S. 5th Ave
Maywood
Discount Records 723½ S. Blvd
Oak Park
Design India 8058 N. Lincoln
Skokie
Belli Button 4033 W. Dempster
Skokie
Record Shack 4724 W. Oakton
Skokie
Whole Earth Store Dempster & Chicago
Evanston
Spectacle 1307½ Chicago Ave
Evanston
Illusions 460 Winnetka Ave
Winnetka
Angelique 8050 N. Milwaukee
Niles
Chambers 760 Western Ave
Lake Forest
True Love 2116 Central Ave
Evanston

Due to persistent complaints on the part of subscribers that they aren't receiving their Seeds until weeks after they come out, we are changing our subscription rates to allow for first class mailings, instead of third-class as it has been until now. The new rates will be:

\$10.00 or more for a 26 issue supportive subscription mailed out first class.

\$6.00 for a 26 issue subscription mailed out third class.

\$12.00 to institutions for a 26 issue subscription mailed out first class.

In Canada add two dollars, overseas (not APO) is \$15, prisoners of the state can receive the Seed free.

No more free subs to Vietnam—we just can't afford it.

send sub blank and money to:

- ☐ first class sub—\$10 or more
☐ third class sub—\$6.00
☐ institution—\$12.

- ☐ Canada—\$8 or \$12.
☐ Overseas—\$15.
☐ Prisoners—free.

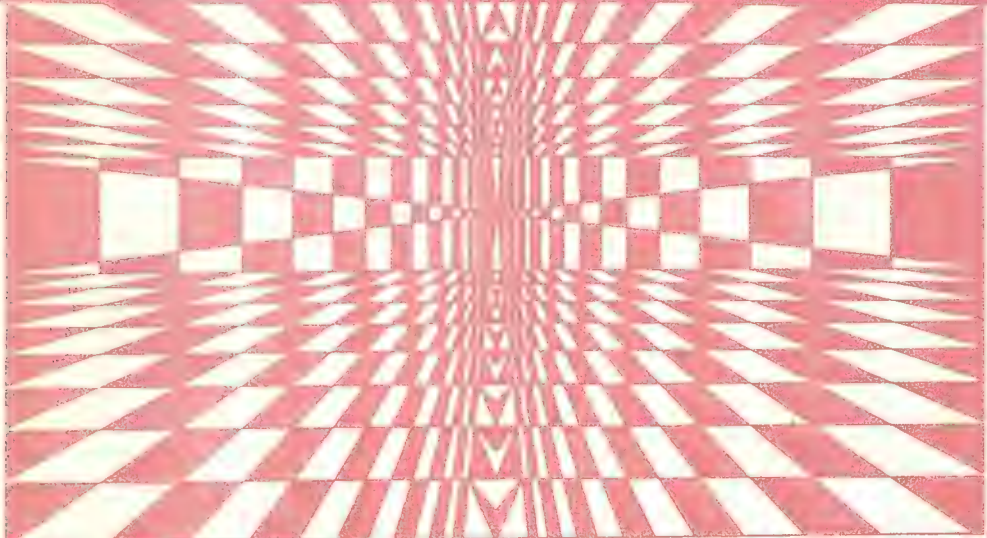
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ADDRESS _____

CITY STATE & ZIP _____

Just a
collection of
Antiques
and Curios

Strawbs. Live at
the Queen Elizabeth Hall
on A & M Records
and Tapes.



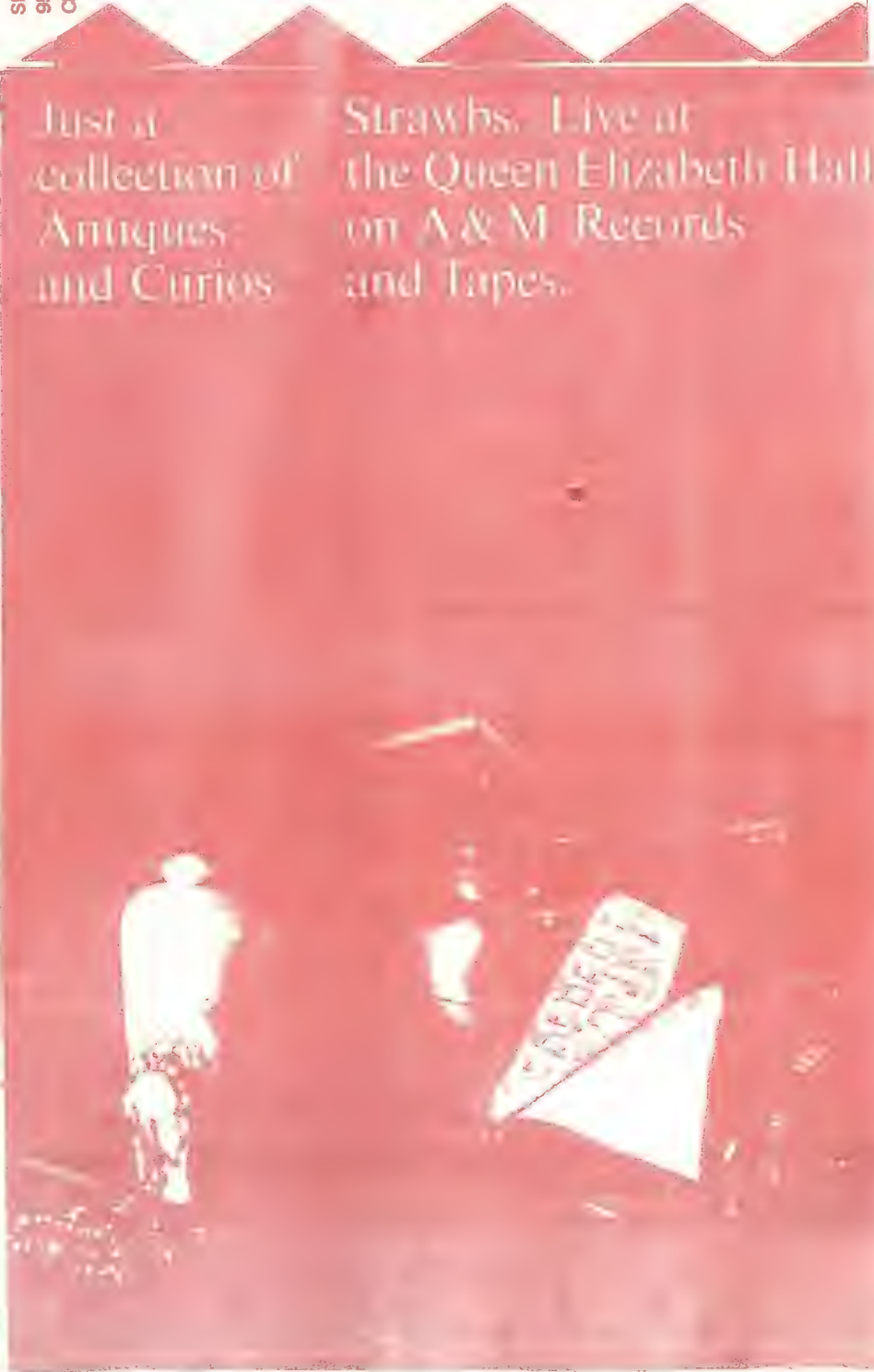
2478 N Lincoln

549-8814



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QUALITY HANDICRAFTS:
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COME TOGETHER WATERBEDS CO.

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**A Leading manufacturer is offering our famous
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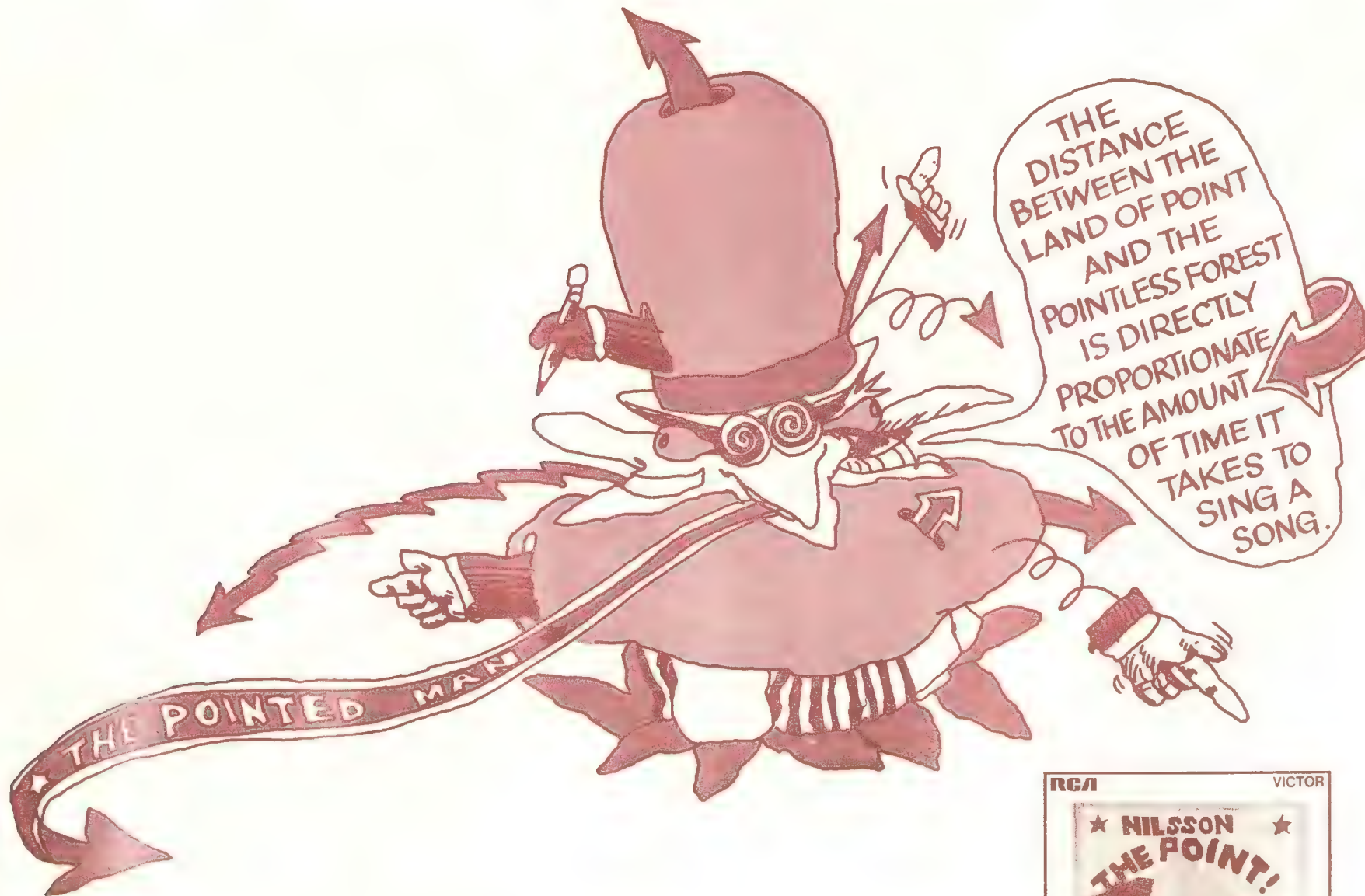
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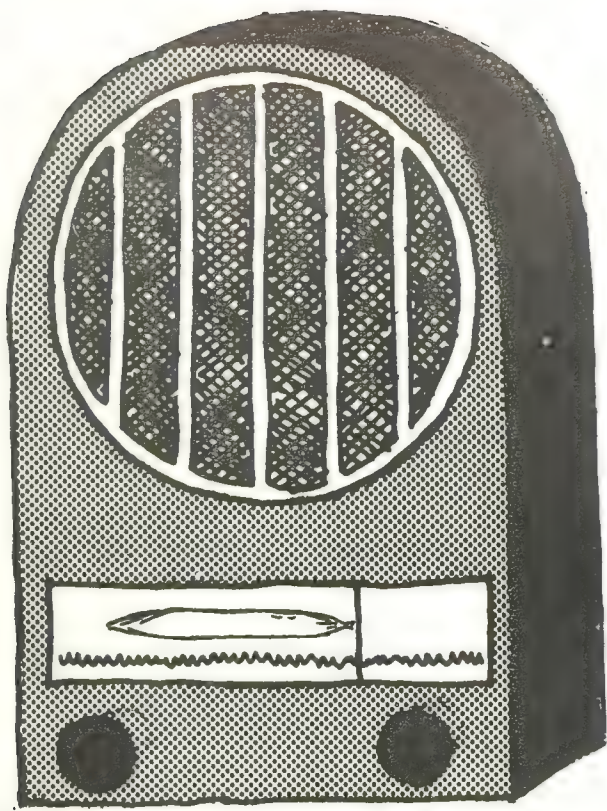
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Please Add 5% Sales Tax 2130 4th Street
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RITA COOLIDGE



A&M Records and Tapes

**RCA Records and Tapes**



THE AMAZING ADVENTURES OF DOPE MUSIC AND RADIO

Starring: *The F.C.C. (Friendly Candy Co.) (Federal Communications Commission)*

FM Radio

Middle Class America

Nicholas Johnson

You

One Pound of Grass

A lot of people have been talkin' 'bout some new kinda law that says you can't play no dope promotin' tunes on the old radio.

Well folks, that ain't exactly true. You see the big D.J.'s in Washington at the F.C.C. say they got these complaints from middle class Americans. The complaints seemed to say that those law abiding citizens didn't appreciate any of that hippie, commie, anti-patriotic, pervertin', drug-culture shit broadcast into their homes every evenin' over the radio. I guess they forgot that with one slight turn of the wrist they could switch to a more palatable program like Rev. Carl McIntyre or Andre Kostelanez. I surely don't complain to the F.C.C. each time Jerry Maud's Harmonicats plays a whole polka tune off key.

Of course this incident (the complaints, not the Harmonicats) fired up hot coals inside the paunches of the nice men at the Friendly Candy Company. Some wanted to banish dope songs from the airwaves altogether, and thus protect the fragile ears of sweet, innocent youngin'.

They couldn't get that through, soooooo..... they decided to scare broadcasters into banning dope songs themselves. The F.C.C. released public notice that they had received complaints about dope music and that station officials should remember that they have "responsibility for, and duty to exercise adequate control over," material presented over their station. The statement did not say anything about dope music being banned, even though its pretty well known among broadcasters that some people on the commission would like that to happen.

Commissioner Robert E. Lee said that he hoped notice "will discourage if not eliminate the playing of records which tend to promote and/or glorify the use of illegal drugs."

Nicholas Johnson, probably the most radical official with any power in the federal government, denounced the public notice. He said the notice "is an unsuccessfully disguised effort by the Federal Communications Commission to censor song lyrics that the majority disapproves of: it is an attempt by a group of establishmentarians to determine what youth can say and hear: it is an unconstitutional action by a federal agency aimed clearly at controlling the content of speech."

And so it happened. No laws, no rules, no dockets... just scare tactics. Well, we can fight back. We can complain just as loud.

Write the FCC, the music director ... program director... station manager....and owners of all your local rock stations. Write your senators and congressmen. Call up stations and request dope songs and segments of dope music. Here's some addresses and phone numbers:

WDAI 360 N. Michigan, Chicago 60601 732-6204
ABC-FM 1330 Avenue of the Americas, N.Y., N.Y.
WGLD 408 S. Oak Park Ave., Oak Park 60302 626-2242
Sonderling Broadcasting 680 Fifth Ave., N.Y., N.Y.
TRIAD 333 N. Michigan, Chicago 60611
WXFM 333 N. Michigan, Chicago 60611
Radio Free Chicago 950 W. Wrightwood, Chicago 60614
WNIB 25 E. Chestnut, Chicago
UNDERGROUN NEWS/WSNS-TV 430 W. Grant, Chgo
FCC Washington, D.C.

Dont let the media that is supposed to be serving us (ha!), deprive us of part of our culture.

—Mitch Haggard



Recently the Pentagon launched a \$190 million advertising campaign for army recruitment. Of that, \$10.6 million is to go to T.V. advertising. CBS-TV received the lion's share of this money--willingly, while some (a few) stations have refused to accept it.

On Monday, March 15, about 75 people gathered at WBBM-TV, at 630 North McClurg, to protest the ads for death. Representatives of the People's Peace Treaty Coalition, veterans of Vietnam, clergymen and women's groups were there to demand that CBS end immediately all advertising for the military, or that the Peace Treaty Coalition be given equal time to present the truth about the military and its role in the genocidal Indo-China war.

The group was greeted by the Red Squad, who were already inside WBBM taking pictures. Requests that representatives of the station come out and confront all the protesters were denied. Instead, they accepted a delegation of 8 people to come inside the building and "discuss the matter."

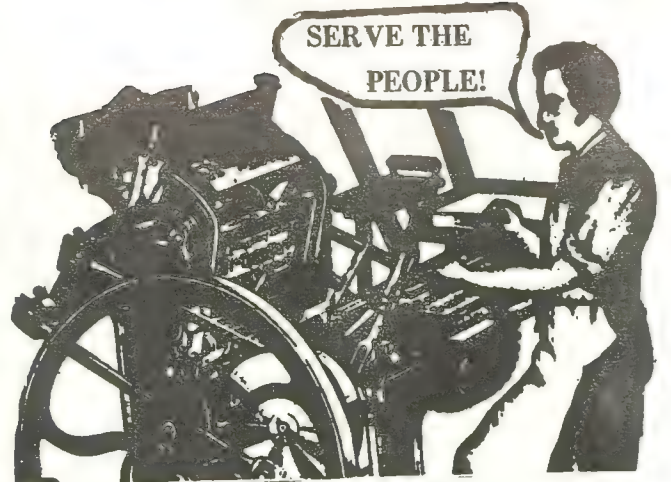
Inside, the delegation met with Leon Drew, General Manager of the station, and Arnold Bruston, corporation attorney from New York. They were obviously nervous, and did not deal with the issues raised by the delegation: that military ads constitute false advertising; that the military is much worse than cigarettes for the health of GI's, not to speak of people in Indo-China and the whole of American society.

Drew said, "The army ads have no connection with the war." The lawyer said, "If we believed they were false and misleading, we would not be running them." They said that CBS saw "the army as an institution which was trying to act in the public interest."

They were good, fair, liberals. They told the Peace Treaty people that they could have ads, too, for only \$10.6 million -- and pointed out that there were times when Peace could get on T.V. -- like the late-night talk shows, or the early Sunday morning Catholic hour.

This is only the beginning of actions planned against CBS. Right now the Peace Treaty Coalition is filing charges with the FCC and the Federal Trade Commission for false advertising.

If you have any imaginative ideas, call the Peace Treaty office, 955-7666.



The "straight" press somehow finds it degrading to take underground journalism seriously, so it's hardly surprising that they have not given much attention to the case of Mark Knops of Madison *Kaleidoscope*. Last summer, Knops was given a six-month contempt of court sentence for withholding information from the county grand jury investigating the Army Mathematics Research Center bombing and other acts of sabotage. He was twice denied appeal bond by the State Supreme Court. On December 23, a Milwaukee Federal District Judge overrode the State Supreme Court. Knops was released on bond pending appeal, after serving 4 months of his sentence. It was the longest time any journalist in the history of the U.S. had been in jail for denying information to the government.

In his appeal, Knops claimed a privilege of not revealing information or sources given to him in confidence as a journalist. He argued that under the First Amendment right of free speech, such a privilege was essential if journalists were to effectively report the news.

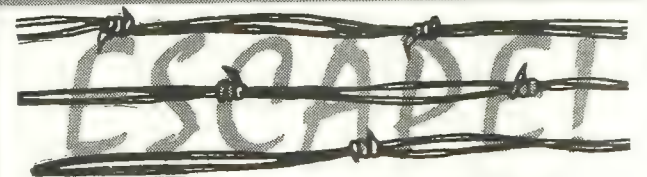
On February 2, the State Supreme Court handed down a "Landmark" legal decision by recognizing the existence of a journalistic immunity privilege, but then declared that the privilege didn't apply to Knops' case. According to the ruling, Knops had a "constitutional right to the privilege not to disclose...sources of information received in confidential relationship," but "when such confidence is in conflict with the public's overriding need to know, it must yield to the interest of justice." In other words, a journalist has the privilege of withholding information from the state...unless, of course, the state really wants to know that information. "We think the solution of the crime involved here and the prevention of repetition of such crimes constitutes of compelling need to know. The administration of criminal justice itself is a sufficient substantial interest of the state." Thus, journalistic privilege "doesn't apply if the government doesn't want it to. Some privilege."

Even more sinister is the court's reply to Knops' argument that without an effective immunity privilege, journalists will be unable to collect and report vital information to the community: "In a disorderly society such as we are currently experiencing it may well be appropriate to curtail in a very minor way the free flow of information, if such curtailment will serve the purpose of restoring an atmosphere in which all of our fundamental freedoms can flourish." Thus, the court said that basic rights like freedom of speech might have to be sacrificed if they are any threat to an "orderly" atmosphere (whatever that is).

Knops is now taking his appeal to the federal level, intending to go all the way to the U.S. Supreme Court if necessary. Contributions can be sent to:

Mark Knops Legal Defense Fund
P.O. Box 881
Madison, Wisc. 53701.

MEDIA & PRISON



At least 47 prisoners were injured at Florida's Raiford State Prison after guards opened fire on them for allegedly trying to storm a fence.

Prison director, Louie Wainwright, claims the prisoners were charging a triple fence in an effort to escape. A statement signed by 36 inmates said the guards "opened fire at point blank range. There was absolutely no prior warning." "At no time," said another statement, "did anyone move toward or rush the fence."

Another statement declared: "It would be pure suicide to attempt to escape over these three fences. Any one would be cut to pieces... It is amazing to me that such men as those who head the penal system in Florida would come up with such an obviously false account of this tragedy."

The claim of prison authorities that only birdshot was used is disproved by the fact that lead pellets, a heavier shot, were smuggled out to the press by prisoners.

FREE CITY

FREE CITY EXCHANGE, the Chicago community swapboard, is temporarily out of commission. In the meantime, if you need a place for someone to crash, need a ride, wheelchair, have a ride, need medical care, need food, have food, need a lawyer, or a lawyer, need a job or an apartment, or anything else, call **SUNSHINE AID**, 767-1565.

Aid & Comfort

These organizations/individuals are all telephone emergency services that you can call for help with housing, legal matters, medical aid, places to crash, or anything else legal.

Of course, if you're afraid of getting busted for any violations, treat with caution.

CHICKEN—a legal, paid swapboard can be reached at the following numbers: **Adult** 343-5449, **Teen** 442-2707, **Day** 442-2000, **Friday** 334-1440, **Store** 334-3092.

DRUG-DRUG INFORMATION AND RESCUE SERVICE—serve the north suburbs from Lake Forest. 24 hours on weekends, 4PM-11PM during the week. 395-2425.

EMERALD CITY DRUG ABUSE serves the Uptown area and is located at 1015 W. Lawrence. 318-6769. They deal specifically with drug problems but may be able to help with other problems. Hours of Sun 4-11, Fri 4-8, Sat 4-11.

FOOTBALL is a telephone counseling service available for the Oak Park and River Forest area. 848-3333. (See also *Spokane*.)

HIV/ELTUM—Mon-Thurs, 6-11PM. Fridays 4-11PM. 773-431166.

KODALID—38 W. Chicago Ave. 444-0015. Two 2am Wake-Ups and 24 hours on weekends.

LOOKING CLASS—24 hours. Primarily for runaway. 334-2601. 1725 W. 71st.

PUMP HOUSE HOT LINE serves the area of Mt. Prospect, IL. They are a telephone counseling and resource service and can be reached at 258-7184 weekdays, 1pm-1am and 24 hrs on weekends.

STUDENT DRUG COUNCIL (Northwestern University)—Evanston area. Mon-Thurs 7pm-2am. Open 24 hours a day on weekends. 846-2501. Swapboard also has info on drug circulating in the Evanston area.

SUNSHINE AID—4220 W. 59th St. Open 24 hours Fri and Sat. 4pm-4am on Weekdays. 767-1565.

YATS—YOUTH AID TELEPHONE SERVICE. 775-2211, evenings.

YOUTH AND COMMUNITY OUTREACH of Palatine. 37 N. Plum Grove Rd. 24 hours daily. 958-6702.

GRACE LUTHERAN CHURCH—555 W. Belden. 929-3553. 24 hours a day. Free Food Weds. at 6.

18TH STREET AUTO CO-OP—good car doctors. Located at 1835 S. Canal Port (rear), you can call Ah or Charley at 733-6761. They're open from 8am-5pm.

PREGNANCY TESTING SERVICE—Women's Liberation Union. 929-1790 or 935-0364.

Community

ALICE'S REVISITED at 950 W. Wrightwood is open every night except Monday. Check the Seed calendar for schedule of events. Alice's is a political, social and cultural venue for our community. They have interesting health care information, playing films, and have books on the news and the city's future. They also have parties, live music, and more.

Lawrence, graduated and some good coffee. More people are needed to help support these programs, especially the Children's program on Saturdays. Weekends they're open to 18 and over people only. Call 528-4250 or stop by.

THE BOOKSTORE LTD. trades, buys and sells books, takes crafts and almost anything on consignment. They have access to an industrial sewing machine for those who know how to sew, and highly potential market for individually styled clothes—bring your own materials or sew with theirs on a consignment basis. 2478 N. Lincoln, stop by.

FREE CITY MUSIC is coordinated by Euphoria Networks. They can supply sound for your next benefit, concert or riot, and have a list of bands willing to play benefits and hopefully playing live. Phone 41931-1-1N.

THE EVANSTON PEACE CENTER have draft counseling service, a library and a bookstore, among other good things. They are also the No Nukes office for the People's Peace Treaty. The number hours for the center are from 10 to 4 every day. For information on the draft counseling service hours, call 675-2290.

FREE STORE at the North High Center at Grace Lutheran Church wants all the old stuff you don't need—clothes like old towels, clothes, books, etc. Do not bring in large items like the lawnmower, etc. but call to let us know that they are coming. 395-2452. Bring items there to the Church at 255 W. Belmont from 11 am to 5 pm weekdays or weekdays by calling 929-2552.

SHIMMER PEOPLE ITALIAN ASSOCIATION is a group of Italian immigrants in the community to get good and cheap food to the people. This group's mission is to provide food to the poor. 22-68. People's Party. (See also *Spokane*.)

NEW HEMISPHERE BOOKSTORE is 1538 N. 41st St. Room 305 south side of Chicago of books, records, music and more.

PRIDE AND PURCHASE BOOKSTORE 3322 N. Halsted has a large number of Women's Liberation materials, as well as an assortment of used books. Hours are from 6:30 pm to 9:30 pm weekdays and from 12 noon to 9pm weekends. 477-4573.

PEOPLE'S INFORMATION CENTER—2154 N. Halsted has information, books, and newspapers from the Black Panther Party, Rising Up Angry, the Young Lords and other revolutionary organizations. The center needs office supplies, especially supplies for a Roneo mimeo machine, and a whole lot of mimeo paper. The phone is 549-8626.

RAPID TRANSIT THEATER is back on the street with plays relating to North American struggle and the struggle of our Latin American sisters and brothers. They are also interested in relating to community issues and invite suggestions for their time and theater. Call 666-5496 if you'd like them to perform and help in the struggle.

TRIAD free-form radio. Space music and intercomixtapes weeknites from 8-12pm on 106FM. To make you smile and get you higher.

RADIO FREE CHICAGO will be back on the air April 15th, bringing you an alternative to the so-called alternatives in radio. Their new hours will be Mon-Thurs 11:30 p.m.-2:30 a.m., Fri & Sun 11:30 p.m.-4:30 a.m., and Sun 10 p.m.-5 a.m. They're receiving their mail at the Seed until they get a permanent address and welcome criticism and suggestions. They have been attending the Weds. nite community meetings.

WAKING MOUNTAIN WOMEN'S CULTURE RALPH SHOW on WHPS 88.1 FM, Mon 9PM.

COMMUNITY MEETINGS—EVERY WEDNESDAY AT 7:30PM AT THE IWW HALL, 2440 N. LINCOLN

VISIT A PAIN. The Black Panther Party has a program to enable visits by family and friends to prisoners being held in the jails in the state. Riders are being recruited at 101st, St. Charles, Sheridan, Van Halbe, Mead, the House and others. If you know of any prisoners, friends or individual who has access to transportation and can donate some time to the project call Rising Up Angry at 472-1791.

Organizations

THE ILLINOIS CHAPTER OF THE BLACK PANTHER PARTY publishes a community bulletin, operates seven community centers, three breakfast programs, a medical center, and the National Committee to Combat Fascism. They send money, breakfast foods, office equipment and supplies, clothes, paper and cars. The office is at 4235 S. Indiana. 924-8373.

CHICAGO AREA GROUP FOR LATIN AMERICA (CAMILA) is an international group working solidarity with the Latin American liberation movement. They are building a complete library on the Latin American revolution and hope to set up a distribution center for Cuban materials. For info/suggestions etc., call 312-3710 or call by 800 W. Belmont (McCormick Library basement).

CHICAGO GAY ALLIANCE provides an alternative model structure for the homosexual, and young homosexuals in "coming out", provides education to promote the homosexual viewpoint in our culture with the straight community, and is interested in using the social and psychological responses of homosexuals everywhere. Call 374-0278 or 943-2015 for further information.

CHICAGO INDIAN VILLAGE 1351 W. Wilson, specializes in food and clothing for Indian families in Chicago. Call 744-9557 if you can help in any way.

COMMITTEE OF REVOLUTIONARY VOLUNTEERS is an organization of retired overseas volunteers (space corps etc.) doing research into American imperialism and is working in support of all anti-imperialist movements. They're at 840 W. Ordway, call 477-7740.

WHOLE EARTH STORE, 530 Dempster in Evanston is a bookstore that's in it for a lot more than the money. "Community copies" of each book on sale are available for reading in the store, and people are invited to bring books by so that a circulating library can be set up. Also planned are the stocking of some of materials listed in the Whole Earth Catalog and rap groups on ecology, health, community, counter-culture and radical politics. Hours are from noon to ten, closed Mondays.

GAY LIBERATION is dedicated to freedom for homosexuals to live without fear of repression and to develop points of solidarity between gay people and other oppressed peoples. See Good Numbers for listings.

CHICAGO BRANCH OF THE INDUSTRIAL WORKERS OF THE WORLD is part of the oldest genuine radical labor organization in the U.S. The office is at 2240 N. Lincoln Ave., the phone is 549-5045. The hall is available for meetings, socials and benefits, but needs a lot of work, so why don't you drop by and help out? Volunteer office help is welcome. Call them for help in job situations that are in need of labor organizing. Meetings are the 1st Friday of every month.

LA DOLOR'S WOMEN'S LIBERATION CENTER is at 2150 N. Halsted, and their phone is 935-0764. La Dolor's has lots of programs: introduction to Women's Liberation, rap groups, Marxist study groups, Women's history groups, self-defense classes, a day care committee, to mention only a few of the programs. The center is open at various hours, call to check.

LADO—The Latin American Defense Organization is from the Latin community of the north central side of Chicago. LADO was founded in 1968 and has concentrated on attacking the problems of welfare recipients.

In addition, LADO has a number of employees of police brutality. The latest programs are the Center for People's Health, and in addition to the Welfare Union, LADO is organizing around the problems of workers in the community, creating a mass involvement in the organization. Go by the office at 2353 W. North Ave. for further information.

MEDICAL COMMITTEE FOR HUMAN RIGHTS 1613 E. 53rd St., 752-7472, helps out free medical centers, provides instruction on street medical aid, and can provide medical presence at demonstrations.

MEN AGAINST COOL are a group of men trying to deal with the ways in which men oppress women, other men and themselves. They are holding continuing discussions on these and other related topics. For more information call 726-4338 or 477-7771.

MOVEMENT FOR A DEMOCRATIC MILITARY is trying to get a little democracy into the armed forces by demanding better pay, GI's and reservists. They operate a bookstore and office at 1345 Broadway in North Chicago. For info call 684-2525.

NORTH SIDE COOPERATIVE MINISTRY is involved in two main programs at the moment. They are working in the area of providing food, low income housing, social services, a breakfast program, women's health center, self-defense, they work with the food, health, medical supplies and more money. Call 261-0090 if you need what they are or need help what they need. 2607 N. Broadway.

RISING UP ANGRY is an organization of workers and drivers who provide food through out the city. They provide a computer, with their tape, and our rights, control the gangs, have a food welfare program, buy food, rent, health care, health control, counseling, legal aid, and help, counsel on military and draft, student, unemployment, many other things. Also will come out to your neighborhood to provide a rap with you. More information can be had by calling 472-3794. Their office is at 2744 N. Lincoln.

BLACK PANTHER DEFENSE COMMITTEE 955-2666 is an organization which supports the Black Panther Party their educational and administrative activities. For literature and information to the BPDC office, 2nd floor, Blue Cargyle, 37th & University weekdays 11:30-1:30.

STUDENT HEALTH ORGANIZATION (SHO) works to bring health aid to the streets. They are involved with several of the medical centers listed here, and they welcome, need, volunteer help. Help smash the profit oriented medical industry. 1613 E. 53rd, 493-2741.

TRIAL—Total Repeal of Illinois Abortion Law is a coalition of organizations and individuals in the state that believe that Abortion is a woman's right. To aid in the repeal of the abortion laws, call 243-1600 or stop by the office at 2150 N. Halsted. Help is needed NOW.

WOMEN'S LIBERATION—See the good numbers listings and call one of the centers to find out what's going on—there's too much to even start listing here.

THE YOUTH INTERNATIONAL PARTY is dedicated to the overthrow of government, authority, money and morality. Leave messages in the yellow tree at the northeast corner of Lincoln Park. For more information call the red squad.

Health Centers

These centers are not up-to-date as of the community health directory. All of them are underfunded, overworked and broke. If you write to get the money for a center, you'll be able to get it. For more information, call 935-0764 or 477-7740. (See also *Spokane*.)

DIRECTORY

These centers are run to provide decent medical care for people who might not otherwise even SEE a doctor. Don't fuck them up, nobody needs freeloaders.

BENITO JUAREZ COMMUNITY HEALTH CENTER is located at 1831 S. Racine, and it's open Mondays and Tuesdays 1:30-3:30 and Wednesdays from 6-10pm. Call 243-4844 for info on services.

DR. E. BETANCES FREE PEOPLE'S HEALTH CENTER is operated by the Young Lords Organization at the people's Church, 834 W. Armitage. It serves people living south of Fullerton Av. in the Lincoln Park area. For hours and services contact Alberto Chavira at 348-4091, and for information on how you can help keep the center in operation.

IRENE JOSSELYN CLINIC, 405 Central Ave. in Northfield is a mental health clinic serving the northern suburbs of Chicago. Hours are 8am to 5pm Monday to Friday though evenings and Saturdays are possible if you call first. It is NOT free, but the fees are according to ability to pay. 446-8910.

THE FRITZI ENGELSTEIN FREE PEOPLE'S HEALTH CENTER is at the Holy Covenant Church, Wilton and Diversey. It serves people living in the Lincoln Park and Lakeview areas. Hours are Mon and Wed from 6 to 9pm and Sat from 1-4. It provides medical care, checkups, shots, disease tests, referrals for health, housing and legal problems, child care and education in family health care, first aid and nutrition. 348-8578. The center is in desperate need of doctors and nurses, so if you qualify, please see if you can help them out. The clinic can also use donations to go towards the purchase of medicine.

SPURGEON "JAKE" WINTER FREE PEOPLE'S MEDICAL CLINIC is operated by the Black Panther Party and provides free health care for the community. They are at 3850 W. 16th St., 522-3220. Donation of money and medical supplies are always welcome.

YOUNG PATRIOTS UPTOWN HEALTH SERVICE is at 4403 N. Sheridan Rd. 334-8957. It is operated by the Young Patriots Organization for the people of Uptown. Hours are from 7pm Mon, Tues and Thurs. Sat from 10-12 for children only. The center needs money to continue to operate - supplies and drugs cost plenty \$\$.

Legal Aid

AMERICAN CIVIL LIBERTIES UNION handles cases where points of constitutionality are involved. They won't usually take drug busts or ordinary riot cases. The office is at 6 S. Clark,

phone 236-5564.

THE COUNTER-CULTURE LAW PROJECT, 360 E. Superior, is composed of lawyers, law students, and legal workers who feel it necessary to use our legal skills to protect and maintain revolutionary counter-cultural forms such as communes, work collectives, free schools and underground arts and media. If you are a member of one of these groups and are being hassled or you want to rap, call Lee, Jim, Bill, Diane, Jane or Mark at 649-8576. All work is free.

FREE LEGAL AID FOR MINORS at the Grace Lutheran Church, 555 W. Belden, Thurs 7-30pm-10pm.

THE PEOPLE'S LAW OFFICE handles criminal cases free to members of revolutionary organizations, others according to their ability to pay. 2156 N. Halsted. 929-1880.

Printing - Art

J.S. JORDAN MEMORIAL PRINTING CO-OP prints for the community at cooperative rates. Donations of paper and printing supplies are welcome at this Wobbly shop (IU 450). 6710 N. Clark. 973-0219.

WEB OFFSET NEWSPAPER PRINTING - Call Fred at 641-6976 (ok to leave a message if he's out) for best prices and top quality. No hassles.

OMEGA POSTERS prints for the community. Omega grew out of the CADRE printing program. They can print sizes up to 11x17 inches in four colors with separations provided. 711 S. Dearborn, Rm. 543. 939-7672. Very reasonable.

RED STAR PRESS prints for the community pretty cheap and pretty good. They can do four colors up to 17x22 inches, and they just got some new equipment so maybe they can do more. 1964 N. Bissell, the phone number is BITE - LSD (I kid you not).

WOMEN'S REVOLUTIONARY ART CO-OP has formed to help women break the chains of the colonizing brainwashing that they have been subjected to all their lives and to open up another front against the American Fatherland. Art Belongs To the People! 935-0364. Meetings are at LaDolores Center Wed at 7-30pm. 1250 N. Halsted.

Classes

LIBERATION SCHOOL FOR WOMEN is offering courses on Women's history, birth control, the radical women's movement, and many others.

If you're interested in helping the school, call the Women's Liberation Union at 927-1790.

THE PEOPLE'S SCHOOL is operating on two fronts - survival through learning technical skills in communications and liberation through student developed curricula, ranging from creative writing to art to psychology to running a Saturday evening coffeehouse. They have been operating a student-run food coop as well. Call 561-6737 for information on classes or programs. 4409 N. Sheridan.

A LEARNING & SURVIVAL CENTER put together by a bunch of people is currently being housed at Alice's Revisited 950 W. Wrightwood. See our Calendar for details and times.

Draft

CAMP has counselors at the following locations to provide advice on discharges for hardship, CO and other outs, as well as lawyers for Court Martials, political problems, etc. for active duty servicemen:

AJSC: 427-2533 by appointment.
CADRE: 664-6895
MDCD: 427-3350

AMERICAN FRIENDS SERVICE COMMITTEE 427-2533.

CHICAGO AREA DRAFT RESISTERS 519 W. North, 664-6895.

MIDWEST COMMITTEE FOR DRAFT COUNSELING 427-3350.

NORTH SIDE

All Saints Church, 4550 N. Hermitage, LO 1-0111, 4pm to 6pm Thurs evenings.

Wellington Ave. Draft Counseling: Wellington Av. Congregational Church, 615 Wellington. 935-0642. Tues. 6:30-8pm, Sat. 10-10.

Uptown Draft Information Service: Hull House, 4520 N. Beacon, 561-8033. Mon. nights.

CADRE: 519 W. North. 664-6895.

Lincoln Park Draft Counseling 600 W. Fullerton, 248-8828. 7pm-10pm Mon - Thurs.

SOUTH SIDE

Chicago Black Anti-War, Anti-Draft Union. 446 S. Michigan Av, 11am-6pm daily. 300 E 39th St. (YWCA) 7 to 9pm Tues, Thurs.

Hyde Park Draft Information Center: 5615 S. Woodlawn. 363-1248. 7-10pm Tues, Thurs, Wed.

Mandel Legal Aid Clinic, 6020 S. University, 324-5181 by appointment, Tues & Fri

South Side Draft Information Center: 2355 W 63rd, 2nd Floor. 925-3686.

Roosevelt University Selective Service Coun-

seling Organization. 430 S. Michigan Av. Rm 204. 341-2016 by appointment.

WEST SIDE

Lawndale Draft Counseling Program. 277-3140 or 762-2010 after 6 pm.

Austin Draft Counseling Center 4842 W. Madison 287-1715 Tues & Thurs 8-10pm. Also Mondays from 7-9pm at 5903 W. Fulton 626-9385.

SUBURBS

GARY - Lake County Draft Information Center, 3525 Jefferson, (219) 887-5497.

EVANSTON - Peace and World Affairs Center, 926 Chicago. 475-2260.

MAYWOOD - West Suburban Draft Counseling Center, 100 S. 19th Av., 344-2343.

LOMBARD - Draft Counseling Center, 1 S. Park, 2nd Floor, 629-9146.

LA GRANGE - Area Draft Information Group, 24 W. Burlington. 352-6677.

TECHNY - North Shore Draft Information Group, Divine Word Seminary, 1835 Waukegan Rd., 272-2700, Tues, Thurs 7:30-9:30pm.

NAPERVILLE - Council of Churches Information Center, 34 S. Washington. 355-0210, Wed, Thurs. 7pm by appointment.

OAK PARK - Village Draft Counseling Information Service, 1st Presbyterian Church, 931 Lake St. 383-1872, Mon, Wed, Thurs, 7pm.

The SEED welcomes feedback from readers concerning experiences they may have with any of the organizations and groups listed in Free City Directory. Send all comments to The Seed: 950 W. Wrightwood; Chicago, Illinois 60614.

RECYCLING PLACES

GLASS: bring to city yards behind the municipal building on Clark just west of Maple in Evanston. Saturdays 9 to 4 and Sundays 12 to 4. separate bins for brown green and colorless glass.

NEWSPAPER: reused by West Side Paper Stock Co. Bins located at Hyde Park Shopping Center, Lake & 54th; Francis Parker High School, 330 W. Webster; High Lo Food Mart parking lot, 2748 Greenbay, Evanston; National Food Store parking lot, 420 Ashbury, Evanston.

TIN (ALUMINUM) CANS: all kinds, not just soft drink cans, but soup, salmon, steel and aluminum, minus labels, money given to local environmental projects.

National Can Corp, 5620 W. 51st St
National Can Corp, 3217 W. 47th PL
American Can Co, 6017 S. Western Ave
American Can Co, 13th Ave & St. Charles Rd., Maywood

Continental Can Co, 7830 W 71st St, Bridgeview
Continental Can Co, 5401 W. 65th
Continental Can Co, 3815 S. Ashland Ave
Continental Can Co, 1657 N. Kilpatrick

GOOD NUMBERS

SUNSHINE AIDE	2440 w 59th	7671565
Kool Aide		664-0505
Y.A.T.S.		775-2211
Youth and Community Outreach		358-6702
Looking Glass (runaways)	1725 W Wilson	334-2601
Grace Church (runaways)	555 W Belden	929-3553
Alice's Revisited	950 W Wrightwood	528-4250
Seed	950 W Wrightwood	929-0133
Rising Up Angry		472-1791
Chicago Defender		225-2400
Second City	2136 N Halsted	549-8760
Chicago Journalism Review		644-5255
People's Info Center	2154 N Halsted	549-8626
N Side Coop Ministry		281-0690

WOMENS LIBERATION

Womens Liberation Union	927-1790
S Side Womens Ctr	5655 S University
La Dolores	2150 N Halsted 935-0364
Chicago Womens Liberation Union	2875 W Cermak 927-1790

Black Panther Party	4233 S Indiana	924-6575
IWW	2440 N Lincoln	549-5045
Young Patriots	4403 N Sheridan	334-8957
LADO	2353 W North	
Chi Peace Council	343 S Dearborn	922-6578
Peoples School	4409 Sheridan	561-6737
Student Mobe	407 S Dearborn	922-1068
GAY LIBERATION		
Gay Liberation Front		472-2967
U of I Circle Campus	day	663-2645
	night	528-0564
Roosevelt U		472-2967
Womens Caucus		642-7476
Mattachine Midwest		334-2244
Third World Gay Revolutionaries		472-2967
U of Chicago		493-5658

Breadbasket	651-6000
Men Against Cool	477-9771 or 728-4338
Comm. of Ret. Vol.	840 W Oakdale 477-3340
Community Legal Council	726-0157
ACLU	6 S Clark 236-5564

People's Law	2156 N Halsted	929-1880
Counter Culture Law Project		649-8576
VD Clinic (free)	27 E 26th St.	842-0222
Student Health ORg	1613 E 53rd	493-2741
Black Panther Health Clinic		522-3220
Benito Juarez Clinic	1831 N Racine	243-4844
Young Patriots Clinic	4403 N Sheridan	334-8957
Planned Parenthood	185 N Wabash	726-5134
Fritz Englestein Health Ctr		348-8578
TRIAL	2150 N Halsted	248-1600
Movement for Democratic Military	1303 Morrow	689-2525
18th Street Auto Coop	421-4300 or 733-6761	
Nation Lawyers Guild		929-3292

Dial A Beating	11th & State	PIG-4000
Police Emergency		765-1313
Audy Home	2240 W Roosevelt	633-2200
Cook County POW Camp	2600 Calif	523-0101

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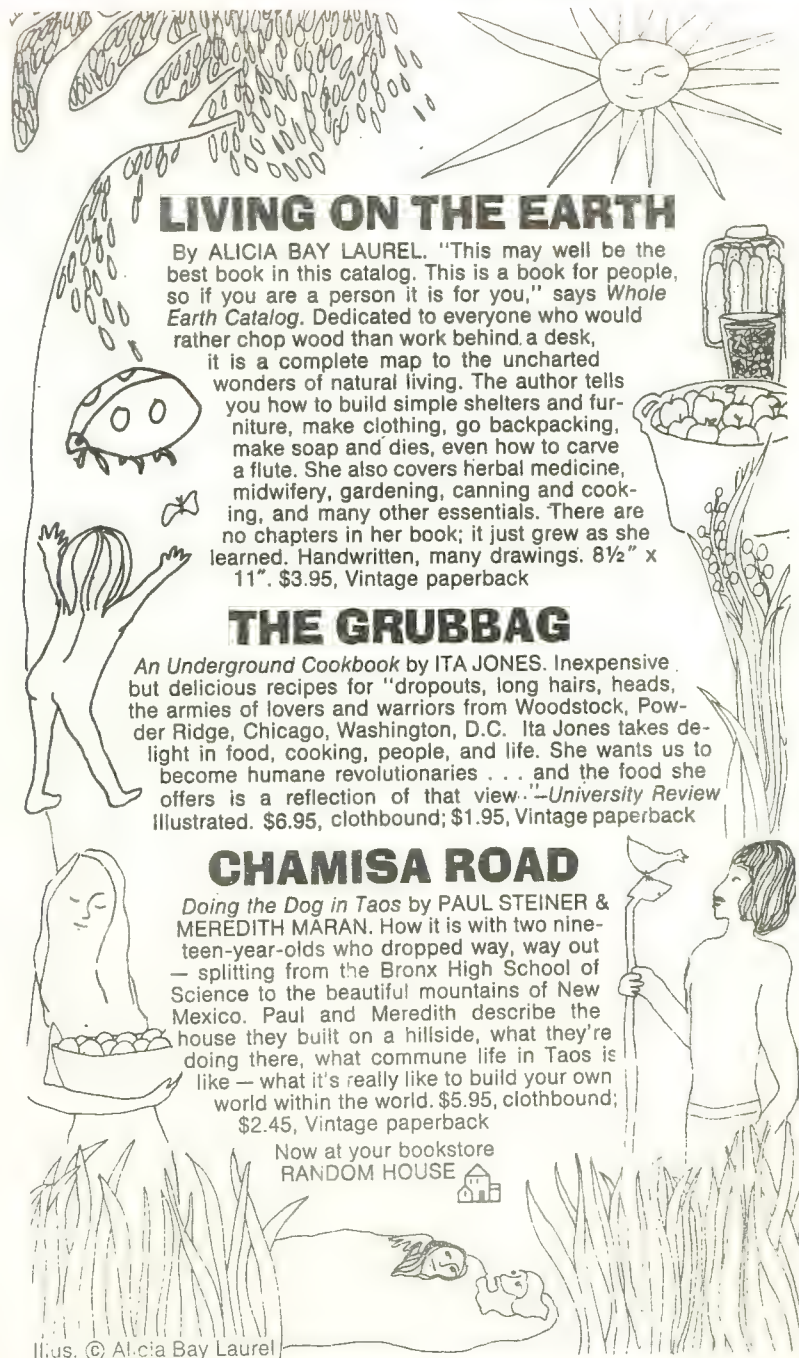
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AUDITORIUM THEATRE
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Brewer & Shipley

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An Underground Cookbook by ITA JONES. Inexpensive, but delicious recipes for "dropouts, long hairs, heads, the armies of lovers and warriors from Woodstock, Powder Ridge, Chicago, Washington, D.C. Ita Jones takes delight in food, cooking, people, and life. She wants us to become humane revolutionaries... and the food she offers is a reflection of that view."—*University Review* Illustrated. \$6.95, clothbound; \$1.95, Vintage paperback

CHAMISA ROAD

Doing the Dog in Taos by PAUL STEINER & MEREDITH MARAN. How it is with two nineteen-year-olds who dropped way, way out — splitting from the Bronx High School of Science to the beautiful mountains of New Mexico. Paul and Meredith describe the house they built on a hillside, what they're doing there, what commune life in Taos is like — what it's really like to build your own world within the world. \$5.95, clothbound; \$2.45, Vintage paperback

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Calendar

art

This calendar is current. Send listing for future calendars to Calendar, c/o Seed, 950 W. Wrightwood, Chicago 60614

ATTENTION ALL ARTIST, ART LOVERS, PEOPLE LOOKING FOR A GOOD WAY TO SPEND AN AFTERNOON—there will be an art exhibit Sunday, March 28, 1-7pm at St. Mary Center of Learning, 2044 W. Grenshaw, Chicago. Also a student film festival and auction. \$1 adults, .25 students to raise money to keep the experimental school going.

April 3 to May 16 at Museum of Contemporary Art, 237 E. Ontario: 49th Parallelis—New Canadian Art.

JESUS RAPHAEL SOTO has optical constructions at THE MUSEUM OF CONTEMPORARY ART through March 28th. You can also rap with four artists who have painted "people's murals" around the city while they do up some murals at the museum.

ART CLASSES begin the week of March 14th at the JANE ADAMS CENTER, 3212 N. Broadway. Classes for adults are held from 7-9:30 Monday thru Friday—drawing and painting, still-life, portraits, ceramics, sculpture, stone-lithography, easel on copper—and from 1-3 Tuesdays and Fridays. Classes for children run from 3:30 to 5—creative art, ceramics, sculpture. Classes cost \$12 for children (plus \$2 yearly membership), adult classes vary from \$25-35 (plus \$5 membership). Call 549-1631 for more information.

Community

March 27—Ramsey Clark, speaking on "Repression in America" at St. James Episcopal Church Cathedral, Huron & Wabash, 3 pm. \$2, tickets in advance from The Alliance to End Repression, 431 S. Dearborn rm 1126, 427-4064.

March 27—"Men's Liberation" or "Equal rights for Men under our Divorce Laws" by Louis J. Filczner, Pres of Amer. Divorce Assoc. for Men. at College of Complexes, St. Regis Cafe, 105 W. Grand Ave, 9 pm \$1.

March 28—Women's Potluck Dinner 6:30 pm at University Church, 5655 S. University, 3rd floor. Will include paint-in and films. Deserts are on donation and childcare is provided.

April 1-4, Madison, Wisc., NEW NATION GATHERING. April 1 12-3pm Gay Caucus 3-5pm tentative workshop in revolutionary Jewish alternative; ripping off; food conspiracy, and lots more. Madison bands from music co-op. April 2, All day newsreel films "Makeout", "A Day of plane gardening" "She's Beautiful when she's Angry," 10-12 more workshops—Alternative media, organic gardening, junk and death drugs, consumer organizing, free Vermont. 12-5 Gay Caucus. Music and music co-op. Underground Press Workshop, Community Organizing, Revolutionary Religion. 3-5pm Revolutionary ESP workshop, Kent Liberation workshop, Tax Resistance and alternative funds, films and graphic arts workshop, High school workshop. Field trips on rip-offs. Evening—women's extravaganza—women's band, women's happening, women's play "Indepedent Female." Sat, April 3 Huey Newton, Abbie Hoffman, Rubin, Fugs, Living Theatre, Webberman, Judy Gumbo, Ginsburg. Films all day, bring your own. 10am-12 Legal defense workshop, communications chain, revolutionary dope dealing, communal living workshop, eating coop workshop, first aid workshop. 1-3pm female and male workshops, 3-5 pm self-defense and street tactics workshop, street dance on Midland St, mass trucking around Capital building. Sunday April 4 11 am region caucuses and emphasis on May action in DC and summer strategy. Further info call People Office (608) 257-0414; Worm Park (608) 251-3835; YIP (608) 257-0316.

April 3—RALLY AT COLISEUM in honor of anniversary of Martin Luther King. 2:30. Meet at Civic Center at 1 pm to march down State St. Sponsored by SCLC.

April 2-4, Second annual national conference of Women Law Students, at U. of Chicago Law School, 1111 E. 60th. Topic: "Women and the Legal System." Speakers and workshops will deal with problems of job discrimination, abortion, prisons, divorce and other legal areas which are of concern to women. Open to all, no fee, housing available, bring sleeping bag, child care provided April 3, reservations by writing to Law Women's Caucus, U. of Chgo Law School., 1111 E. 60th St., Chgo 60637 or 312-752-7522. April 3, "The Causes of Prevention," by Mike Chosa, chief of Chgo Indian Village. College of Complexes, St. Regis Cafe, 105 W. Grand Ave., 9 pm, \$1.

GAY LIBERATION FRONT New Members meetings are being held on Wednesdays from 7 to 9pm at 667 W. Barry. Thierry on bell. For further information call 472-2967.

Northside WOMEN'S LIBERATION The Sister's Center, 7071 Glenwood will be open every Thursday evening at 7:30 p.m. for a rap group and woman's history study group. Call 338-6073.

Chicago Gay Alliance meetings held every Sunday at 3 p.m. at Lincoln Park Presbyterian Church, 600 W. Fullerton. A communal dinner follows. Rap sessions are held every Thursday at 8 p.m. at the church.

THE DC 12 DEFENSE COMMITTEE is helping defend a group of gay liberationists busted in Washington during the RPCC. This is a landmark case, potentially setting multiple precedents for homosexual rights. For more information, or to contribute money or moral support, please call 472-5852.

music

April 2- Old Town School of Folk Music presents Will Holt and Valucha, 8:30 pm at Francis Parker School Auditorium, Clark at Webster. \$3 for adults, \$1.75 for students and children on sale at Old Town School of Folk Music, 909 W. Armitage, Stamped self-addressed envelope for mail orders. 525-7472 or 7621.

April 2 and Fridays thereafter at the Blue Garage, 5655 S. University SOUNDSTORM a concert of contemporary music, total conception light show, refreshments, and good vibes. 8 pm. Music by Baby Huey Band, Boink, God Graves & Scholars, Pronylafungo; Lights by Lovecraft.

April 13 and 14 at 8 pm, Elton John at the Auditorium. Tickets \$6.50, \$5.50, \$4.50, \$3.50 by mail from TICKETRON, 300 N. State, and from their outlets.

April 17—"Rock—Vaudville—Classic Rock" concert at Opera House. Alice Cooper, Stooges with Iggy Pop, starting time to be announced. Jam Band, tickets on sale Wed. March 24 at all Ticketron.

ALICE'S—950 W. Wrightwood, has the following music schedule:

March 26 & 27 Kalaparusha, Maurice McIntyre Jazz Quintet (AACM)
April 2 & 3 Otis Rush
March 28 Community Band Nite:
Raul Hardman Band and an unnamed band that plays Santana-type music.
April 4 Benefit for Neighborhood Commons—Blues Festival with Hound Dog Taylor, Sunnyland Slim and others.
April 9-10 Siegel-Schwall Blues Band.

THE BARBAROSSA, 1117 N. Dearborn, has folk music every Friday and Saturday. Sets at 10:30 and 12:30 Fri, 10:30, 12:30, and 2 am Sat. April 2&3 Hans and Connie, Clint Sanders April 9 & 10 DeeDee Wright and Brian Gieler, Clint Sanders April 16 and 17 DeeDee Wright and Brian Gieler. Also features a bar and chess playing. 944-8959 for further information.

THE QUIET KNIGHT, Belmont and Sheffield, presents the McLan-Forrest Stage Group every Monday night.; March 26 & 27 Brewer and Shipley; April 2 & 3 Alex Taylor. For show times and prices call 348-9509.

NORTH PARK HOTEL SESSIONS, 1936 N. Clark, 3-6 pm and 7-11 pm.
Sunday, March 28 Al Cohn & Zoot Sims Quintet.
April 2, 3, 4 Yusef Lateef Quartet
April 9, 10, 11 Lee Morgan Quintet

WISEFOOLS PUB, 2270 N. Lincoln. Wilderness Road: rock band, every thursday nite. \$1.00 admission. 929-1510.

THE SHED COFFEEHOUSE, folk singers, speakers, Bryn Mawr Puppets. "Open for the People," Thurs. & Fri. eves. 8-12 midnight. 1020 Bryn Mawr.

RENAISSANCE—a coffeehouse (mostly for high school kids) in Oak Park, behind the First Congregational Church, Lake & Kenilworth Sts., Oak Park. Fri 8-11 pm live music 50¢ Wed. 7 7:30-10:30—a place to go to get out of the house. free.

flicks

March 27—Radio Free Chicago Film Benefit at 3-Penny Cinema. 2pm donation of \$1.50. "The Wild one" with Brando, Bugs Bunny, Woody Woodpecker and a surprise comedy short 2433 N. Lincoln.

Alice's Revisited, 950 W. Wrightwood. Tuesday, March 23 "To Die in Madrid" and "Incident at Oak Creek Bridge." Tuesday, March 30 "Kali Nihta Socrates" Tuesday, April 6 "To Be Announced" Tuesday, April 13 "Z." (for real) Donations at the door.

BRYN MAWR, 1125 W. Bryn Mawr, 561-8074. Fri., March 26 "Thunderball" and "You Only Live Twice." Fri., April 2, "Joe."

BIOGRAPH, 2433 N. Lincoln, 348-4123. \$1 to get in, 75¢ for popcorn: from now til who knows(?): "Wings" a silent, and the first Academy award winner.

3-PENNY CENEMA, 2424 N. Lincoln, 528-9126, thru March 30, midwest premier of 2 powerful avant garde films "Ice" (revolutionary) and "Letter from Siberia," from March 31 the midwest premier of Godard's "Two or Three Things I Know About Her" and a sensational documentary "Interviews With My-Lai Veterans"—filmed by Jos. Strick & Haskell Wexler.

CIRCLE CAMPUS, auditorium in Behavioral Sci Bldg at 3:15 & 5:15, Tuesday April 6: "The Big Sleep" (at 3:15) with Bogart & Bacall. "Body and Soul" (at 5:15) with John Garfield. final words in flick are "What can you do? Kill me? Everybody dies." Tuesday April 13 "to Be or Not to Be" with Jack Benny and Carole Lombard and "The Philadelphia Story" with Cary, Grant, Katharine Hepburn, and James Stewart, circa 1940.

Two theatres which usually have garbage but occasionally hit goodies are the Monroe, in the Loop, and the Parkway, 2736 N. Clark, which changes double feature four times a week; watch for the gold among the stinkers.

theater

FREE POETRY CLASS MARCH 28 by prize-winning poet Don de Grazia in Haiku. 2:30 pm at Sign of the Fool coffeehouse, 1555 W. Devon.

Goodman Theatre, 200 S. Columbia Dr., presents Marching Song by John Whiting through April 4th, and "Poor Bitos" by Jean Anouilh April 10 thru May 10. 2pm Thurs., 7:30 pm Tues., Wed., Thurs., 8:30 pm Fri & Sat.. Children's Theatre Co presents "Aesop's Fables" March 27 thru May 24 Sat & Sun 11:30 am and 2:30 pm. Goodman Studio Theatre Co presents "Cherry Orchard" by Chekov April 10 to 17, M,T,W,Th, Su, at 7:30 pm, Fri & Sat at 8:30 pm. call, CE6-7080.

UNITY ACTORS WORKSHOP, 656 W. Barry, presents TARAHUMARAS, a surreal journey celebrated in myth and ritual. Fri & Sat at 8:30 pm. \$1 donation for students, \$2 for non-students.

Alice's Revisited, 950W. Wrightwood. Wednesdays at 9pm Rapid Transit Guerrilla Theater, skit and workshop.

Columbia College FREE THEATRE, 3257 N. Sheffield presents The Civil War, a multi-media rock cantata thru March, Sats at 7:30 and 9pm. Aesop's Fables, a multi-media rock opera will be presented Sundays at 7 and 9pm and Mondays at 7:30 and 9 pm through march, and in April Saturdays at 4 pm, Sunday at 7 and 9pm. For further information call 929-6920.

GEORGE VAL'S MULTIMEDIA THEATRE March thru April, located in Harper's Gallery in Harper Court, 5210 S. Harper St. Thurs. 7:30 to 10pm "An Introduction to Psycho-drama." \$2.00. Fri 7:30 to 10pm "An Introduction to Hypnosis." \$1.50. Sats. 8:30, Sartr's NO EXIT. \$2.00. lowered rates with student IDs. MU4-1173, 538-8092.

COLUMBIA COLLEGE THEATER—PERFORMING ARTS CENTER "The Seagull," a comedy by Anton Chekhov, Fridays and Saturdays thru March 28, 1971. Curtain is at 7:30 at 1725 N. Wells St. FREE.

OLD TOWN PLAYERS 1718 N. North Park. Premiere of "Goodnight Mrs. Puffin", an English comedy. Fri & Sat. at 8:30 p.m. and Sun. at 7:30 p.m. Tickets \$2.00. For reservations call 645-0145.

LINCOLN PARK PRESBYTERIAN CHURCH. 600 W. Fullerton presents "Things That Go Bump in the Night" by Terrence McNally. Every Fri. Sat. and Sun. through March 28, at 8 p.m. \$2.00 regular price, \$1.00 students. Call 248-8238 for reservations.

THE CHICAGO EXTENSION presents Improvisational theatre. Sundays at 8:30 at the Body Politic, 2259 N. Lincoln

THE CIVIC THEATRE, 20 N. Wacker, presents "The Me Nobody Knows," a Broadway rock musical. Mo. through Sat. at 8:30. Wed. and Sun. at 2:00. Prices run from \$4.00 to \$7.50. Call RA 6-7830 for further information.

THAT STEAK JOYNT has a play as well as food. It's "Picasso's Moustache" and is at 9 p.m. on Sun. and Tues-Thurs. At 11:30 on Fri. and Sat. Call 943-5091 for reservations.

KATHLEEN MULLADY MEMORIAL THEATRE, 6525 N. Sheridan, presents "Waiting for Godot" as performed by the Loyola Theatre Dept., Tickets \$3.00; faculty and students \$1.50. Call BR 4-3000, ext 638.

THE ORGANIC THEATRE, 2259 N. Lincoln presents "Candide" Wed. to Fri. at 8:30. Tickets are \$2.50. Sat. at 10:30, tickets \$3.00, students \$1.50. For reservations call 477-1977.

KINGSTON MINES THEATRE, 2356 N. Lincoln, presents "Grease," a rock visit to the 1950s. The Daily News likes it, Rising Up Angry doesn't. Fridays, Saturdays and Sundays at 8:30. \$3. Call 525-9893 for reservations.

CLASSES

Alice's Revisited, survival school courses, Tuesday Psychodrama, 7:00 new members, 7:30 regular members. Wednesdays—Open men's meeting 7pm, Communal Living Workshop 8:30, Poetry reading 10:30 Thursdays—Cell and Molecular Biology 6pm, R. D. Laing discussion 6 pm, Beg. Guitar 6:30, Guitar workshop 7:30. Saturdays—Free Schools Workshop 12 noon. "Non-Polluting Power Gizmos"—call Howard 327-1673.

The Chicago Women's Liberation Union has a Liberation School, at St. Mary's Church, 23 E. Van Buren. Each class will be held either one night a week or on Saturday mornings, for six weeks. The classes are open to any woman who registers and who gives \$2.00, if possible. Child care will be provided during the classes. If you are interested call the CWLU 927-1790

CREATIVE MARXISM: Alternative futures for America, Sundays at 4:00 and Tuesdays at 7:30. A seminar dealing with ecological and technological possibilities for America's future, and the relevance of Marxism. Call 348-7119 for location and further details.

LA DOLORES CENTER, 2150 N. Halsted Ave., sponsors community services for women, including Women's History Workshops every Thursday at 8:00. The Women's Revolutionary Art Co-op meets every Wednesday at 7:30. It's based on the idea that anyone can be an artist and tries to help increase natural artistic ability. For further information, call 935-0324.

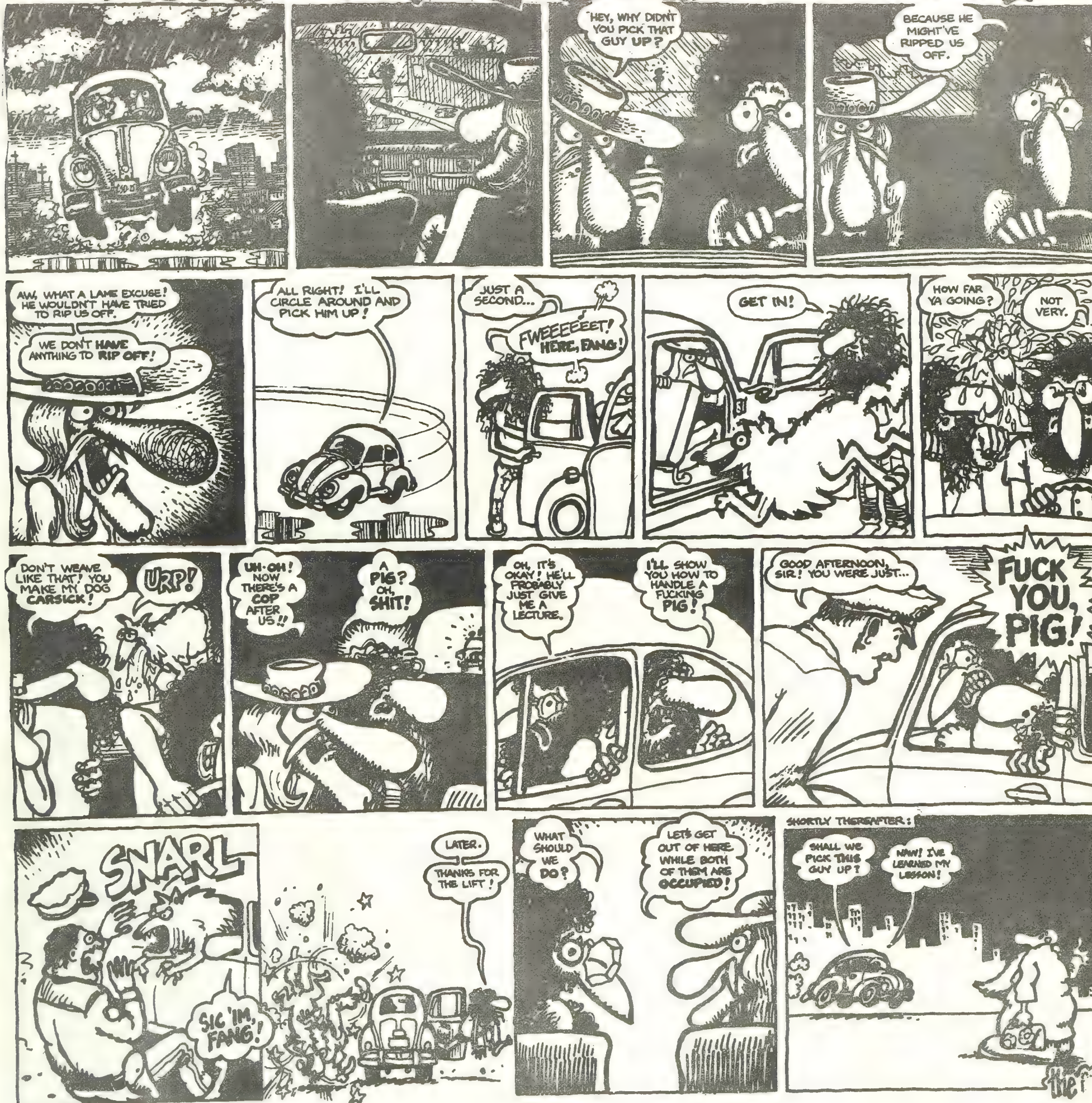
THE PEOPLE'S SCHOOL, 4409 N. Sheridan, is having liberation classes, featuring courses in philosophy, music, the occult, photography, street medicine, earth class, Afro-American history, creative writing, etc. Mondays through Thursdays, and FREE. For further information call 561-6737.

On-going classes in self-defense for women are being held on Thursdays, 6:00—7:00 at the IWW Hall, 2440 N. Lincoln, and Saturdays, 3:00—5:00 at Ida Noyes Hall, University of Chicago, 1212 E. 59th St.

Chinese Gung-Fu is an esoteric science of self-defense that aims to create a divine man and woman. Parkway Community Center, 500 E. 67th St. Call John Thomas, 493-1303 for further information.

THE FABULOUS FURRY FREAK BROTHERS

Copyright © 1971
BY GABRIEL SHEDDEN



the To
in W

We have hip
Head things
take a
More
Tune
31

from 'round
So be sure to
ok around yo
Thursday 12 to 1
Sat 9:30 to
11:30 and A

AIRPORT

1975

be alive in 85!

Be a part of The Revolution!
Sew this Emblem on your
Shirt, Jacket, or Shorts. 4 inch
Tackle Twill. Satisfaction
Guaranteed. Send \$1.00 with
your name and address to:

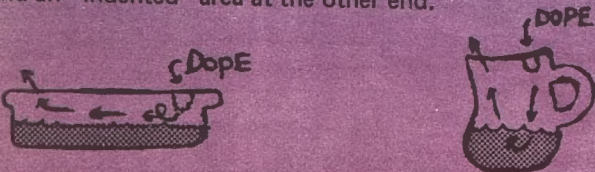
HEAVY 7
Box 190 Dept E3
Hillsboro, Ohio 45133

DOPE

Have you ever been caught in a situation where after tracking through snow, sleet, and 500 Blue and White cars to score some killer Hash, you find that you don't have a pipe.....It's four in the morning and YOU WANT TO GET HIGH !!

If you have a roll of tin foil around, then you're saved. Tin foil is as nice to have around as "Baggies".....It has 1001 different uses.

You can stretch a sheet over an ice tray with a little water at the bottom (making sure its sorta air tight). Then punch an area of holes near the edge of one end and an "indented" area at the other end.



(This principle can be done with all kinds of bowls, pots, pitchers, or even garbage cans.)

You can also just roll some foil around a pen or pencil and bend one end up enough to hold a "useful" size chunk.

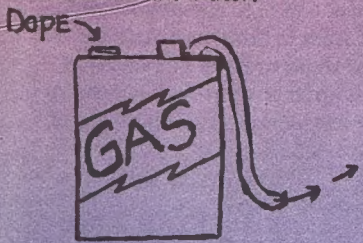


If you've been wondering what to do with that empty gas can.....Here's an idea for a MOLOTOV MEZMERIZER:

Most gas cans have one large hole for the spout and a smaller hole (usually with a plastic fitting) for the air release. Replace the spout hole with a molded and punctured piece of good ole tin foil and put some

plastic tubing (you can cop at any hardware) in the air

release hole. If you want to really get into it, the larger tobacco stores have water pipe hoses with mouthpieces for about \$1.00 or \$1.50. You can even brighten up the design with a little Day-Glo or mentholate the smoke with a few drips of Peppermint Extract in the water.



Some Seed companies are using a new chemical (Thiram) to coat their Morning Glory seeds. It doesn't seem to come off with Coke like the other chemical coatings.

MIDWEST DOPE DEALERS ASSN. wishes to extend welcome to a promising new member....Mr. Mike Royko, who measures his lids at 5 ounces and his nickel bags at 1 ounce, while keeping his prices at \$20.00. We hope that Mike will continue to be a strengthening force in the struggle to bring down the price of Dope.
.....A Hardy RIGHT-ON to Mike Royko.....

ACID

The Multicolored Rainbow of MICRODOTS have stated to rain down upon the North and South sides.....prices range from quantity at \$.50 to \$1.00 to singles at \$1.50 to \$2.00

BLUE MESCALINE.....turns out to be about 2 hits of White Lightning with a little Speed.....really heavy trip Light Blue Powder in clear caps.....High at \$3.00 hit

YELLOW BLOTTER SUPPLIES CUT TO A MERE DRIBBLE.....SPEEDILY REACHING EMERGENCY STATUS !!

ORGANIC PSILOCYBIN.....Synthetic but still very colorful....No Speed...in small clear caps.....\$2.50 hit

M.D.A.....small red cake tab.....seems to give more colors than usual powder form...may have a lite hit of Acid in it.....\$2.00

BEWARE BEWARE
CHOCOLATE MESCALINE still seems to be around
.....it seems to be a large dose of a Bad grade of STP, MORPHINE and a little LSD cut with Nestle's Quik

WEED

KALI GANJA.....Very dirty Flower tops....reported to be opiated.....Lids only.....\$20.00 lid

BLACK ROCK HASH.....Very Good, Very Hard Black hash.....reported to cause hallucinations at 3 tokes.....
.....\$8.00 gram

SPUD SPECIALS.....killer Lids.....
clean and as usual a very good count
....\$20.00.....POWDERED BLONDE
HASH.....Very physical.....\$8.00 gram

ACAPULCO GOLD.....don't despair
...it's real, genuine Gold....Bright as
the Sun itself....Lids and Pounds.....
\$20.00 lid and \$180.00 (Good Buy)

MEXICAN POUNDS at \$160.00 lbs.

RED AFGANI HASH...very rare and
righteously so for this is of except-
ional quality.....Grams only at \$10.00

Special Thanks to:
Dr. No Nut
Dr. Gloria

— DR. EPOD R

PHOTO - EARL



AN OPEN

Many of us are burnt out. When we hear the word "movement" we think of a cup of coffee and a good shit. We say we are through with "movement"; we are fed up and have dropped out all together, or we think we should be into "life forces" and spend a lot of time talking about it, or we actually are creating our own alternative ways of living. We want to touch and feel each other, we live in communes, we set up food pantries and co-ops and health clinics and free schools to raise our free wild children.

We say we've had it with leaders and vanguards and leaflets and rallies and dehumanizing rhetoric. We've had it with elitism.

I'll be the first one to admit that the factionalism and petty hassles within the "left" are often overwhelming, and force many people to drop out totally, or to opt for small-scale, more personalized, "life forces." Fine. It is important that we feel we are doing meaningful work-play.

But what is not fine is what I've seen happening lately, and that is the cynicism, snobbism, and elitism which results from this. That is, the false separation in some people's minds of the "cultural revolution" from the "political revolution." If culture freaks, people who are into "life styles," say "my way is the only way to bring change," then they are just as guilty of putting themselves in the vanguard as their so-called political counterparts.

People should not split to the farm to grow food because it is THE solution, but because it is one—and only one—way of helping to prepare for a better day. After all, we're all gonna need food. People should not set up a food or clothing pantry and feel smug that that is an end in itself (after all, the Red Cross, Salvation Army and DAR have been doing those kinds of services for years). But it is only ONE way of proving that we care, and that we can, on our own terms and with our own resources, provide for other people. People should not, and

YOUR WAY

NIXON'S CRITICS SEE ENDLESS WAR

—Chicago Daily News headline 2/28/71

PEKING PROMISES HANOI 'ALL-OUT AID' AGAINST U.S. — Sun Times headline 3/11/71

BATTERED VIETS FLEEING LAOS!

—Chicago Today headline 3/17/71

Are U.S. and South Vietnamese forces finally getting their asses whipped in Southeast Asia? After eight years of unprecedented devastation in Indochina and social conflict in America, what are the alternatives for U.S. warmakers?

In Vietnam, the Vietnamization program — like the invasion of Cambodia and Laos — has resulted only in eroding the support for the Thieu-Ky-Khiem regime in South Vietnam. People in South Vietnam are planning major demonstrations this spring to protest the total militarization of their society. They feel a strong sense of urgency to do this.

At the same time, in the U.S., the growth of movements of the poor and of third world people who are making strong demands upon resources now used for war has led the government to mount a campaign of political repression, with Bobby Seale, Ericka Huggins and Angela Davis

as its most prominent victims. The unemployment/inflation spiral has increased class tensions, which are reflected in anti-labor legislation and hard-fought strikes.

Perhaps most threatening to the Nixon administration and the Pentagon is the fact that they are losing control of the U.S. army, as indicated by fraggings (G.I.'s killing their own officers), high desertion rates, and low morale.

Facing these overwhelming problems, Nixon has two alternatives — find a quick military solution, or get out. His military options are limited to invasion of North Vietnam, saturation bombing of the North (including Hanoi, Haiphong harbor and the Red River dykes) or using tactical nuclear weapons to seal off the Ho Chi Minh trail and the DMZ.

And the threat of China entering the war is growing each day.

Clearly, it is our responsibility to insure that Nixon can choose none of these military alternatives; to do this, we must act now. Our actions must be such that the government will decide that the costs of maintaining control and order within American society will exceed the loss they will suffer by giving up a bit of the American empire.

Put more simply, we must show Nixon that he can no longer con and co-opt the movement, and then continue smugly in his death policies.

During the first week in May, collectives of people from different regions of the country are planning disciplined, non-violent, civil disobedience in Washington, D.C. Those people who will engage in such actions will probably be arrested — or worse. And they know it. And anyone who chooses to participate should know it. Those of us who take part will be doing so through this sense of urgency. We will be saying to the government that we are escalating our tactics: that our mass demonstrations and moratoriums have, in the past, served their purpose, and still continue to do so: they are a way for large groups of people to express their opposition to the war. But now there is a need to go beyond that; there is a need to tell Nixon that there are increasing numbers of us that are so committed as to put our bodies where are slogans are — and risk the consequences.

The Ann Arbor Student/Youth Conference in February called for intense struggle during the first week of May. This period was not chosen arbitrarily, but because of its strategic significance, and the expressed sense of urgency of the Vietnamese people. The dry season is coming to an end in Vietnam then, and U.S. air support will be sharply reduced. Peace forces in Southeast Asia see this as an important time for them to unite in a decisive offensive. Furthermore, it is an important time for the American movement, coming one year after the invasion of



APRIL 1-4
SCLC, National Welfare Rights Organization, pay tribute to Martin Luther King on the anniversary of his assassination. Mule train begins on Wall Street, New York.

APRIL 10
Women's march on the Pentagon in Washington.

APRIL 18-23
Vietnam veterans and families begin a lobbying and civil disobedience campaign on steps of Congress.

APRIL 24
Mass rally in Washington, sponsored by National Peace Action Coalition and People's Coalition for Peace and Justice (PCPJ).

APRIL 26-30
PCPJ-sponsored massive people's lobby of Congress and gov't offices, including small groups sit-downs and other civil disobedience by clergy, pacifists, etc., if they are denied access.

MAY 1
People's Assembly, to be held on a farm outside Washington — a celebration and first official day of enforcement of People's Peace Treaty

OPENING DAY

APRIL 11:

Spring is coming. Plans are currently being made to have a uniting of forces, a festival of energy in Lincoln Park on April 11 (or, if it rains, on the 18th). An application for a permit has been made to the Park District. It is hoped that we will have music, food, art displays — a carnival — as well as speakers to let us know of creative ways we can contribute to the spring offensive — both in Washington, and here in Chicago.

LETTER

cannot, set up free schools with the limited intention of their being far-out and a final solution to the bogus educational system in this country—the minute the government sees that free school as a threat, that old inspector can be around and decide there aren't enough bathrooms or sharpened pencils in the classroom and shut you down. And then what?

When all of our creative alternative institutions are threatened with extermination, what do we do? Do we still run on karma and good vibes? Do we still decry the massmassmass "movement" as being obsolete? Do we go it alone? If so, we won't go very far.

It seems to me that what we have to do now is re-evaluate what's been happening for the last 6 years or so—"politically and culturally." It also seems to me that after doing this, we can come to but one conclusion—and that is that we must work together. On all levels. We must understand that a revolution is not made with courage alone, but also with endurance.

We do need courage—not the macho courage of individualistic action, but the disciplined courage to understand the critical period we are in and the political and personal risks which must be taken in order to get anywhere.

We are intricately intertwined with each other whether we see it or not. We are merely using different approaches to get to the same point. Handing a leaflet to a worker who feels his life crumbling due to inflation, explaining how his unhappiness is directly related to the monies poured into a terrible, immoral war—this may seem a long way off from our community health clinics and schools. But it's not. And just because it may not be our priority, our method—we should not knock it. A revolution cannot be made without the support of people—lots of people, and lots of different kinds of people—not just life-style freaks, or Weatherpeople, or peace marchers, or groups of people writing slogans on the wall. We are all guilty of vanguardism; if we don't stop it, it will be the ruin of us.



IN MAY

Cambodia and the political murders at Jackson and Kent State.

HOW DOES THE PEOPLE'S PEACE TREATY FIT IN ?

To be effective, our actions must be based on what we have learned through years of anti-war struggle. In the past, we had slogans like "bring the boys home" or "and the war now," but because they did not incorporate the specific political settlements the U.S. must be willing to make in order to bring peace, the Johnson and Nixon administrations were left loopholes. The Peace Treaty is a document negotiated by students from the U.S. and Vietnam (both North and South). It is based on the aspirations of the people in this country and in Vietnam. For the first time, we have a concrete, programatic, step-by-step way to end the war.

Educational campaigns around the Treaty are closing the Administration's loophole by presenting a logical, realistic political settlement. The Treaty is a concrete way of answering people who are saying "but I thought Nixon WAS winding down the war..." The Treaty is also a means of helping people to identify more closely with the whole idea of imperialism, and what it means to oppressed people. Yes, we want to "bring our boys home now." But we realize that this is, after all, a limited and selfish attitude. And it doesn't start people thinking about the broader implications of the war in Vietnam—the arrogant "we

are the best country in the world" attitude of our government.

It is hoped that the educational work around the Treaty will broaden the perspective of many Americans who might otherwise think that mere troop withdrawal will absolve this country's ills.

The more people who understand this, the more people will, too, understand this spring offensive in Washington—and the sense of urgency which makes such actions necessary. After all, it will do no good to the movement to have the majority of people yelling "kill" along with Dick and Spiro.

Although the following scenario represents the decisions of 2500 youth and students at the Ann Arbor conference, it is hoped that people who feel they are prepared to become involved will not be in any way turned off and think this is just another "top down" action, or just "old wine in new bottles." In fact, it must be just the opposite. It can only come about from a personal conviction and commitment: it is not an action aimed at involving the "masses," and it is not an action that people merely into adventurism should show up for.

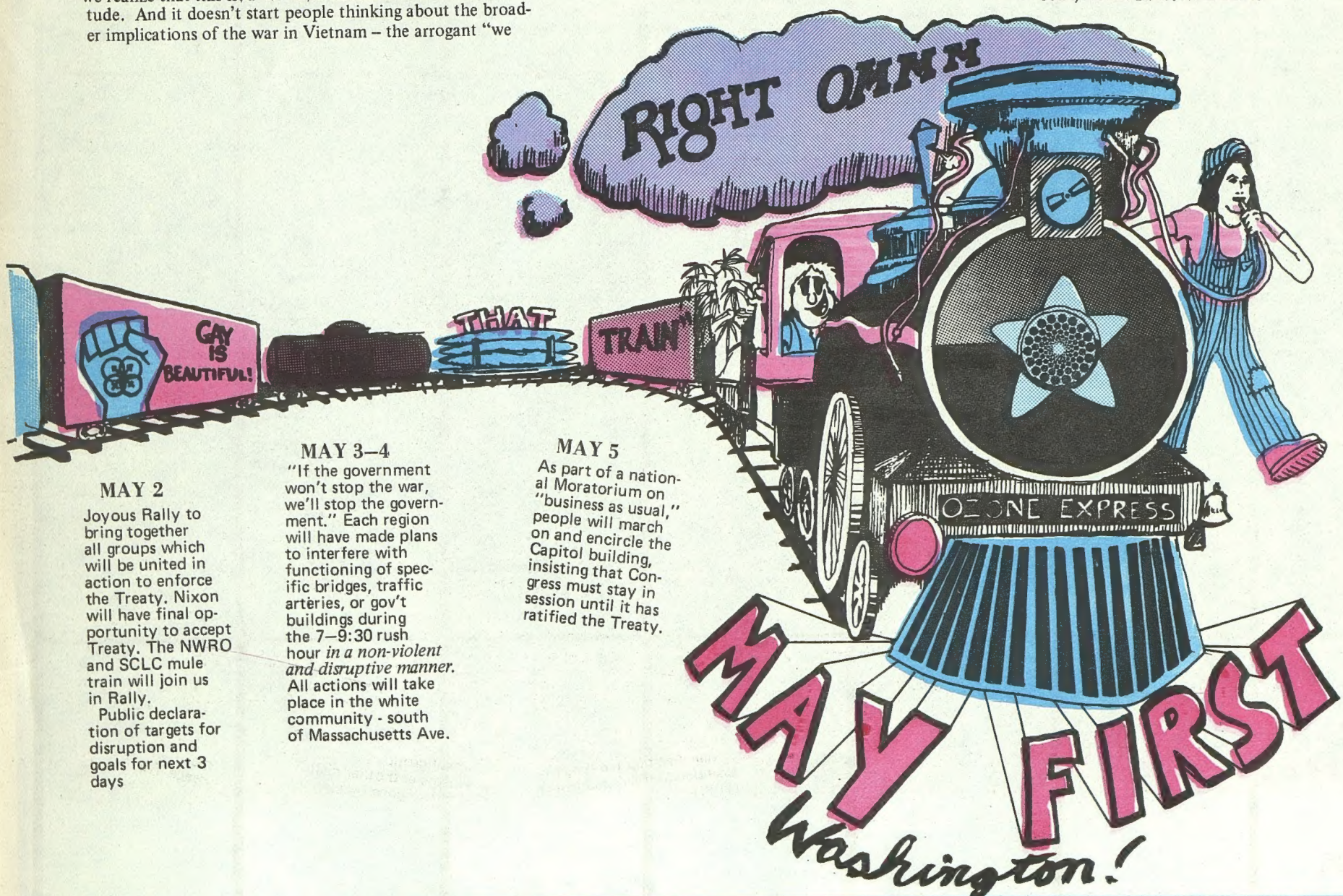
As the people represented at Ann Arbor said in a re-

cent press release: "the manner in which this is done will be determined by each group, but the overall discipline will be non-violent, the tactic disruptive, and the spirit joyous and creative. Random acts of violence or the trashing of property in Washington is strongly discouraged.

The strength of this May Scenario comes from its close relationship to local and national efforts both before and afterwards. A combination of events in Indochina and the U.S. may well mean that sufficient power is generated to force an end to the war. If not, the stage will be set for even more massive education and ratification campaigns, and higher levels of implementation during the summer and fall.

—A 110 page training manual has been prepared for \$1.00 on how to conduct acts of civil disobedience. Also, the Non-violent Training and Action Center in Chicago will be offering actual training sessions in preparation for the May actions. Training consists of role playing, quick decisions, situation analysis, and demonstration gaming. It deals with civil disobedience - organizing an action through the jail procedure and being creative throughout. For groups who wish some strategy development, they have training tools for that also.

For the manual or the training sessions, contact the Non-Violent Training and Action Center, 542 S. Dearborn, Room 1403, 922-8234.



APRIL



BULK RATE
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Ill. House of Rep. passes bills to cut off scholarships to draft resisters-1969 APRIL FOOLS DAY	2	3 Bob Ford kills Jesse James-1882.
4 Martin Luther King assasinated-1968.	5 State street peace march. Several busted 15,000 march by-1969.	6 150,000 people see 1st Black Easter parade down King drive.-1967 Bobby Hutton murdered-1968	7 Dcp. Chairman of the Ill. B.P.P. Fred Hampton convicted for liberating \$71 worth of ice cream. Released on appeal bond-1969.	8 Buddha born-563 B.C.	9 Conspiracy 8 arraigned on Conven- tion '68 riot charges in Julius Hoffman's throne room-1969 Fire breaks out in East Alton, Ill. Vietnam bullet factory- 1969.	10 Emiliano Zapata assasinated-1919.
11	12 Police frame up three Black Panthers and a black bystander on illegal weapons charge. 78 cops and one heli- copter used to make arrests-1969.	13 Colfax massacre-1892	14	15 Founding of S.N.C.C., Raleigh, N.C.-1960.	16	17
18 San Fransico earthquake-1906.	19	20	21 Yale students strike in support of Panther 21-1970.	22 I.V. Lenin born-1870 Earth Day-1970.	23	24 Irish Easter Rebellion-1916.
25 Mack Parker lynched-1959.	26	27	28	29	30	